NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1899, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, JANUARY 21, 1899. | VOLUME XLVI.—No. 47. Price 10 Cents.

THE PROPERTY TURKEY.

BY MARK MEREDITH.

The property turkey am I,
Of buckskin I'm made and puffed;
An elegant feast I supply,
With chestnuts I'm always stuffed.
I last all the lively year round,
Not only for one Yule tide,
And yet I'm available found,
My merits I never hide.
The property turkey am I, Ho! Ho!
And luscious I look from the nice front row.

In color, I'm done to a turn,
And players may come and go,
But never their appetites yearn—
My flavor they never know.
No axe on my beauutiful neck
Has lighted with fiendish glee;
You always have found me on deck
Since seventeen hundred and three!
The property turkey am I, Ha! Ha!
And pleasing to manager, supe and star.

Whatever the feast, those who dine
Off me always have enough,
With drumsticks in air I recline,
And nobody calls me tough.
I listen to jokelets and chat,
Whenever I'm dull of hue—
We'll say—like a wornout hat—
I'm varnished, right off, anew!
The property turkey am I, He! He!
How all Christmas turkeys must envy me!

THE SNAKE RING.

BY DUDLEY WINTHROP MOORE.

As a buyer for a large New York jobbing house, Howard Shepley had transacted his business in England, crossed the Channel to Calais, and taken the train for Paris, where his firm had a branch office.

The rain, which had been threatening all the morning, began to fall when the train started, and, for want of something better to do—he had read the sober *Times* to his heart's content, both on the boat and in the London express—the young man watched for a while the big drops patter against the car window.

Diagonally from him, in the corner by the opposite window, sat the only other passenger in the compartment, a fair young lady of about twenty-five, whom he had noticed in the Channel boat, and who was apparently traveling alone. Her general appearance bespoke her an English girl.

As Howard sat idly watching the raindrops strike and trickle down the pane he felt that his fellow traveler glanced at him shyly from time to time, and, indeed, when he suddenly turned his face in her direction, he saw her as suddenly avert hers toward the other window, and seemingly become absorbed in the same occupation as he had been whiling away the moments with.

The sudden shriek of the whistle, as the train dashed into a tunnel, made her start, and when, two or three seconds later, it flew out into the light again, she sat with her hands before her face.

Although she remained in this position but a moment, Howard noticed that she wore on the third finger of her left hand a peculiar looking gold ring, in the shape of a snake, studded with diamonds, which, though very small, were exceedingly brilliant, two little rubies representing the eyes.

When she removed her hands and looked around timorously Howard could not refrain from smiling and saying, as he slightly raised his hat:

"You were frightened, miss?"

"Oh, you are an Englishman!" she exclaimed. "I am so glad! Yes, I was a little frightened by that shrill whistle!"

"I am an American," Howard corrected, "so at least a sort of cousin to you, you know!"

She gave a little laugh, as she said:

"At any rate I am glad you speak English. To be obliged to travel alone is bad enough, but when we must travel in company with people that don't speak our language, the situation is extremely disagreeable,"

"Undoubtedly, for a young lady," replied Howard. "Since the ice is broken, permit me to introduce myself. I am Howard Shepley, of New York, dress goods buyer for Dodd, Sloan & Co."

"Shepley!" she cried, "Why, how strange! That is my name, too!"

"I told you that I was a sort of cousin to you!" said the young man, laughing in his turn. "Indeed, I have relations on my father's side in Sussex, I believe."

"Sussex!" she repeated. "That's where I belong—in Ovington. Do you know any of your Sussex relatives?"

"Not personally. My father's name is Owen Shepley. He was named after an English cousin of the second or third degree.

"Owen Shepley! Can it be possible? I have an uncle by that name!" she said, in one breath.

"Then we are, indeed, kindred of some sort," said Howard, gayly. "And I certainly am greatly pleased to meet you as such, for now we can feel something like old friends, instead of regarding each other as strangers."

The conversation now flowed freely. Howard learned that the Christain name of his fair distant relative was May, and that, owing to the death of her father, who had left her family poor, she was going to Paris to occupy the position of lady's companion to an invalid English lady, an old school friend of her mother, and who had married a French army officer.

"Then I shall be allowed to see you in Paris, I hope," he said. "My business will keep me there several weeks, before I go to Lyons and some of the German manufacturing places."

I see nothing to prevent it, since you are a relative," she returned, cordially.

Just then the train stopped at a station, and Howard, excusing himself, got out and went into the restaurant. On his return to the car he found it empty. Miss Shepley had left it; her valise was gone also.

Surprised, he glanced over the platform, but she was nowhere to be seen.

At that moment the signal sounded for departure, the doors were clapped to, and the train set itself slowly in motion.

Howard leaned out of the car window, expecting to see Miss Shepley running for the train at the last moment; but there was still no sign of his newly found relative.

Perplexed, the young man leaned back in his seat, and as his eyes wandered aimlessly about him suddenly they fell upon a sparkling object on the floor of the car. He picked it up and immediately recognized the peculiar looking snake ring he had seen on Miss Shepley's finger, and which, he remembered now, had seemed too large for it, as he had noticed the ruby eyes slip around once or twice and disappear.

"I found it, and hope to be able to restore it to its rightful owner. And thereby hangs a tale!" laughed the young man, who thereupon quickly told how the ring had come into his possession, Mr. Hawkes seeming to listen very attentively.

"And do you know the name of the station at which the young lady disappeared?" asked Mr. Hawkes, with a far away, pensive look, when Howard had finished his tale of adventure.

"Marais-Sur-Seine."

Mr. Hawkes sprang to his feet and sat down again, crying:

"Marais-sur-Seine, did you say, sir? And you noticed your fair fellow traveler on the Channel boat? She is the very person I am looking for, sir, the security would you mind telling me some of the particulars of the terrible crime? It is really very hard for me to believe that such a pure looking girl could be a murderess!"

"It's the old, old story, sir," replied Mr. Hawkes—"misguided love! My brother Thomas, a bachelor of thirty, fell in love with Harriet Windsor—which is the true name of the young woman—Miss Windsor was an orphan, and governess in a family living near London—in Wakesbury. My family, particularly my sisters, opposed the match and did all they could to seperate the two, who, at last, had a lover's quarrel. Miss Windsor then accused my brother of being false to her, and one evening, after she had been heard to make threats against

But where was Miss Shepley? What could have become of her? She had not told him that she was obliged to stop somewhere on the way to Paris.

Puzzled and disappointed, he mechanically tried the ring on his little finger, and finding that it fitted, left it there.

The remainder of his journey to Paris was without further adventure. He put up at the Hotel de l'Athenee, in the Rue Scribe, and proceeded to attend to his business.

He had been in Paris three or four days, when one morning, while eating his breakfast at one of the small tables in the restaurant of the hotel, a thick set, well dressed man with a florid face, seated himself opposite to him, saying, in English:

"With your permission, sir,"

"You are stopping at the hotel?" said Howard, graciously.

"Yes. I arrived from England several days ago," replied the stranger. "My name is Hawkes, sir—Mr. Charles Hawkes—dealer in precious stones. I take a run over now and then to look at the French diamond market."

Howard likewise introduced himself. Then a little pause followed, which was broken by Mr. Hawkes, who said, pointing his finger at the American's right hand:

"To be frank with you, sir, what brings me to you is the odd ring you wear."

"Ah!" said Howard, starting. "What about it?"

"I noticed it on your finger last evening, as you stood in the entrance hall, and, being a judge of rare gems, I was at once struck by the uncommon brilliancy of the stones, which, though small, are evidently of the first water. Might I ask you to allow me to examine them?"

Howard pulled off the ring and placed it in the hand of the dealer in precious stones, who examined it closely, wiped the little diamonds with his silk handkerchief, held the ring up to the light from the window, and murmured:

"Perfect! perfect! I have never seen small stones so pure! Oh, sir, pardon my boldness, but I would give you double what you paid for this ring! Is it possible for me to induce you to part with it?"

"The ring is not mine," replied Howard, surprised at Mr. Hawkes' enthusiasm.

and whom I lost track of. Sir ——" Mr. Hawkes' face became very grave. "Sir," he repeated, "there is a murder connected with this ring! There is blood on it, sir—the blood of the victim—of my poor brother Thomas!"

Howard, who had just taken the ring from the table, let it drop, gasping:

"A murder?"

"Yes," replied Mr. Hawkes, in a trembling voice—"yes! and I, the brother of the murdered man, have sworn to myself to hunt down the murderess! Your fellow traveler, sir, concocted her story to you for some purpose of her own. What seems to you very strange—her disappearance at Marais-sur-Seine—I can very easily explain. The day before I had got on her track between London and Marblehead, then lost all trace of her, and came to the conclusion that she had escaped to Calais, thence to Paris. So I crossed the Channel to Calais, and the next day proceeded to Paris in the very train you had taken, sir. At Marais-sur-Seine I got out to stretch my legs. She doubtless caught sight of me, whom she knew slightly, and slipped away. So, you see, sir, this ring furnishes me with a trace of her again. I must go back to Marais-sur-Seine and continue my search there, while the English police lose their time searching elsewhere. It is I who shall find the murderess of my unfortunate brother, sir—I, Charles Hawkes?" he added, drawing himself up proudly. "And this ring, sir, under the circumstances, you will doubtless allow me to take possession of—she stole it from her victim, sir. Of course, since I am a stranger to you, I will leave ample security in your hands till I can prove to your satisfaction that the ring really belonged to my murdered brother."

"Then, sir," said Howard, who was almost dumbfounded at what he heard, "you recognized this ring the first time you saw it on my finger?"

"To be sure," replied Mr. Hawkes. "But, you understand, I wished to approach you cautiously about it."

"Detective like!" smiled Howard, breathing more freely, glad enough to come out of the affair so easily. And he added:

"It is a most startling story that you have told me, sir, but before I give up the ring in return for him, he was found in a wood near Wakesbury, shot through the heart. The snake rink he always wore was missing, and, when inquiry was made for Miss Windsor, it was discovered that she had secretly fled. There is the case, and I have sworn to myself, as I said, to hunt her down personally."

"But it seems strange to me," remarked Howard, "that, if Miss Windsor really committed the dastardly crime, she should have been so careless as to wear your brother's ring, by which she might be detected."

"Indeed," replied Mr. Hawkes, wiping his brow, as if his agitation made him perspire freely, "there is no accounting for the carelessness of criminals. But it is fortunate for you, sir, that it was I who discovered my brother's ring on your finger, and heard your frank explanation of how it came into your possession, otherwise it might have mixed you very unpleasantly with the dark affair. A Scotland Yard man would, no doubt, take charge of your person along with the ring," concluded Mr. Hawkes, with a broad smile.

Howard pushed the ring toward him.

"I don't wish to have anything more to do with the cursed thing!" he exclaimed. "And I am really surprised that I could have been so easily deceived by this girl's claim of relationship! How my New York friends would laugh at me! I have traveled too much to be fooled so simply!"

Mr. Hawkes nodded, and drew from his coat pocket a wallet, from which he took a crisp thousand franc bill.

"The ring cost my brother about forty pounds, say a thousand francs. Here is the security—the cost of the ring. Should your evidence be needed, I will drop you a line—but that won't be necessary, I think—the case is so clear."

* * * * * * *

A few hours later, as Howard walked along the Boulevard Malsherbes, he caught sight of a figure on the other side of the street that made him stop short and stare.

The young woman who attracted his attention thus was none other than his fair fellow traveler, Miss Harriet Windsor, alias May Shepley!

While he reflected on what he should do, he perceived that she recognized him and stopped also.

Quickly making up his mind, he crossed the street to where she stood.

"Oh, Mr. Shepley, how fortunate!" was the girl's greeting, before Howard could utter a word. "What must you have thought of my sudden disappear ance at Marais-sur-Seine?"

"I thought it very strange," murmured the young man.

"And yet, it was very natural," she said, briskly. "You had scarcely left the railway carriage when I was attacked with a faint feeling that frightened me so I got out half unconsciously and staggered to the ladies' waiting room for assistance. There I fainted away, and when I came to the train had gone."

"And your valise?" said Howard.

"I found it beside me in the waiting room, where a kind, pleasant woman had run to my assistance."

"And your ring?"

"Oh, I lost it in the railway carriage, I think—it was so loose! But why do you ask? Did you find it?" she queried, eagerly.

"Yes—I—found—it," he replied, slowly. "It lay on the floor of the car."

"Oh, I am so glad!" she cried. "Apart from its intrinsic value, I prize it because it belonged to my dear father. Have you it with you?"

Howard studied her face a moment, but it showed no sign of fear or a guilty conscience. Then he replied:

"No, it's at my hotel. But if you will meet me this evening I will return it to you. Where shall it be—at the home of the lady whose companion you said you were to be?" he asked, deliberately eyeing her narrowly, to see the effect of his words.

"Since we are related to one another, that would not be too indiscreet," she said, laughing, without any apparent embarrassment. "But I haven't been able to establish myself there yet. The lady, who was to have returned last week from the South of France, has been unavoidably detained, it seems, and, as the apartments are in charge of the concierge, to whom I am an utter stranger, I am obliged to wait in a quiet hotel in the Rue Vivienne, near the corner of the Rue Blois. You may meet me there."

"Very well," said Howard, perplexed at her calmness, "I will meet you there at eight this evening. You will excuse me now, I have a business engagement."

He shook hands with her, shuddering at the thought that they were the hands of a murderess, and hastened away.

"So she hasn't gone to her mother's old school friend," he murmured to himself. "Of course not! What other proof do I need? She must be arrested. Yet—yet—I hate to believe her a murderess! Confound this Hawkes! Would that I had never met him!"

He almost ran back to the hotel, and learned there that Mr. Hawkes had already left. He was in a hurry to go to Marais-Sur-Seine on very important business the clerk said. Then Howard believed that the proper course to pursue was to inform the police without delay.

* * * * * * *

Monsieur Gringollere, the commissary of police sat at his desk in his private office, when a visitor was announced, and the next moment our troubled American friend stood before him.

"Monsieur," said Howard, going straight to the point in true Yankee fashion, "there is an English murderess in your midst!"

Howard's French was so abrupt and his manner so excited, that Monsieur Gringollere really thought for a moment that he had a "crank" to deal with, and, therefore, replied appeasingly:

"To be sure, monsieur, I know it."

"What!" cried Howard, "you know it already? Has Mr. Charles Hawkes been here?"

"Monsieur Charles Hawkes has not been here, but Monsieur Thomas Hawkes came here, and is here now," said the commissary of police.

"Thomas Hawkes!" exclaimed the young man. "I beg your pardon, monsieur. I don't understand. Thomas Hawkes was murdered, and his murderess is now in Paris. I saw her with my own eyes, not over an hour ago."

Without replying, Monsieur Gringollere struck a small bell on his desk, and said to the man who appeared:

"Bring Monsieur Thomas Hawkes before me. This gentleman asserts that he was murdered, and that his murderess is at large in our streets."

Then, when the man had withdrawn, Monsieur Gringollere once more turned to Howard, who looked amazed, and said quietly:

"Pardon me, monsieur; either you are laboring under an hallucination, or the French police have made a mistake. We received this morning a telegram from the chief of Scotland Yard, asking us to look for an English crook with many aliases, supposed to be masquerading in Paris under the name of Thomas Hawkes—which, by the by, is thought to be his true one. We arrested him about an hour ago—at least the person we believe to be this Thomas Hawkes. You say that Thomas Hawkes has been murdered—when, where, how, by whom? On these points you have not enlightened me. Perhaps this is really so—perhaps our present prisoner is an innocent man. But, monsieur, let me tell you that, when we searched his person, we found several false diamonds, three or four new thousand franc bills—counterfeits, monsieur—and, lastly, a valuable ring, formed like a snake, set with small, very brilliant diamonds, and two rubies as eyes."

Howard had uttered an exclamation, and, quickly taking a thousand franc bill from his wallet, which he laid before Monsieur Gringollere on the desk, said excitedly:

"Is that, in your opinion, good money or spurious, monsieur?"

"Spurious!" said Monsieur Gringollere, without a moment's hesitation, giving the young man a questioning look.

Just then the door opened, and, sandwiched between two robust policemen, in walked—was it a dream?—Mr. Charles Hawkes!

Howard felt a choking sensation.

"Thomas or Charles!" he cried, "the man is a scoundrel, a swindler! Don't let him escape! Wait till I return!" and he shot out of the door before any attempt could be made to stop him.

* * * * * * *

May Shepley was about to step into the vestibule

of her hotel when Howard Shepley rushed along the sidewalk and almost ran into her arms.

"Miss Shepley! May!" he panted. "I have come before the appointed hour to tell you what a consummate ass I've been."

"Did you bring the ring?" asked the astonished girl.

"Confound the ring!" was Howard's vehement answer. "Oh, I beg your pardon! Come with me and get it. I will explain on the way. And Miss Shepley—May—let's be good friends! Let's not remain distant relatives! Can't we get closer? Let's try—will you?"

And they both tried so well that, a few weeks later, Howard took her back to her Sussex home, whence they returned to America as man and wife.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Idol's Eye," "Yon Yonson," "Two Married Men," "A Temperance Town" and "The Wedding Day" are the New Current Bills—Good Vaudeville Holds Forth at the Orpheum, Olympic and the Chutes.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Jan. 17.—At the Columbia Theatre Frank Daniels' Comic Opera Co. appeared last night to an overflowing house mainly composed of the swelldom of the city. "The Idol's Eye" was the opening attraction, and its sparkling music, and the excellence of the production and company, is sure to be rewarded with enormous business during this engagement.

CALIFORNIA THEATRE.—Sam Thall's superb company appeared here last night in the Swedish comedy drama "Yon Yonson," with the title role in the hands of Ben Hendricks. A carload of scenery is advantageously employed in adding to the excellence of this production. Crowded houses will no doubt rule during the week. "A Contented Woman" will follow 23, "Why Smith Left Home" 30.

NEW COMEDY THEATRE.—"Two Married Men" appeared here for the first time last night, and their antics created a whirlwind of laughter and applause. It is a very funny comedy.

ALCAZAR THEATRE.—L. R. Stockwell appeared last night, for the fourth week of his engagement here, in "A Temperance Town." Business is big. The house was closed 15 on account of the death of the mother of Manager Fred Belasco.

TIVOLI OPERA HOUSE.—"The Wedding Day" was sung here last night.

ORPHEUM THEATRE.—Houses are so crowded here that there is scarcely room for cigar smoke. The new comers here for the present week are: Johnny Carroll and Miss Cawford, the Three Alvolos, Max Cincinnati and the Abras.

NOTES.—People at the Olympic week of 9: The Three Bollen Bros., Kelly and Violette, Inerita Vincent, Marie D. Woods, Drummond Sisters, Maud Gazer, Georgie McDermott, Trix Coleman and Maud Darrell......At the Chutes stars from all quarters of the globe can be seen. The latest appearances here are "Pianka," the Lady of the Lions; Kathinka, Jack Symond, La Mont Family, Freada Mullan and Ward, to say nothing of Emil Markenberg, who makes balloon ascensions by hanging by his teeth; Wm. T. Sapp the ossified man, and birds, and beasts, and reptiles from all climes constituting the Zoo.....Nance O'Neill is studying Lady Macbeth, in which she expects to appear next season in London, Eng......Sousa's Band will be here in March. ......"The Sign of the Cross" will be an early attraction at the Columbia.....Jim Love is arranging Honolulu dates for the Janet Waldorf Company......Ex-Assessor Tiebe and other prominent capitalists owning property in the immediate vicinity of the Baldwin, contemplate building the finest theatre of modern times for Messrs. Gottlob, Marx & Co., and it is almost a certainty that in 1900 the young manager will have possession of same.

FROM OTHER POINTS.

James A. Herne Produces "Rev. Griffith Davenport" at Washington, for the First Time on any Stage—Judge Grosscup of Chicago, Has Appointed Commissioners in Paris to Take "Cyrano de Bergerac" Testimony.

[Special Dispatches to THE NEW YORK CLIPPER].

WASHINGTON, Jan. 17.—"The Rev. Griffith Davenport," a new play, adapted by James A. Herne from Helen H. Gardener's novel, "An Unofficial Patriot," was presented for the first time on any stage last night at the Lafayette Square Opera House, before an audience which was remarkable for its size. The title role was taken by Mr. Herne, and the company consisted of upward of forty speaking characters. The play is in five acts and two tableaux and the scenes are laid in Virginia and Washington, in the time of the War of the Rebellion. The interest starts from the first rising of the curtain, and continues till the last fall of the same, augmenting as the play proceeds. The play is without doubt one of the best successes of the present season here, and of its class is the best produced since the war, which its incidents depict. The characters are all taken from life, having at one time had their living prototypes. The author of the story, Mrs. Helen H. Gardener, was present at the opening, and the entire house seemed occupied by those who had read the story......The Burke & Chase Grand Opera House opening as a vaudeville resort was an event of importance last night, and attracted a standing room house, all the seats having been sold long prior to the opening of the doors. Camilla Urso and Marshall P. Wilder headed the list, and there were six other specialties, which served to more than please the patrons, who were unanimous in their praise of the enterprise. The new enterprise starts off well and, if the bills are kept up to the opening standard, vaudeville as a fashionable recreation has come to stay in Washington......Hoyt's "A Day and a Night in New York" met with a most cordial reception at Rapley's National Theatre last night. There was not an empty seat, and the play, which is new to Washington, caught on great........"The French Maid," with Bigelow and Held featured, opened at Luckett & Dwyer's Columbia Theatre scoring a success, notwithstanding its recent week at another theatre here...... Yale's "Devil's Auction" called out a packed house at Rapley's Academy of Music, satisfying completely...... Bryant & Watson's Australian Beauties, at Kernan's Lyceum Theatre, filled the house twice yesterday....... Corrinne and a large number of other prime vaudeville favorites crowded Grieve's Bijou Theatre at both matinee and night sessions.

MILWAUKEE, Jan. 17.—At the Davidson Theatre packed houses greeted the Salisbury Stock Co. Sunday. C. Haddon Chambers' "The Old Gate" was given as a curtain raiser and was delightfully rendered by Misses Block and Palmer and Messrs. Dade and Murphy. The raiser was followed by the farce, "Arabian Nights," which was very artistically handled. Miss Algens' character work as the Gutta Percha Girl was in keeping with her always artistic work. Messrs. Byrne, Howard and Carew were also good. The Misses Block, Robson, Palmer and Mrs. Marble, all had pleasing roles, well rendered......At the Bijou Opera House Jos. Hart's Specialty Co. opened to very good houses. The features of the bill are the work of Mr. Hart and his wife, Carrie De Mar, Lavender and Tomson, Yorke and Adams, M. Rudinoff, Ethel Levy and Chas. Aldrich.....At the Pabst Theatre the German stock revived the best of Blumenthal's comedies, "Gross Stad'uf," with Ferdinand Welb and Miss Kossegg in the leading roles. Mrs. Welb, Markham and Messrs. Pechtel, Loeher, Kreess and Marlins all deserve mention.....At the Trocadero Theatre Fred Rider's Night Owls Burlesquers opened to packed houses.......At the Alhambra the vaudeville company put on this week by Manager Miller is certainly a very strong aggregation. Large audiences witnessed Sunday and Monday's performances. Durno the magician and the Hagiharas, a Japanese family, furnished a novel and clever turn. Howard Powers and Dolly Theobald made one of the hits of the bill. Jerome and Alexis, Carter, De Haven and Bonnie May were also loudly applauded......At the Academy, Monday night, The Thanhouser-Hatch Stock Company presented a wonderfully elaborate production of Augustus Harris' great sporting melodrama, "The Prodigal Daughter." This was the first time it was ever presented in Milwaukee, and it was especially well received by the large audience that attended the opening. All the favorites of this excellent company, including both Mr. Thanhouser and Mr. Hatch, were cast in this play. Alberta Gallat was seen to excellent advantage.

CHICAGO, Jan. 17.—In spite of the fact that there was little new to be seen in town, the people turned out and tested the capacity of nearly all the playhouses to give the week a good send off.......At Powers' E. H. Sothern appeared in his new production, "A Colonial Girl." Viewed from the most critical standpoint the play leaves much to be desired, but it is full of romance, the melodramatic and the heroic, and the crowd which thronged the theatre was enthusiastic. Mr. Sothern was exceptionally well received. Katherine Florence had the leading feminine role and acquitted herself well........The dust was brushed off the upper boxes at the Columbia when the engagement of Alice Nielsen, in "The Fortune Teller," began last week, and it has not since been allowed to accumulate. Even the back rows in the gallery have been taken at the Sunday and Monday night performances.......“Brown's in Town" continued its merry round of success at McVicker's, and "Way Down East" filled the Grand....... The Great Northern was packed by "McFadden's Row of Flats." So was the Dearborn by "A Gold Mine" and vaudeville, and Hopkins' by "The False Friend" and intermediate specialties......After the name of each outlying house and its attraction could be written "full house." These are "John Martin's Secret" at the Academy, a new Sutton Vane melodrama, full of sensation, which made its Chicago debut; Thomas E. Shea, in "The Man-o'-War's Man," at the Alhambra; "On Land and Sea" at the Adelphi, and "The Wheel of Fortune" at the Bijou........ The Chicago Opera House was packed by a bill headed by the Nelson Family, as was the Olympic by Al Leech and the Three Rosebuds and others, and the Haymarket by a list topped off by the Four Cohans......Weber's Dainty Duchess Company was greeted by first class houses at Sam T. Jack's......Judge Grosscup, of the United States Circuit Court, has appointed C. R. Sedington and H. A. Alexander of Paris as two commissioners to take depositions from Edmond Rostand in the "Cyrano de Bergerac" plagiarism suit brought by S. E. Gross, of Chicago. Mr. Rostand's examination is to begin Feb. 9.

PHILADELPHIA, Jan. 17.—Despite the heavy rain last night there was no lack of patronage at the theatres, and the managers have cause to feel elated at the excellent opening of the week......The Boston Symphony Orchestra gave a splendid concert at the Academy last night, and had the assistance of Emil Sauer as soloist. This new German pianist made a distinct triumph...... Maude Adams continued in prosperity at the Broad...... At the Chestnut Street Opera House "Hotel Topsy Turvy" delighted an audience which completely filled the house......An audience of good size witnessed the performance of "The Master" by Henry Miller, at the Chestnut Street Theatre, and was treated to a thorough ly artistic performance......Modjeska opened the week at the Walnut, in "Mary Stuart," to crowded attendance......A filled house was drawn to the Park by Fanny Rice, in "At the French Ball" ......"Evangeline" was an entire success at the Grand, being produced with a completeness of detail and with an excellent cast. The house was completely filled......Joseph Murphy, in "Shaun Rhue," prospered at the National......"Alone in London" was finely acted, to large attendance, at Forepaugh's..... "Devil's Island" was well attended at the People's...... A crowded house, at the Girard grew enthusiastic over the performance of "A Black Sheep"......The patrons of the Standard attended the performance of the "Octoroon" in large numbers....Keith's played to the capacity during the afternoon and evening......The Auditorium was filled by an audience which enjoyed the programme provided by Hyde's Comedians......The change of bill at the Eleventh Street stimulated attendance and the house was crowded......Heavy patronage was bestowed on the European Sensation at the Lyceum, Sam Devere's Co. at the Trocadero, and Gus Hill's New York Stars at the Kensington.......The Museum had lots of people to see the many interesting features.

ST. LOUIS, Jan. 17.—The openings were of average worth and drew average attendance. "Robin Hood" was given by the Bostonians at the Century. The opera is a money maker, and the company very popular here. The combination is irresistable. It looks like big business all the week......At the Olympic the Liliputians, in "The Golden Horseshoe," opened to fair business. Their week's stand in St. Louis always brings a margin of profit......"Camille" is the offering of the Imperial Stock Company this week. It will be successful. Jessaline Rogers has the title part, and much interest is shown in Edmund D. Lyons' interpretation of the part of Duval, pere.......The new stock company at the Grand, headed by Minnie Seligman and Hobart Bosworth are playing "The Jilt." The cast is strong, and when the company gets fairly settled it will be a popular attraction. We now have two stock companies at popular prices playing here......At the Columbia Beatrice Moreland, in "A Game of Golf," is a feature and a drawing card. The other acts are clever and the attendance is good......Havlin's is doing a good business with "Finnigan's Four Hundred," with Timothy Finnigan in foreground......"On Land and Sea" will be the attraction for Manager Garen's benefit Feb. 6........Harry Morris has brought his Little Lambs back to the Standard for a return engagement and seems to be making money..... The second annual colored jubilee under the management of Jannapaulo and Grimpertz opened Monday night; five hundred darkies are employed.

BOSTON, Jan. 17.—The principal change in the local round of attractions for the week was at the Boston Theatre, where a large audience was present to see Mathews and Bulger, in "By the Sad Sea Waves." It is melodious and mirthful......At the other houses the changes were: Mrs. Fiske in "Tess of the D'Urbervilles" at the Tremont; "Under Sealed Orders" at the Grand Opera House; "Have You Seen Smith?" at the Columbia, and "Darkest Russia," at the Castle Square Theatre......At the Boston Museum Annie Russell, in "Catherine," was greeted with another audience that compared away up with any thus far during her engagement, and at the Park Theatre "A Dangerous Maid" was strongly in evidence judging from the size of the assemblage present......John Drew's last week at the Hollis Street Theatre began with a gathering of the most brilliant aspect, and it seemed that Jones' brilliant comedy, "The Liars," has not heretofore, during the stay of this talented actor, gone with more vim and acceptability......At Keith's Theatre Henry Lacy and Ida Van Siclen opened the week in a bright sketch, and a choice vaudeville entertainment added to the enjoyment of the visitors day and night.....At the Palace Theatre, long before the doors opened in the afternoon, crowds filled the vestibule and thronged the sidewalk in front of the house in the effort to reach the box office. ......At the other popular price places business was of a nature not at all unsatisfactory.

CINCINNATI, Jan. 17.—Richard Mansfield will establish a new Cincinnati record, that is assured. The Grand is nearer sold out for the week than at any other like time in its history, while brokers, who secured many seats, have unloaded at a premium. "Cyrano de Bergerac" was put on Monday night......At the Pike the Neill Stock Company's presentation of "An Enemy to the King" attracted the largest opening houses of the season. The use of S. R. O. signs was general......"A High Born Lady," at the Walnut Street, and "When London Sleeps," at Heuck's, were both received with favor by audiences that packed each house......The Star's return to combinations was marked by the interpretation of "For Her Sake" to good sized houses......Vaudeville packed the Fountain Square, and Irwin Brothers' Burlesquers had an old fashioned jam at the People's.

KANSAS CITY, Jan. 17.—All the theatres had immense business Sunday. At the Grand a big matinee and an S. R. O. night house saw and enjoyed "Under the Red Robe," in which Wm. Morris easily carried off the honors......At the Orpheum both matinee and night houses were sold out before the doors opened, to see Hopkins' Trans-Oceanics, in which Kara, the Nawns, Polk and Kollins, and Josephine Gassman were features......At the Gillis the "Span of Life" had a big matinee and turned them away at night.....The new Auditorium will open Saturday, with the Woodward Stock Company, in "Men and Women."

LOUISVILLE, Jan. 17.—"The Gay Matinee Girl" opened Sunday, at the Avenue, to a large audience......"Rip Van Winkle" was the attraction at the Temple yesterday, drawing two crowded houses......Macauley's is dark until tonight........Fred Irwin's Majestic Burlesquers opened Sunday, at the Buckingham, to crowded houses. Last night's attendance was the same.

DISTRICT OF COLUMBIA.

Washington.—The after holiday reaction seemed to have set in last week as far as legitimate drama was concerned, for business was far from good at all our playhouses except where minstrelsy or vaudeville reigned—these did exceedingly well. The present week promises better results; the first production of a new play, the opening of a first class vaudeville house and otherwise prime attractions at each of the remaining houses should make the week highly profitable to the managers and entertaining to the playgoing public.

RAPLEY'S NATIONAL THEATRE has Hoyt's "A Day and a Night in New York" this week, for the first time here. Primrose & Dockstader's Minstrels had cause to be proud of their reception and excellent houses, which greeted them all last week. Mr. Primrose made his first appearance on the opening night, after a most severe attack of *la grippe*, which had prevented his appearance with his company during most of the previous week, but he remained manfully at his work and closed the week almost completely recovered. They have a fine company, and magnificent settings for both first and second parts. Mrs. McKinley had a large theatre party, occupying three boxes, on the closing night of the engagement. "Shenandoah" Jan. 23-28.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE has this week James A. Herne, in the first production on any stage of his new play, entitled "Rev. Griffith Davenport," founded on Helen H. Gardner's novel, "An Unofficial Patriot." The new play is in five acts and two tableaux. The scenes are all laid in Virginia, and the time from 1850 to 1861. Last week "The Village Postmaster" did not prove a large winner, notwithstanding both play and players were above the average in excellence. Sousa's Band concert 22, Julia Marlowe 23-28.

LUCKETT & DWYER'S COLUMBIA THEATRE this week presents "The French Maid," a return engagement. Last week the Herrmanns pleased a good sized audience. Paul Gilmore in "The Dawn of Freedom" 23-28.

RAPLEY'S ACADEMY OF MUSIC has for its current attraction Charles H. Yale's "Devil's Auction." Last week Clara Morris played "Mrs. Murton," her old time success, to fair business only. "A Grip of Steel" 23-28.

GRAND OPERA HOUSE opens the present week, under the management of Burke & Chase, as a fashionable vaudeville theatre, with twice a day performances. The opening bill has eight turns, including Marshall P. Wilder, Camilla Urso, the Five All Brothers, Marie Heath, the Deaves, Manning and Weston, Duffy, Sawtelle and Duffy, and Rosaire. Last week the Albaugh Stock Co., from the Lyceum Theatre of Baltimore, devoted five nights and a matinee to a repertory, including "Jim, the Penman," "The Senator," "Moths" and "The Two Orphans," all of which were well acted by a most excellent company, but the patronage extended was not large, although what the audiences lacked in size they made up in enthusiasm.

KERNAN'S LYCEUM THEATRE has Bryant & Watson's Australian Beauties this week. Hurtig & Seamon's Bowery Burlesquers, a most excellent organization, played to large business last week. Tammany Tigers 23-28.

GRIEVE'S BIJOU THEATRE presents a fine vaudeville bill again this week, having Corinne as the top liner. Joe Flynn, Lew Bloom and Jane Cooper, Romalo Brothers, Reymond Musical Trio, Collins and O'Brien, Thornton and Marsh, and the Bijou Burlesque Co. Bessie Bonehill headed the bill last week and business was limited only by the capacity of the house. The Sunday night concerts at this resort have become very popular.

WEST VIRGINIA.

Wheeling.—Good business was the rule at both theatres last week. At the Opera House Walter Whiteside attracted good sized audiences 9, 10, giving excellent satisfaction. Clay Clement, who, by the way, is a popular favorite here, presented "A Southern Gentleman" 14, to a very large audience. The Boston Lyric Opera Co. will hold the boards all of the present week, beginning 16.

GRAND OPERA HOUSE.—The Brothers Royer pleased large crowds with their production of "Next Door," 9-11. They were followed by Oliver Doud Byron, 12-14, to good business. This week's attractions are Isham's "Octoroons" 16-18, "The Stowaway" 19-21.

DAME RUMOR has it that Al. G. Field, while here last week, authorized an agent to look out for a suitable site for a new theatre. The report did not come out until after Mr. Field had left the city, hence it could not be verified.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Boston, Mass., Jan. 23, indefinite.
Allen, Viola—N. Y. City Jan. 16, indefinite.
Adams', Maude—Philadelphia, Pa., Jan. 16, indefinite.
Aubrey's Dramatic—Lexington, Ky., Jan. 16-21.
A Noble Fun Makers—Anniston, Ala., Jan. 16-21, Rome, Ga., 23-28.
"After the War"—Lake Charles, La., Jan. 18, Orange, Tex., 19, Beaumont 20, Houston 21, Galveston 22, Brenham 24, Austin 24, Belton 25, Waco 26, Corsicana 27, Tyler 28.
"At Gay Coney Island"—Marion, Ind., Jan. 18, Lincoln, Neb., 19, Hastings 20, Kearney 21, Denver, Col., 23-28.
"At Piney Ridge"—Dowagiac, Mich., Jan. 18, Grand Rapids 19-21.
"Air Ship"—Ft. Wayne, Ind., Jan. 18.
Byrne Bros.'—Bay City, Mich., Jan. 18, Saginaw 19, Grand Rapids 20, Chicago, Ill., 22-28.
Bennett-Moulton, A—New Britain, Ct., Jan. 16-21, Meriden 23-28.
Byron's Oliver—Dayton, O., Jan. 18-21, Columbus 23-25, Indianapolis, Ind., 26-28.
Bennett-Moulton, B—Fall River, Mass., Jan. 16-21, New Bedford 23-Feb. 4.
Burrill Comedy—Fitchburg, Mass., Jan. 16-21.
Burns, Carrie Stanley—New London, Ct., Jan. 19-21, Greenwich 23-25, Lodi 26-28.
Boston Ideals—Belleville, Can., Jan. 16-21.
Brosnahan Jackson—Scranton, Pa., Jan. 16-21, Pittston 23-28.
Barbour Theatre—Cloverdale, Ind., Jan. 16-21.
"Bunch of Keys"—Seattle, Wash., Jan. 16-21, Aberdeen 24, Olympia 25, Tacoma 26.
"Brown's in Town"—Chicago, Ill., Jan. 16-21.
"Belle of New York"—Pittsburg, Pa., Jan. 16-21, Buffalo, N. Y., 23-28.
"Bachelor's Honeymoon"—Sherman, Tex., Jan. 18, Gainesville 19, Dallas 23, 24, Pine Bluff, Ark., 25, Hot Springs 26, Little Rock 27, Helena 28.
"Breezy Time," Eastern—Waynesburg, Pa., Jan. 19, Cannonsburg 20, McKeesport 21, Irwin 23, Mt. Pleasant 24, Connelsburg 25.
"Burr Oaks"—Philadelphia, Pa., Jan. 23-28.
"Because She Loved Him So"—N. Y. City Jan. 16, indefinite.
Cazeneuve, Paul—St. Johns, N. B., Jan. 16-28.
Cole & Johnson's—Lincoln, Neb., Jan. 18, Omaha 19-21.
Carter, Mrs. Leslie—N. Y. City Jan. 16, indefinite.
Crane, Wm. H.—Atlanta, Ga., Jan. 18, Mobile, Ala., 20, New Orleans, La., 22-28.
Cowles, Chas.—Youngstown, O., Jan. 18.
Clarke's, Creston—Memphis, Tenn., Jan. 18, Paducah, Ky., 20, Nashville, Tenn., 23, 24, Clarksville 25, Evansville, Ind., 26, Washington 27, Brazil 28.
Clarke's, Harry Corson—Salt Lake, Utah, Jan. 16-21, Brigham 23, Logan 24, Butte, Mont., 27, 28.
Chase-Lister—Salina, Kan., Jan. 16-21.
Columbian Comedy—Chippewa Falls, Wis., Jan. 16-21, Red Wing, Minn., 23-28.
Carpenter, Frankie—Clinton, Mass., Jan. 16-21, Taunton, 23-28.
Chanfrau, Henry T.—Hartford, Ct., Jan. 18.
Clifford & Huth—Cincinnati, O., Jan. 16-21, Dayton 23-25, Columbus 26-28.
Clarke-Hazleton—Frankfort, Ind., Jan. 23-28.
Chester's, Alma—Red Bank, N. J., Jan. 16-21, Elizabeth 23-28.
Clement's, Clay—Dayton, O., Jan. 18, Indianapolis, Ind., 19-21, Anderson 23, Muncie 24, Fort Wayne 25, Toledo, O., 26, Elkhart, Ind., 27, Huntington 28.
Coghlan's, Chas.—Hartford, Ct., Jan. 19, New Haven 20.
Cummings Stock—Detroit, Mich., Jan. 16-21.
"Chattanooga," Eastern—N. Y. City Jan. 16-21, Bridgeport, Ct., 23, 24, Norwich 25, Waterbury 26-28.
"Contented Woman"—Portland, Ore., Jan. 18, 19, San Francisco, Cal., 23-28.
"Cumberland '61"—Hartford, Ct., Jan. 18, Middletown 19, Meriden 20, Waterbury 21, N. Y. City 23-28.
"Coon Hollow"—Witchita, Kan., Jan. 25.
"Cuba's Vow"—Louisville, Ky., Jan. 16-21, Henderson 23, Mattoon, Ill., 24, Pana 25, Hannibal, Mo., 27, Salida 28.
Drew's, John—Boston, Mass., Jan. 16-21, Providence, R. I., 23-25, Portland, Me., 27.
Dodge, Sanford—Bismark, N. D., Jan. 18, Dickenson 19, 20, Glendive, Mont., 21, Miles City 23-25, Forsyth 26, Billings 27, 28.
"Daughters of the Poor"—N. Y. City Jan. 16-21, Jersey City, N. J., 23-28.
"Dawn of Freedom"—Washington, D. C., Jan. 23-28.
"Day and a Night"—Washington, D. C., Jan. 16-21, Pittsburg, Pa., 23-28.
"Devil's Island"—Philadelphia, Pa., Jan. 16-21, Brooklyn, N. Y., 23-28.
"Devil's Auction"—Washington, D. C., Jan. 16-21, Norfolk, Va., 23, Richmond 24, 25.
"Down in Dixie"—Pittsburg, Pa., Jan. 23-28.
"Dazzler"—Denver, Colo., Jan. 16-21, Cedar Rapids, Ia., 27.
"Darkest Russia"—Laramie, Wyo., Jan. 21, Rawlins 23, Rock Springs 24, Ogden, U., 25, Salt Lake 26-28.
"Dangerous Maid"—Boston, Mass., Jan. 16, indefinite.
Empire Stock, Frohman's—N. Y. City Jan. 16, indefinite.
Erwood Stock—Wellsburg, W. Va., Jan. 16-21, Toronto, O., 23-28.
Elroy Stock—Waltham, Mass., Jan. 16-21, Lewiston, Me., 23-28.
Emmett, Katie—Hoboken, N. J., Jan. 26-28.
Elton's Comedians—Shelbyville, Ind., Jan. 16-21, Connorsville 23-28.
"Electrician"—Dayton, O., Jan. 18, Paris, Ky., 19.
"Evil Eye"—N. Y. City Jan. 16-28.
Fiske's, Mrs.—Boston, Mass., Jan. 16, indefinite.
Ferris' Comedians—Atchison, Kan., Jan. 16-21, Topeka 23-28.
Frost Stock—Orangeville, Can., Jan. 16-21.
French's, R. E.—Butte, Mont., Jan. 16, indefinite.
"Faust," Labadie's—Cairo, W. Va., Jan. 18, Point Pleasant 19, Huntington 20, 21, Ironton, O., 23.
"French Maid"—Washington, D. C., Jan. 16-21, Newark, N. J., 23-28.
"Faust," White's—Martin's Ferry, O., Jan. 18, Moundsville, W. Va., 19, Clarksburg 20, Grafton 21, Morgantown 23, Waynesburg, Pa., 24, Monongahela 25, Brownsville 26, Leechburg 27, New Kensington 28.
"1492"—Bloomington, Ill., Jan. 20.
"For Her Sake"—Cincinnati, O., Jan. 16-21, N. Y. City 23-28.
"Female Drummer"—Pittsburg, Pa., Jan. 16-21.
"Finnigan's Ball"—Ft. Scott, Kan., Jan. 18, Springfield, Mo., 19, Ft. Smith, Ark., 20, Little Rock 21, Helena 23, Pine Bluff 24, Hot Springs 25, Texarkana, Tex., 26, Shreveport, La., 27, Marshall, Tex., 28.
"Finnigan's 400"—St. Louis, Mo., Jan. 16-21.
"Fabio Romani"—Peoria, Ill., Jan. 19-21, Galesburg 23, Monmouth 24, Bushnell 25, Canton 26, Clinton 27, Lincoln 28.
Goodwin, Nat C.—N. Y. City Jan. 16, indefinite.
Gaylor's, Bobby—Marion, Ind., Jan. 26, Brazil 27, Terre Haute 28, Evansville 29.
Gorman Bros.—Ashland, Pa., Jan. 18, Mt. Carmel 19, Shamokin 20, Harrisburg 21, Lewiston 23, Indiana 25, Latrobe 26, Connellsville 27, Greensburg 28.
Glenn's Sam'l W.—Marion, W. Va., Jan. 18, Abington 19, Bristol, Tenn., 20, 21, Greenville 23, Morristown 24, 25, Asheville, N. C., 26, Hendersonville 28.
Gillette's Wm.—Macon, Ga., Jan. 18, Savannah 20, 21, Richmond, Va., 26, Norfolk 27, Wilmington, Del., 28.
Gilmore & Leonard's "Hogan's Alley"—Brooklyn, N. Y., Jan. 16-21, Albany 26-28.
Gibneys, The—New Castle, Pa., Jan. 16-21, Youngstown, O., 23-28.
Green's, Joseph—Pittston, Pa., Jan. 16-21.
"Gay Matinee Girl"—Louisville, Ky., Jan. 16-21.
"Guilty Mother"—Cleveland, O., Jan. 16-21, Zanesville 25.
"Garry Owen"—Chicago, Ill., Jan. 16-21.
"Girl from Paris"—Jersey City, N. J., Jan. 16-21.
"Girl I Left Behind Me"—Worcester, Mass., Jan. 16-21.
"Gettysburg"—Paterson, N. J., Jan. 18, Reading, Pa., 19-21.
"Girl from Chili"—Montreal, Can., Jan. 16-21.
"Gilhooly's Reception—Carlinville, Ill., Jan. 18, Springfield 19, Lincoln 20, Pontiac 23, Fairbury 24.
"Grip of Steel"—Washington, D. C., Jan. 23-28.
Herrmann's, Leon and Adelaide—Nashville, Tenn., Jan. 20, 21, Birmingham, Ala., 23, Selma 25.
Harrigan's, Edward, and Bob Fitzsimmons—Toledo, O., Jan. 19-21, Detroit, Mich., 23-28.
Hillmann's, Maude—Hagerstown, Md., Jan. 16-21, Cumberland 23-28.
Hearne's, Jas. A.—Washington, D. C., Jan. 16-21.
Hanford-McLean-Tyler—Greenville, Tex., Jan. 18, Denison 19, Dallas 20, 21, Ft. Worth 23, 24, Gainesville 25, Sherman 26, Paris 28.
Holden Comedy—Dubuque, Ia., Jan. 16-21.
Hackett's, Jas. K.—Toledo, O., Jan. 18, Chicago, Ill., 23-28.
Harcourt's, Jessie—St. Johns, N. B., Jan. 16-Feb. 11.
Hall, Winter's—Quincy, Ill., Jan. 16-21.
Hazelton, Blanche—Terre Haute, Ind., Jan. 16-21, Brazil 23-28.
Himmelein's Ideals—Easton, Pa., Jan. 16-21, Paterson, N. J., 23-28.
Henderson Stock—Stanton, Mich., Jan. 16-21.
Haswin's, Carl A.—Buffalo, N. Y., Jan. 16-21, Rochester 23-25.
Huntley-Jackson—Harrisburg, Pa., Jan. 16-21.
"Heart of Chicago," Eastern—Port Chester, N. Y., Jan. 18, Hoboken, N. J., 19-21, Trenton 23, Plainfield 24, Asbury Park 25, Paterson 26-28.
"Hotel Topsy Turvy"—Philadelphia, Pa., Jan. 16-Feb. 11.
"Hired Girl"—Bloomington, Ill., Jan. 18, Peoria 20, Galesburg 21, Moline 23, Clinton, Ia., 24, Dixon, Ill., 25, Freeport 26, Dubuque, Ia., 27, Waterloo 28.
"Human Hearts"—St. Thomas, Can., Jan. 18, Albany, N. Y., 19-21, Boston, Mass., 23-28.
"Humpty Dumpty"—Erie, Pa., Jan. 16-21.
"Heart of Maryland"—Little Rock, Ark., Jan. 18, Memphis, Tenn., 19-21, Springfield, Mo., 23, Topeka, Kan., 24, Leavenworth 25, Atchison 26, St. Joseph, Mo., 27, Sioux City, Ia., 28.
"Hogan's Alley," Gilmore & Leonard's—Butte, Mont., Jan. 18, Anaconda 19, Deer Lodge 20, Great Falls 21, Helena 23, Bozeman 24, Livingston 25, Miles City 26, Glendive 27, Dickerson 28.
"Heart of the Klondyke"—Baltimore, Md., Jan. 16-21, Philadelphia, Pa., 23-28.
"How Hopper Was Side Tracked"—Honolulu, Hawaii, U. S. A., Jan. 16-Feb. 26.
"Have You Seen Smith?"—Boston, Mass., Jan. 16-21.
Irwin's, May—N. Y. City Jan. 16, indefinite.
"In Old Kentucky"—Indianapolis, Ind., Jan. 18, Marion 21, Decatur, Ill., 24, Peoria 26.
"Ivy Leaf"—New Bedford, Mass., Jan. 18, Newport, R. I., 19, Bristol 20, River Point 21, Waterbury, Ct., 23-25, Fall River, Mass., 26-28.
Johnson Comedy—Hornellsville, N. Y., Jan. 16-21, Ithaca 23-28.
Jefferson's Comedy—Toronto, Can., Jan. 19-21, Guelph 23, Hamilton 26.
James-Kidder-Warde—Los Angeles, Cal., Jan. 16-21, San Diego 23, 24, Pasadena 25, Fresno 28.
"Jolly Lot"—Huntington, W. Va., Jan. 18, Ashland, Ky., 19, Jackson, O., 20, Waverly 21, Chillicothe 23.
"Jack and the Beanstalk"—Birmingham, Ala., Jan. 19, Atlanta, Ga., 20, 21, Charleston, S. C., 24, Macon, Ga., 26.
"Jay in New York"—Providence, R. I., Jan. 16-21, Fall River, Mass., 26-28.
"John Martin's Secret"—Chicago, Ill., Jan. 16-28.
"Joshua Simpkins"—Plainfield, N. J., Jan. 20, Elizabeth 21.
Kelsey Shannon—Selma, Ala., Jan. 18, Montgomery 19, Columbus, Ga., 20, Macon 21, Atlanta 23, 24, Chattanooga, Tenn., 25, Knoxville 26, Roanoke, Va., 27, Lynchburg 28.
Kennedy, J. Walter—Abbeville, S. C., Jan. 19, Elberton, Ga., 20, Athens 21, Griffin 23, Newman 24, West Point 25.
Klimt-Hearn—Shreveport, La., Jan. 16-21, San Antonio, Tex., 23-25, Houston 26-28.
Kellar—Cleveland, O., Jan. 16-21.
King Dramatic—Portsmouth, O., Jan. 16-21, Springfield 23-28.
King, Chas.—Natchitoches, La., Jan. 23-28.
"Knobs o' Tennessee"—Providence, R. I., Jan. 16-21.
Le Roy's Hennessy—N. Y. City Jan. 16-21, Paterson, N. J., 23-25, Wilmington, Del., 27.
Lilliputians—St. Louis, Mo., Jan. 16-21, Cincinnati, O., 23-28.
Lyceum Stock, Frohman's—N. Y. City Jan. 16, indefinite.
Lyceum Theatre, Frederick's, No. 2—Andover, S. D., Jan. 18.
Lyceum Theatre, Sweet's—Decorah, Ia., Jan. 16-21, Cresco 23-28.
Lewis, Dorothy—Denver, Col., Jan. 16-21.
Long's, Frank E.—Ashland, Wis., Jan. 16-21.
"Lost Paradise"—Memphis, Tenn., Jan. 26-28.
"Little Dunkardess"—Michigan City, Ind., Jan. 18, Sturgis 19, Kalamazoo 20, Holland 21, Grand Rapids 23-25, Toledo, O., 26-28.
"Little Lord Fauntleroy"—N. Y. City Jan. 23-28.
"Lost in New York"—Wilmington, Del., Jan. 21.
"Land of the Living"—Cincinnati, O., Jan. 23-28.
"Late Mr. Early"—Greenfield, Ind., Jan. 18, Newcastle 19, Richmond 20, Springfield, O., 21, Troy 23, Urbana 24, Bellefontaine 25, Shelby 26, Bucyrus 27.
"Little Minister"—Willimantic, Ct., Jan. 18, Putnam 20, Westfield 21, Pittsfield, Mass., 23, Saratoga, N. Y., 24, Schenectady 25, Johnstown 26, Amsterdam 28.
Marlowe's, Julia—Baltimore, Md., Jan. 16-21, Washington, D. C., 23-28.
Murray Comedy—Streator, Ill., Jan. 16-21, Joliet 23-28.
Miller's, Henry—Philadelphia, Pa., Jan. 16-21, Brooklyn, N. Y., 23-28.
Myrkle & Harder—Athens, Ga., Jan. 16-21.
Macauley-Patton—Butler, Pa., Jan. 16-21, Clarksburg, W. Va., 23-28.
Morgan's, Courtenay—Beaver Falls, Pa., Jan. 16-21, Alliance, O., 23-28.
Miles' Ideal Stock—Williamsport, Pa., Jan. 16-21, Elmira, N. Y., 23-28.
McDowell's, Melbourne—Detroit, Mich., Jan. 18, Louisville, Ky., 23-28.
Morrison's, Lewis—Peoria, Ill., Jan. 18, Burlington, Ia., 21, Keokuk 23.
Murphy's, Tim—Colorado Springs, Col., Jan. 18, Pueblo 19, Cheyenne, Wyo., 20, Grand Island, Neb., 21, Omaha 22, 23, Des Moines, Ia., 27, Cedar Rapids 28.
Mantell's, R. B.—Petrolia, Kan., Jan. 18, Chatham 19, Ann Arbor, Mich., 20, Jackson 21, Detroit 23-25.
Mansfield's, Richard—Cincinnati, O., Jan. 16-21, Indianapolis, Ind., 23, Toledo, O., 25.
Mortimer, Chas.—Lanaconing, W. Va., Jan. 16-21, Frostburg, Md., 23-28.
Mack's, Andrew—N. Y. City Jan. 16, indefinite.
Markham's, Harry—Elizabeth, N. J., Jan. 23-28.
Martell's Merry Makers—Pomona, Cal., Jan. 19-21.
Murphy's, Joseph—Philadelphia, Pa., Jan. 16-21, Buffalo, N. Y., 23-28.
Myers-Leyburne—Ashland, Pa., Jan. 23-28.
Marks Bros.', No. 2—Arnprior, Can., Jan. 16-21.
Modjeska—Philadelphia, Pa., Jan. 16-21, Brooklyn, N. Y., 23-28.
Murray-Hartt—Johnson City, Tenn., Jan. 16-21.
Mathews & Bulger—Boston, Mass., Nov. 16-21, Philadelphia, Pa., 23-28.
"McFadden's Row of Flats"—Chicago, Ill., Jan. 16-21, Detroit, Mich., 23-28.
"Man from Mexico"—Stockton, Cal., Jan. 19, Sacramento 20, Portland, Ore., 23-25, Seattle, Wash., 27, 28.
"Mistakes will Happen"—Minneapolis, Minn., Jan. 16-21, Kansas City, Mo., 23-28.
"McSorley's Twins"—Hartford, Ct., Jan. 23-25.
"My Friend from India"—Dallas, Tex., Jan. 18, 19, Tyler 20, Greenville 21, Denison 23, Sherman 24, Paris 25, Ft. Smith, Ark., 26, Ft. Scott, Kan., 28.
"My Friend from India," Perkin's—Marion, O., Jan. 18.
"McDoodle's Flats"—Brooklyn, N. Y., Jan. 16-21.
"My Sweetheart"—Altoona, Pa., Jan. 18, 19, Hastings 20, Punxsutawny 21.
"Midnight Alarm"—Akron, O., Jan. 23.
"Money to Burn"—Peoria, Ill., Jan. 22, Burlington, Ia., 26.
"Muldoon's Picnic"—Binghamton, N. Y., Jan. 18.
"Milk White Flag"—Toledo, O., Jan. 18, Youngstown 21, Wheeling, W. Va., 23, Uniontown, Pa., 24, Johnstown 25, Altoona 26, Lancaster 27.
Noble's Dramatic—Oakesdale, Wash., Jan. 16-21.
New England Stock—Pittsfield, Mass., Jan. 16-21, Holyoke 23-28.
Nethersole, Olga—N. Y. City Jan. 16-Feb. 4.
"Nancy Hanks"—Birmingham, Ala., Jan. 18.
"Natural Gas"—Sandusky, O., Jan. 20, Mansfield 21, Zanesville 26.
"Next Door"—Circleville, O., Jan. 18, Lancaster 19, Piqua 20, Hamilton 21, Xenia 23, Dayton 24, Newark 25, Gallon 26, Marion 27, Findlay 28.
Ott's, Joseph—Hoboken, N. J., Jan. 18.
Olcott's, Chauncey—N. Y. City, Jan. 16, indefinite.
Ott Bros.'—Portland, Ore., Jan. 16-21.
O'Neill, James—Selma, Ala., Jan. 19, Mobile 20, New Orleans, La., 23-28.
"Old Homestead," Thompson's—Manchester, N. H., Jan. 18, Lynn, Mass., 19, Concord, N. H., 20, Keene 21, Brattleboro, Vt., 23, Northampton, Mass., 24, Gardner 25, Leominster 26, Worcester 27, Springfield 28.
"On the Wabash"—Newark, N. J., Jan. 23-28.
"Old Farmer Hopkins"—York, Neb., Jan. 18, Crete 23, Wilber 24, Wymore 25, Tecumseh 26.
"On Land and Sea"—Chicago, Ill., Jan. 16-21.
"O'Hooligan's Wedding"—Troy, N. Y., Jan. 18, 19, Poughkeepsie 21.
"On and Off"—Buffalo, N. Y., Jan. 18, Rochester 19, New Haven, Conn., 21, N. Y. City 23-28.
Payton, Corse—Bridgeport, Ct., Jan. 16-21, Hartford 23-28.
Payton, Corse, Stock—New London, Ct., Jan. 16-21, Newport, R. I., 23-28.
Potts, Jack—Parsons, Kan., Jan. 16-21, Joplin, Mo., 23-28.
Peruchi Beldini—Savannah, Ga., Jan. 18, Fitzgerald 19-21, Cordele 23-25, Americus 26-28.
Putnam's, Kate—Lincoln, Ill., Jan. 18, Decatur 19, Lafayette, Ind., 20, Kokomo 21, Indianapolis, Ind., 23-28.
"Pudd'nhead Wilson"—Oakland, Cal., Jan. 18, Ogden, Utah 23, Salt Lake City 24-26, Grand Junction, Col., 27, Leadville 28.
"Peaceful Valley"—Chicago, Ill., Jan. 23-28.
"Parlor Match"—Spokane, Wash., Jan. 18, 19, Butte, Mont., 23-25.
"Prisoner of Zenda"—New Orleans, La., Jan. 16-21, San Antonio, Tex., 26, 27.
"Peck's Bad Boy"—Sandusky, O., Jan. 18.
Russell's, Sol Smith—Milwaukee, Wis., Jan. 18-21, Chicago, Ill., 23-Feb. 4.
Robertson's, Punch—Austin, Tex., Jan. 16-21.
Raymond's, Sadie—Hamilton, O., Jan. 18, Lebanon 20, Washington, C. H., 23, Chillicothe 25, Logan 27, New Straitsville 28.
Robson's, Stuart—Utica, N. Y., Jan. 18, Buffalo 19-21, Toronto, Can., 23-25, Detroit, Mich., 26-28.
Russell, Annie—Boston, Mass., Jan. 16, indefinite.
Reed's, Roland—Savannah, Ga., Jan. 19, Albany 20, Tampa, Fla., 21, Jacksonville, 23, Columbus, Ga., 24, Macon 25, Augusta 26, Atlanta 27, 28.
Rogers Bros.'—Pittsburg, Pa., Jan. 16-21, Cleveland, O., 23-28.
Redmond Dramatic—Moberly, Mo., Jan. 16-21, Columbia, 23-28.
Rays, The—Indianapolis, Ind., Jan. 19-21, Cincinnati, O., 23-28.
Rice's, Fanny—Philadelphia, Pa., Jan. 16-21, Pittsburg, 23-28.
Rooney, Katie—Toledo, O., Jan. 18.
Rentfrow's Jolly Pathfinders—Charlotte, N. C., Jan. 16-21.
Ryan's, Dan'l R.—Ottawa, Ont., Jan. 16-21.
Ruble-Kreyer—Gatesville, Tex., Jan. 16-21, Ennis 23-28.
Russell Brothers—St. Louis, Mo., Jan. 16-21.
Roberts, Katherine—Brockton, Mass., Jan. 16-21, Salem 23-28.
"Real Widow Brown," Eastern—Little Falls, N. Y., Jan. 18, Herkimer 19, Hamilton 20, Oxford, 21, Rome 23, Watertown 24, Fulton 25, Canandaigua 26, Albion 27.
"Real Widow Brown," Southern—Taledigа, Ala., Jan. 23, Anniston 24, Tuscaloosa 25, Columbus, Miss., 26, Winona 28.
"Remember the Maine," Western—Fergus Falls, Minn., Jan. 18, Crookston 19, Grand Forks, N. D., 20, Fargo 21, Billings 26, Livingston 27, Bozeman 28.
"Remember the Maine," Eastern—Albany, N. Y., Jan. 18, Rome 19, Canastota 20, Geneva 21, Canandaigua 23, Watkins 24, Corning 25, Cortland 26, Binghamton 27, Port Jervis 28.
"Red, White and Blue"—N. Y. City Jan. 16-21, Brooklyn, N. Y., 23-28.
Shea's, Thos. E.—Chicago, Ill., Jan. 16-28.
State's Theatre—Horton, Kan., Jan. 18.
Sothern, E. H.—Chicago, Ill., Jan. 16-21.
Shearer, Tommy—Carbondale, Pa., Jan. 16-21, Port Jervis, N. Y., 23-28.
Spooner's, The—Binghamton, N. Y., Jan. 16-21, Newburg 23-28.
Shea-McAuliffe—Lancaster, Pa., Jan. 16-21.
Skinner, Otis—Richmond, Va., Jan. 20-21, Danville 23, Raleigh, N. C., 24, Wilmington 25, Savannah, Ga., 27, 28.
Spooner Dramatic—Temple, Tex., Jan. 16-21, Henrietta 23-28.
Sherman, Robert—Milan, Mo., Jan. 16-21, Trenton 23-28.
Spear's Comedy—Lewiston, Me., Jan. 16-21, Portland 23-28.
"Sowing the Wind"—Lincoln, Neb., Jan. 18, Ft. Smith, Ark., 19, Little Rock 20, Hot Springs 21.
"Sunshine of Paradise Alley"—Findlay, O., Jan. 19, Fostoria 20, Tiffin 21, Marion 23, Wooster 24, Akron 25, Canton 26, Massillon 27, Alliance 28.
"Span of Life"—Kansas City, Mo., Jan. 16-21, Keokuk, Ia., 26.
"Side Tracked," Western—Shenandoah, Ia., Jan. 18, Atlantic 19, Des Moines 20, 21, Carroll 23, Sioux City 25, Lemars 26, Rock Rapids 28.
"Side Tracked," Eastern—Raleigh, N. C., Jan. 18, Wilmington 20, Charleston, S. C., 23, Orangeburg 24, Augusta, Ga., 25, Milledgeville 26, Griffin 27, Newman 28.
"Stranger in New York"—Minneapolis, Minn., Jan. 18, St. Paul 19-21.
"Stranger in New York"—Birmingham, Ala., Jan. 18, Mobile 19, Macon, Ga., 24, Americus 25, Albany 26, Thomasville 27.
"Sleeping City"—Portland, Me., Jan. 18, Lowell, Mass., 20, 21.
"Shenandoah"—Rochester, N. Y., Jan. 18, Troy 20, 21, Washington, D. C., 23-28.
"Sign of the Cross"—Cleveland, O., Jan. 16-21, Toledo 23, 24, Indianapolis, Ind., 25-28.
"Shore Acres," No. 2—Canton, O., Jan. 18, Mansfield 19, Toledo 20, 21, Adrian, Mich., 23, Jackson 24, Ann Arbor 25, Saginaw 26, Lansing 27, Dowagiac 28.
"Superba"—Brooklyn, N. Y., Jan. 16-21.
"Stowaway"—Wheeling, W. Va., Jan. 19-21.
"Sporting Life"—Brooklyn, N. Y., Jan. 16-21, Philadelphia, Pa., 23-Feb. 4.
Tucker's, Lillian—Salisbury, N. C., Jan. 16-21.
"Telephone Girl"—Montreal, Can., Jan. 16-21, Springfield, Mass., 23, New London, Ct., 25, Providence, R. I., 26-28.
"Two Married Men"—San Francisco, Cal., Jan. 16-21.
"Tennessee's Pardner"—Eugene, Ore., Jan. 18, Marysville, Cal., 20, Sacramento 21, San Francisco 22-28.
"Town Topics"—Des Moines, Ia., Jan. 18, Marshalltown 19, Boone 20, Council Bluffs 21, Nebraska City, Neb. 23, Lincoln 24, St. Joseph, Mo., 25, Leavenworth, Kan., 26, Lawrence 27, Topeka 28.
"Two Little Vagrants"—Detroit, Mich., Jan. 16-21.
"Turtle"—N. Y. City Jan. 16-28.
"Tarrytown Widow"—Toronto, Can., Jan. 16-21.
"That Man"—N. Y. City Jan. 16, indefinite.
"Two Johns"—Renova, Pa., Jan. 18, Bellefonte 19, Johnstown 20, Altoona 21.
"Through the Breakers"—Waterbury, Ct., Jan. 18, New Haven 19, Worcester, Mass., 20, 21, Boston 23-28.
"Turkish Bath," Western—Middletown, Ind., Jan. 21, Alexandria 23, Hartford City 24.
"Terrible Time"—Lawrence, Mass., Jan. 18, Manchester, N. H., 19-21.
"Two Old Cronies"—Elmira, N. Y., Jan. 23-25.
Underwood's Comedians—Knightstown, Ind., Jan. 16-21.
"Under the Red Robe"—Kansas City, Mo., Jan. 16-21, Little Rock, Ark., 25, Ft. Worth, Tex., 26.
"Under Sealed Orders"—Boston, Mass., Jan. 16-21, Fall River 24.
"Uncle Josh Spruceby," Western—No. Platte, Neb., Jan. 18.
"Uncle Josh Spruceby," Southern—Macon, Miss., Jan. 20, Columbus 21, Florence, Ala., 23, Sheffield 24, Chattanooga, Tenn. 28.
"Uncle Tom's Cabin," Al. W. Martin's—Syracuse, N. Y., Jan. 20, Utica 21.
"Uncle Tom's Cabin," Stetson's—Phoenixville, Pa., Jan. 18, Ridgeway 19, East Liverpool, O., 20, Youngstown 21, Alliance 23, Akron 24, Massillon 25, Wooster 26, Mt. Vernon 27, Marion 28.
"Uncle Tom's Cabin," Davis & Busby's—Great Falls, Mont., Jan. 28, Butte 30.
"Uncle Tom's Cabin," Rusco & Swift's—Charlevoix, Mich., Jan. 18, Petoskey 19, Cheboygan 20, Sault Ste. Marie 21, Munsing 24, Marquette 25.
"Uncle Tom's Cabin," Mason & Down's—Paterson, N. J., Jan. 16-21.
Vance, Elmer E.—Auburn, N. Y., Jan. 16-21.
Van Dyke Eaton—Dunkirk, Ind., Jan. 16-21.
"Village Postmaster"—Brooklyn, N. Y., Jan. 16-21, Jersey City, N. J., 23-28.
Whiteside's, Walker—Keokuk, Ia., Jan. 25.
Wolford-Sheridan—Warren, O., Jan. 16-21, Erie, Pa., 23-28.
Wainwright's, Marie—Houston, Tex., Jan. 18, 19, Brenham 20, San Antonio 21.
Waite Comedy—Lawrence, Mass., Jan. 16-28.
William's Stock—Franklin, Pa., Jan. 16-21.
Waite's Stock—Trenton, N. J., Jan. 16-21.
Weidmann's Comedians—Marshall, Tex., Jan. 16-21.
Wilson's, Geo.—Lowell, Mass., Jan. 16-21.
Wolford-Sheridan—Warren, O., Jan. 16-21.
Ward & Vokes'—Rochester, N. Y., Jan. 18, Watertown 19, Utica 20, Ithaca 21, Syracuse 23-25.
Woodward-Warren—Charleston, S. C., Jan. 16-21.
"Why Smith Left Home"—Topeka, Kan., Jan. 19.
"When London Sleeps"—Cincinnati, O., Jan. 16-21, St. Louis, Mo., 23-28.
"Way Down East"—Chicago, Ill., Jan. 16, indefinite.
"What Happened to Jones," No. 1—Newark, N. J., Jan. 16-21, Cleveland, O., 23-28.
"What Happened to Jones," Eastern—Piqua, O., Jan. 18, Springfield 19, Marion 20, Loraine 21.
"Who Is Who?"—Salida, Col., Jan. 19, Aspen 20, Salt Lake City, Utah 23-25.
"White Slave"—Wilkesbarre, Pa., Jan. 18, Binghamton, N. Y., 19-21, Albany 23-25, Rochester 26-28.
"Wheel of Fortune"—Chicago, Ill., Jan. 16-21, Cincinnati, O., 23-28.
"White Heather"—Newark, N. J., Jan. 16-21, Brooklyn, N. Y., 23-28.
"Yankee Doodle Dandy"—Worcester, Mass., Jan. 18, Holyoke 19, Hartford, Ct., 20, Northampton, Mass., 21, Rochester 24, 25.
"Yon Yonson"—San Francisco, Cal., Jan. 16-21.

MUSICAL.

Bostonians—St. Louis, Mo., Jan. 16-21, Evansville, Ind., 23, Cairo, Ill., 24, Memphis, Tenn., 25, 26, Nashville 27, 28.
Boston Ladies' Symphony Orchestra—Kokomo, Ind., Jan. 18, Frankfort 19, Franklin 20, Connersville 21, Maysville, Ky., 23, Charleston, W. Va., 24, Ashland, Ky., 25, Huntington, W. Va., 26, Point Pleasant 27, Marietta, O., 28.
Boston Lyric Opera—Wheeling, W. Va., Jan. 16-21.
"Bride Elect"—New Orleans, La., Jan. 16-21, Birmingham, Ala., 24, Atlanta, Ga., 25, 26.
De Shon-Du Vries Opera—Eau Claire, Wis., Jan. 19-21, Stillwater, Minn., 23-25.
Daniels, Frank—San Francisco, Cal., Jan. 16-Feb. 4.
De Angelis, Jeff—Providence, R. I., Jan. 16-21.
Ellis Opera—Buffalo, N. Y., Jan. 18, Rochester 19, 20, Syracuse 21.
"El Capitan"—La Crosse, Wis., Jan. 18, Clinton, Ia., 19, Davenport 20, Cedar Rapids 21, Marshalltown 23, Des Moines 24, Ottumwa 25, Burlington 26, Quincy, Ill., 27, Galesburg 28, Peoria 29.
Fox, Della—N. Y. City Jan. 16-21, Poughkeepsie, N. Y., 23.
Grau Opera—N. Y. City Jan. 16, indefinite.
"Highwayman"—Battle Creek, Mich., Jan. 18, Kalamazoo 19.
Hopper, De Wolf—Brooklyn, N. Y., Jan. 16-21, Rochester 27, 28.
"La Belle Helene"—N. Y. City Jan. 16, indefinite.
Morton, Dorothy—Denver, Col., Jan. 19-21.
Neilson, Alice—Chicago, Ill., Jan. 16-21, St. Louis, Mo., 23-28.
New England Opera—Norwich, Ct., Jan. 16-21, Worcester, Mass., 23-28.
Robinson Opera—Bangor, Me., Jan. 16-21, Portland 23-26.
Sousa's Band—Philadelphia, Pa., Jan. 18, Lebanon 19, Reading 19, Wilmington, Del., 20, Baltimore, Md., 20, Philadelphia, Pa., 21, Washington, D. C., 22, Richmond, Va., 23, Norfolk 24, Goldsboro, N. C., 25, Raleigh 25, Charlotte, N. C., 26, Spartansburg, S. C., 26, Columbia 27, Augusta, Ga., 27, Charleston, S. C., 28.
Scalchi, Mme.—Spokane, Wash., Jan. 21.
Wilson, Francis—N. Y. City Jan. 16-28.
Waite Opera—Elmira, N. Y., Jan. 16-21, Jamestown 23-28.
Wilbur-Kerwin Opera—Atlanta, Ga., Jan. 16-28.
Wilbur Opera—Albany, N. Y., Jan. 16-21.

VARIETY.

American Burlesquers—N. Y. City Jan. 16-21, Philadelphia, Pa., 23-28.
Australian Beauties—Washington, D. C., Jan. 16-21, Brooklyn, N. Y., 23-28.
Black Patti's Troubadours—Butte, Mont., Jan. 19-22, Anaconda 23, Missoula 24, Wallace, Idaho, 26, Spokane, Wash., 27, 28.
Big Sensation—Buffalo, N. Y., Jan. 16-21.
Bruns & Nina—Troy, N. Y., Jan. 16-21, Fall River, Mass., 23-25, Lynn 26-28.
Bon Ton Burlesquers—Newark, N. J., Jan. 16-21.
Bohemian Burlesquers—Montreal, Can., Jan. 16-21, N. Y. City 23-28.
Butterfly Burlesquers—Paterson, N. J., Jan. 16-21.
Bowery Burlesquers—Indianapolis, Ind., Jan. 16-21.
Biel's Schiller Vaudevilles—Chelsea, Mass., Jan. 16-21, Lynn 23-28.
Black Crook—N. Y. City Jan. 16-21, Buffalo, N. Y., 23-28.
City Club—Newark, N. J., Jan. 16-21, Baltimore, Md., 23-28.
City Sports—Grand Rapids, Mich., Jan. 16-21.
Devere's, Sam—Philadelphia, Pa., Jan. 16-21.
"Dainty Duchess"—Cleveland, O., Jan. 23-28.
European Sensation—Philadelphia, Pa., Jan. 16-21.
Fay Foster—Brooklyn, N. Y., Jan. 16-21.
"Gayest Manhattan," No. 1—St. Paul, Minn., Jan. 16-21, Minneapolis 23-28.
"Gayest Manhattan," No. 2—Jersey City, N. J., Jan. 16-21.
Gay Morning Glories—N. Y. City Jan. 16-21, Newark, N. J., 23-28.
Gay Masqueraders—Brooklyn, N. Y., Jan. 16-21, Bridgeport, Ct., 23-25, Hartford 26-28.
Hyde's Comedians—Philadelphia, Pa., Jan. 16-21, Baltimore, Md., 23-28.
High Rollers—Baltimore, Md., Jan. 16-21.
Howard's, May—Indianapolis, Ind., Jan. 18, Toledo, O., 19-21, Cincinnati 23-28.
High Flyers—Boston, Mass., Jan. 16-21, Brooklyn, N. Y., 23-28.
Hart's, Joseph—Milwaukee, Wis., Jan. 16-21, St. Paul, Minn., 23-28.
Hopkins' Trans Oceanics—Kansas City, Mo., Jan. 16-21.
Irwin Bros.'—Cincinnati, O., Jan. 16-21.
Knickerbockers—Troy, N. Y., Jan. 18, Albany 19-21, Brooklyn, N. Y., 23-28.
Little Lambs—St. Louis, Mo., Jan. 16-21.
London Gaiety Girls—Chicago, Ill., Jan. 16-21, Milwaukee, Wis., 23-28.
London Belles—Boston, Mass., Jan. 16-21, Providence, R. I., 23-28.
Majestic Burlesquers—Louisville, Ky., Jan. 16-21, Indianapolis, Ind., 23-28.
Metropolitan Burlesquers—Boston, Mass., Jan. 16-21.
"Miss New York Jr."—Pittsburg, Pa., Jan. 16-21, Altoona 23-25.
Moulin Rouge—Albany, N. Y., Jan. 19-21, N. Y. City 23-28.
Merry Maidens—Albany, N. Y., Jan. 18, Troy 19-21, N. Y. City 23-28.
Monte Carlo Girls—N. Y. City Jan. 23-28.
Mildred & Rouclere—Paterson, N. J., Jan. 19-21.
New York Stars—Philadelphia, Pa., Jan. 16-21, Paterson, N. J., 23-28.
Night Owls—Milwaukee, Wis., Jan. 16-21, Grand Rapids, Mich., 23-28.
Parisian Widows—N. Y. City Jan. 16-21.
"Pousse Cafe"—Baltimore, Md., Jan. 16-21, Providence, R. I., 23-28.
Reilly & Wood's—Cleveland, O., Jan. 16-21.
Rose Hill—Providence, R. I., Jan. 16-21, N. Y. City 23-Feb. 4.
Rice & Barton's Gaiety—Brooklyn, N. Y., Jan. 16-21, Paterson, N. J., 23-28.
Roeber's, Ernest—Brooklyn, N. Y., Jan. 16-21, Albany 23-25, Troy 26-28.
Rentz-Santley—Jersey City, N. J., Jan. 16-21, Philadelphia, Pa., 23-28.
Royal Burlesquers—N. Y. City Jan. 16-21, Philadelphia, Pa., 23-28.
Robin Hood Jr. Burlesquers—Boston, Mass., Jan. 16-21.
Sullivan's, John L.—Ottumwa, Ia., Jan. 18, Des Moines 19, Council Bluffs 20, Kansas City, Mo., 23-28.
Tammany Tigers—N. Y. City Jan. 16-21, Washington, D. C., 23-28.
Vanity Fair—Brooklyn, N. Y., Jan. 16-21, Wilmington, Del., 23.
Williams' Own—Chicago, Ill., Jan. 16-28.
Williams & Walker's—Brooklyn, N. Y., Jan. 16-21, Philadelphia, Pa., 23-28.
"Zero"—Brooklyn, N. Y., Jan. 16-21.

MINSTRELS.

Beach & Bowers'—Gainesville, Tex., Jan. 18, Ardmore, Ind. Ty., 19, Purcell 20, Oklahoma City, Ok. Ty., 21, El Reno 23, Enid 24, Wellington, Kan., 25.
Fields & Hanson's—Winston, N. C., Jan. 18, Greensboro 19, Durham 23, Goldsboro 24, Kinston 25, Newbern 26, Greenville 27, Tarboro 28.
Field's, Al. G.—Middletown, N. Y., Jan. 18, Newburg 19, Danbury, Ct., 20, Hartford 21.
Haverley's—St. Paul, Minn., Jan. 23-25, Minneapolis 26-28.
Imperial—Memphis, Tenn., Jan. 23, 24.
Primrose & Dockstader's—Baltimore, Md., Jan. 16-21, Brooklyn, N. Y., 23-28.
Richards & Pringle's—Thomasville, Ala., Jan. 18, Tallahasse, Fla., 19, Jacksonville 20, Fernandina 21, St. Augustin 23, Palatka 24, Sanford 25, Orlando 26, Tampa 27, Ocala 28.
Scott's, Oliver—Brownsville, Pa., Jan. 18, Uniontown 19, Connellsville 20, Greensburg 21, Johnstown 23, Altoona 24, Tyrone 25, Bellefonte 26, Lock Haven 27, Williamsport 28.

Vogles—Delphos O., Jan 18, Wabash Ind., 19, Peru 20, Logansport 21, Kokomo 23, Elwood 24, Richmond 25, Anderson 26, Alexandria 27, Marion 28.
Whitney's, Jas. H.—Athens N. Y. Jan 18, Coxsackie 19, Catskill 21, Rondout 23, Saugerties 24.
West's, Wm. H.—Seattle, Wash., Jan. 18, 19, Spokane 23, 24, Butte, Mont., 26-28.
Washburn's—Woonsocket, R. I., Jan. 18, Pawtucket 19-21, Milford, Mass., 23, Waltham 24, Clinton 25, Fitchburg 26, Lynn 27, 28.

CIRCUS.

Leavitt & Seamon's—Tampa, Fla., Jan. 16-21.

MISCELLANEOUS.

Canadian Jubilee Singers—Chicago, Ill., Jan. 18-21, Joliet 23, 24, Dwight 25, Kankakee 26, Watseka 27, Hooperstown 28, 29.
Coyle's Museum—Anniston, Ala., Jan. 16-21.
De Leon's Novelty—Trenton, N. J., Jan. 16-21.
Darktown Swells—Hamilton, Ont., Jan. 16-21.
Graham's Southern Specialty—Woonsocket, R. I., Jan. 19-21, Lowell, Mass., 23-25, Providence, R. I., 26-28.
Guy's Novelty—Columbus, Mo., Jan 16-21, Mexico 23-28.
Griffith, Hypnotist—Muscogee, I. T., Jan. 16-21, Wagoner 23-28.
Knowles, The—Cherryvale, Kan., Jan. 19-21, Galena 23-25.
McEwan—Vancouver, B. C., Jan. 16-21.
Martz, Al.—Bristol, Me., Jan. 19, Round Pond 20.
Nashville Students—Joplin, Mo., Jan. 19, Nevada 23, Clinton 25, Harrisonville 28.
Perkins, Eli—Holdridge, Neb., Jan. 18.
Reed & Van's—Amenia, N. Y., Jan. 19, Philmont 20, Athens 21, Tivoli 23, Germantown 24.
Rice's All Fun—Kingston, Mo., Jan. 18.
Smith & Gorton's—Jamestown, N. D., Jan. 18, 19, La Mouri 20, Lisbon 21-23, Ellendale 25, 26, Aberdeen, S. D., 27, 28.

IOWA.

Cedar Rapids.—At Greene's Opera House, Jan. 9, Edward P. Elliott, impersonator, pleased a good house. "At Piney Ridge" was excellently produced 11. Especially good was the work of the author-actor, David Higgins, Georgia Waldron, Lydia Knott, Charlotte Wade and Edith Weil. Wm. Metzler, electrician, joined the company in Chicago. "At Gay Coney Island," 12, was as entertaining as ever. Linton and Barry won numerous recalls. Alf Holt's whistling and mimicry were fine. Mattie Lockett's singing and dancing, the singing of Mayme Kelso, and the Sisters Le Page's lightning changes, were very good. May Wentworth, who joined the company 7, made a good widow. Chas. Smith and Lucy Lane closed with the company 7, and returned to New York. John L. Sullivan's Co. is here 13. "El Capitan" 21, John Thomas Concert Co. 23, "The Dazzler" 27, Tim Murphy 28, Broadway Opera Co., in "The Highwayman," 30; "The Heart of Maryland" 31, Blaney's "A Hired Girl" Feb. 3.
NOTES.—Murray and Mack, in "Finnigan's 400," booked for 17, canceled without even notifying the local management.......H. V. Higgins, programmer for "At Piney Ridge," was in town 10......Ed. Millaird, business manager of Foster's and the Grand Opera House, Des Moines, was here 8, the guest of Business Manager Peck...... Dunstan Collins, manager for Leopold Godowsky, pianist, was here 7, arranging for his early appearance...... F. R. Blose, agent for Bachman's Glass Blowers, was in town 11, and arranged for their appearance 16-21, at 206 First Avenue..... Stage Manager Houx went to Springfield 10, to set up the scenery for the new opera house. Manager Henderson was in Des Moines 11-13.....Wm. V. Malenberg was here 13, *en route* to join his family at Kansas City, Mo.

Davenport.—At the Burtis Opera House, Jan 8, "A Texas Steer" played to a large audience, and gave good satisfaction. Lincoln J. Carter's "Chattanooga" drew a good audience 10. John L. Sullivan and vaudeville co., 12, attracted a fair audience. Coming: "At Piney Ridge," matinee and evening, 14; "Town Topics" 15, Blatchford Kavanaugh and Roney's Boys, in concert, 18.
HOBSON THEATRE.—Business here is improving, and the prospects for the future are very bright. The coming week these will be seen: The Howard Trio, Mrs. Kay Mac, Little Beth, Anna Carker, Viola Rogers, Betty Woodruff, Fred Imhoff, Perry and Cohill and Grace Gilmore.
MANAGER CHAS. T. KINDT'S play, "Money to Burn," is at present touring the State of Illinois.

Des Moines.—"At Gay Coney Island," with Harry Linton and Jimmie Barry in the leading roles, appeared to a good house Jan. 14, at Foster's. "Why Smith Left Home" preceded it one night, to much larger business. The Cameron Concert Company put in 9 to small attendance. "Under the Red Robe" packed the theatre afternoon and evening, 2. Mme. Scalchi is due 16, Robert G. Ingersoll, in a lecture on "Superstition," 20, "El Capitan" 24, Tim Murphy 27.
GRAND OPERA HOUSE.—"Sowing the Wind" had good business 9-11, "Fabio Romani" came to fair houses 5-7, "Who is Who" fared well 4, and Charles A. Gardner drew large houses 2, 3. "Town Topics" comes 16-18, John L. Sullivan 19, Jule Walters' "Side Tracked" 20-21.

Burlington.—At the Grand "Why Smith Left Home" was greeted by a splendid audience Jan. 10, and more genuine enjoyment derived from it than any farce comedy ever seen in this city. The house won't hold the people next time. "A Texas Steer" drew well 11. Katie Putnam's old friends gave her a cordial greeting and Walter Sears filled Tim Murphy's part very acceptably. "Town Topics" failed to draw 12. They put up a rattling good show. John Sullivan's prospects for 14 are excellent, "1492" 16, Morrison's "Faust" 21, "Money to Burn" 24, "El Capitan" 26.

Keokuk.—At the Keokuk Opera House Lincoln J. Carter's "Chattanooga" was presented to moderate business Jan. 9. World, Garnella and Mack, in the pantomimic farce, "Town Topics," made a good impression and had a good audience. "Why Smith Left Home," with a company pronounced the best seen here this season in farce, delighted a good house 12. John L. Sullivan's Own Co. is underlined for 16, Lewis Morrison's "Faust" 23, Walker Whiteside, in "The Red Cockade," 25; "The Span of Life" 26, "Money to Burn" 30.

Dubuque.—At the Grand Opera House, 9, the John L. Sullivan combination played to a good house. "At Gay Coney Island" had a good house 10. Coming: "1492," headed by "Stuart", 14, Holland Comedy Co., in repertory, at popular prices, 16-21.....The Dubuque Boat Club give its annual entertainment 24-25. The show will include a minstrel performance by local talent, under the direction of Mr. Haskell......At Stout Auditorium, 19, Kavanagh and Roney's Boys' Concert Co.

Council Bluffs.—At the Dohaney Theatre "Sowing the Wind" was favorably received by a fair sized audience Jan. 12. Mme Scalchi and company will be heard in operatic concert 13. The first act of "Semiramide" and the second act of "Martha" will be given. "Why Smith Left Home" comes 15. "At Gay Coney Island" 17, Robt. Ingersoll 19, the Sullivan and Kilrain Vaudeville Co. 20, "Town Topics" 22 .....H. Quintus Brooks, in advance of "Sowing the Wind," was all about the town 10 and renewed old acquaintances.

Marshalltown.—At the Odeon "At Piney Ridge" had a fair sized and highly appreciative audience Jan. 9. The Cameron Concert Co. gave a fine concert, to a poor house, 10. Booked: "At Gay Coney Island" 13, Blachford Kavanagh 16.

VIRGINIA.

Richmond.—At the Academy of Music, Jan. 10, 11, "Side Tracked" drew the usual top heavy houses. The house was closed the rest of the week. The Herrmann's come for one performance 16, Roland Reed 17, Otis Skinner 20, 21, Sousa's Band 23, "Devil's Auction" 24, 25, "Secret Service" 26.
BIJOU.—A vision of beauty greeted the eyes of those who were fortunate enough to gain admission on the opening night. Decorations of American flags artistically arranged, potted plants and the myriads of small incandescent lights transformed the interior of the house into a scene of fairyland, and many were the expressions of admiration. Never before was a stronger vaudeville bill presented in this city, and every act was received with applause. Press Eldridge was at his best, and at once established himself a prime favorite. Joe Bonnell was accorded an ovation by his numerous friends. Manager Wells deserves great credit for the energy and enterprise he is displaying in his new field, and success is bound to result. The bill for week of 16: John C. Fox and Katie Allen, Wills and Loretto, Dunbar and Harris, Review Comedy Four, the Gonnellas, Jeanette Elliott and Helen Tuesart, and the American vitagraph with a change of pictures.
PUTNAM'S THEATRE COMIQUE.—Opening 16 and week: Etta Barnes, Amy Lee, Nina Oliver, Clara Demar, Flossie Smith and John Healy.

Norfolk.—At the Academy of Music "Side Tracked," the only attraction of the week, came Jan. 12, 13, and owing to the very disagreeable weather the attendance was small. If we may judge by the advance sale, Roland Reed, who comes 16, in "The Woman Hater," will be greeted by a packed house. Otis Skinner comes 17, "The Colored 400 Cake Walkers" 19, "Devil's Auction" 23, Sousa 24, "Secret Service" 27.
BIJOU THEATRE.—People who open week of 16: La Petite Abbey, Edith Johnson, Blanche Dowley, Susie Belmont, Flo Johnson, Hattie Aarons and Hermie Nixon. Business big.
ATLANTIC GARDEN.—Newcomers for week of 16 are: Ray Lewis and John A. Leslie.
FRANKLIN THEATRE.—People to be seen at this resort week of 16: Ada Sullivan, Jimmie Woods, Minnie Patterson and Ada Fine.
GRAND OPERA HOUSE.—G. A. Morrill Jr. is now sole lessee and manager of this house. Manager Morrill goes to New York current week to arrange with Messrs. Hurtig & Seamon, who will probably attend to the booking.

DELAWARE.

Wilmington.—At the Grand Opera House, week of Jan. 9, Himmelein's Ideals did excellent business. Booked: Al. G. Field's Minstrels 16, "Uncle Tom's Cabin" 17, Sousa's Band 17 (afternoon), "Lost in New York" 21, Vanity Fair 23, "Other People's Money" 27, "Secret Service" 28, Julia Marlowe 30.
DOCKSTADER'S THEATRE.—Week of 16: Bicknel, clay modeler and sculptor; the Sisters Clemence, Harry Edson and his dog, the Hunting Trio, Gilmour and Magee, Mortimer and Darrell, Burto, Klein and Clifton, the Two Fantas, and Araim and Wagner.

PENNSYLVANIA.—[See Page 794.]

Easton.—At Able Opera House, Jan. 11, Andrew Mack came to fair business. "Under the Dome" had a light house 13. "Chattanooga" had fair business 14. Coming: For 16 and week, the Ideals; Jan. 23, Easton Band.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Audley, Evelyn
Adgie, Mlle.
Atwood, Marion
Agnew, Clarisse
Alden, Dorothy
Anderson, Stella
Arnold, Gladys
Ayesha, La Belle
Adams, Rosa
Austin, Ida
Ashley, Pearl
Auber, Louise
Blye, Maud
Bogart, Marion
Black, Lillian
Belmont, Lillian
Blitz, Mrs F. R.
Balland Jr., Mrs. Mary
Barnard, Edith
Bayne, Genie L.
Burgess, Iona
Blair, Marie
Bruce, Kate
Bernard, Agnes
Burgess, Lottie E
Burt, Nellie
Brown, Cassie
Bryant, May
Bell, May L
Bursell, Maggie
Buckley, Mrs. Chas B.
Browne, Henrietta
Boshardt, Miss
Bisseser, Sophia
Barry, Mrs. Jas. M.
Bernard, Hattie
Barwald, Mrs. Wm.
Countess, Kittie
Cooke, Julia
Clymer, Hattie
Cawthorne, Susie
Clayton, Irene
Cooke, Grace
Carleton, Emma C
Clarke Sisters
Castagnino, Pearl
Cooke & Clinton
Chappelle Sisters
Claire, Marvis
Conde, Pauline
Campbell, Ilean
Carlon, Dollie
Carew, Jeanette
Clark, Arlie D.
Clerise, Ethel
Clark, Mabel
Carroll, Nettie
Cleveland, Mable
Comer, Imogene
Caldwell, Clyde
Camille, Nora
Celest, Grace
Charmon, Rose
Davenport, Mrs. J. W.
Dana, Victoria
Dillon, Mrs. Joe
Dudley, Thelma
De Monville, Camille
Douglas, Maude
De Noir, Miss
Darrell, Lulaine
Duncan, Mrs. W. A.
Dimple, Dottie
Danaldson, Rose E
Donovan, Fanny
Davies, Nellie M.
Deaves, Mrs. Walter
Drew, Dorothy
Doner, Nellie
Davenport, Lillian V
Dean, Dora
Densmore, Beth.
Delvino, Nellie L.
Delmore, Leo
De Forrest, Olga
Danvas, Vinnie
De Haven, Minnie 10c.
Diamond, Mamie
De Filippi, Roma
Davenport, Lena 4c.
Devere, Jennie
Darling, Fay
Everett, Rita
Eddy, Jenny
Emery, Georgie
Eames, Bella
Evans, Bijou
Evans, Ollie
Eagleson, Ethel
Earle, Irene
Edwina, —
Ellis, Mamie
Ellis, Eunice
Evans, Kathryne
Felician Sisters
Favart, Addie
Frances, Emma
Falk, Eleanor
Francis, Emma
Franklin, Irene
Flynn, Fanny
Fields, Mrs John
Franks, Madeline
France, Alice
Grant, Mrs. Alf.
Gyves, May
Guichard, Jennie
Gilliam, Bessie L
Garnette, Essie
Glaser, Nellie
Guyer Sisters
Gordon, Bessie
Gray, Ollie
Goff, Nettie
Gilbert, Flo
Griswold, Jessie
Gregory, Josie
Guilbert, Grace W.
Gifford, Maggie
Granger, Fannie
Garnold, Ruth
Grant, Mabel
Gilson, Gertie
Gray, Olive M.
Graham, Elsie Mc.
Gray, Mae
Gilson, Lottie
Green, Lucy
Griffith, Mrs. H. S.
Goodwin, Miss Sam.
Hetherton, Queenie
Howard, Georgia
Hernandez, Cleo
Hanvey, Ray
Hammer, Clara
Howard, Josephine
Hill, Gracie
Hughes, Lina
Hayward, Maud
Hansen, Marie
Hiel, Helene
Hettler, Mrs. J. W.
Hill, Lottie
Howard, Mrs. Geo. B.
Hill, Kitty
Hall, Pauline
Hull, Caroline
Hall, Lizzie
Hockley, Elizabeth
Hart, Mae
Howard, Mazie
Jansen, Flo
Jose, Miss
Jones, Clara
Juanita, —
Jones, Siseretta
Knapp, Virginia
Keith, Baby
King, Emaline
Lasell, Mollie
Leslie, Gene
Loix, Florence
Lellis, Claire
La Rose, Lillie
Longford, Beatrice
Lola, Ella
Langdon, Louise
Leslie, Kittie
Lewis, Alma E.
Leslie, Georgie
La Blanche, Marie
Le Van, Ethel
La More, Gussie
Leon, Maude
Lenton, Mrs Frank
Lamoureaux, Eva
La Toska, Millie
Lewis, Leona
Lilford, Jennette
Lorraine, Rhe
Long, Lillie
Lester, Nina
Levoix, Nora
Mignon, Helen
Morris, Libbie
Meredith, Maggie
Macarte Sisters
Madison, Maud
Melrose, Miss
McCoy, Nellie
Morrison, Millie A.
Madison, Marie
Mitchell, Dora
Marion, Clara E.
Marquem, Pearl
Montrose, Florence
Mayhew, Stella
Mulvey, Lizzie
Morse, Stella
Morse, Susie E.
Maguire, Mrs. Tracy
March, Agnes
Madison, Maud
M'Liss, Mlle.
McNair, Mrs. J. E.
Morgan, Kitty
Milton, Josie
Mirandi Sisters
May, Ella
Meredith, Letta
Marshall, May
Morris, Annie
Mora, Helene
Martell, Emma
Moran, Jessie
Moran, Mrs. Frank
Miles, Agnes A.
Martelle, Mrs. E.
Millar Sisters
McKernan, Emily
Nixon, Hermie
Oglesby, Edith
Orme, Miss S.
O'Neill, Nellie
O'Brien, Mrs. T. C.
Olifan, Mrs. Petrie
O'Neil, Elsie 2
Plumley, Minnie
Pollock, Edith
Price, Phyllis
Prince, Minnie
Paul, Vynne
Perry, Lillie
Peasley Sisters
Petersen, Alice
Paige, Edna
Phelps, Emma
Probst, Pearl
Ray, Charlotte
Reto, Calice
Rowland, Emily G.
Riddley, Rena
Raymond, Miss K. V.
Rumley, Lulu
Risser, Agnes
Revere, Pearl
Ramsey, Clara L.
Rogers, Mrs. Clyde
Reese, Stella
Rheda, —
Routt, Cora
Revere, Marie
Robbins, May S.
Ryeford Sisters
Reynolds, Gertie
Rosenberg, Beatrice
Raymond, Mae
Raymond, Pearl
Sheldon, Lizzie
Secor Sisters
Smith, Colletta
Saville Sisters
St Clair, Violet
Scott, Pauline
Sa Van, Mrs. C. G.
Seymour, Lottie
Stickney, Rosaline
Shields, Ella
Silver, Mrs. G. L.
St. Germaine, Arline
Schaefer, Jessie
Solaret, —
Scott, Carrie
Spedden, Claire Paige
Scott, Milli
Shelby, Mrs. Dan
Saxon, Pauline
Thompson, Maud
Travis, Aimee L.
Taylor, Bessie
Thurston, Belle
Thornton, Valerie
Verdier, Myrtle
Vance, Clarice
Warren, Marie
Wood, Olga
Willis, Florence
Ward, Virginia B.
Wilson, Vera
Weston, Maggie
Winchester, Mrs. E.
Wills, Estella
Wood, Hazel
Wichs, Florence
Wilson, Mrs E. C.
Wills, Loretta
White, Grace
Wynne, Ada
Worley, Jennie
Wills, Estella
Wallace, Nellie
White, Mabel
Wellesley, Marie
Wilson, Lillian
Wills, Stella
Wynne, Mona
Waters, Nellie
York, Helen
Young, Irene
Ziska, —

GENTLEMEN'S LIST.

Amann, Andy
Ali Bros.
Adams, Robt. J.
Adams, Geo. H.
Ashleys, The
Alberta, —
Anthony, Victor
Armand, H. W.
Adair, Art
Aherns, The
Armstrong Bros.
Allen, Chris C.
Asbury, W S.
Alley, Y. C.
Alexander, Prof.
Alburtus & Weston
Alexander, C. F.
Atkinson, Geo.
Ando, M.
Arnold, Billie
Allen, J. B.
Atlas, Jas.
Andress, Chas.
Aiken, Frank E.
Aiken, Paul E.
Alden, Bert
Busey, E. R.
Burns, Jas. H.
Bloom, C. E
Bennett, Clarence
Bernard, Chas.
Bell, Jim
Barry, Jos. T.
Birch, F. F.
Baer, Philip E.
Bedard & Bedard
Bullington, I. N.
Bertram, Wm. S.
Bernard, Junius
Basye, Ed. T.
Baisly, Jas. A.
Bergman, Ben A.
Blinn, Holbrook
Blondell, Edw.
Bennett, J. Moy
Batty, Paul
Banks, J. C.
Barnell, Edw.
Bart, Andy
Browne, Jos G.
Bonnette, C. C.
Brown, Frank
Baldwin, A. C.
Bryant & Watson
Bowers, Otis
Binney & Chapman
Beahan, P. M.
Beale, R. D.
Barlow, Billy
Blake, Jos. C.
Bowman, S P.
Brown, A. L.
Barker, R. A.
Brown, P.
Ball, Alfred
Bliss, Sam A.
Bickel & Watson
Brachard, Paul
Beattie, Jas.
Burton, Sam J.
Brown, Chris O.
Bryan, Frank D.
Berry, F. L.
Bayne, Gene L.
Bobby, D. E.
Beyerle, C. E.
Bell, Jas.
Burton, Henry
Bliss, Chas.
Bunth & Rudd
Bridges, T. C.
Barnstead, E. H.
Boughton, Dr.
Bell, A. Y.
Brummell, A. W.
Bunce, Thos.
Braatz, Alexander
Blue Mountain Joe
Bonney, C. A.
Bartelmes, Louis
Balbroma, —
Broder & Schlam
Bowers, Farmer Scott
Bradley, Geo. F.
Ben Ali, Hassan
Bull, Ike
Bartlett, Sidney
Brownlee, J. W.
Black, John & Lillian
Conroy & Loring
Cole, B.
Cullins Bros.
Carr & McLeod
Cooke & Osten
Collins & Collins
Cain, John J.
Ceborne, H. B.
Carner, J. W.
Carroll, Ion
Campbell, Jesse H
Carter, Chas.
Culbertson, C. R.
Campbell & Beard
Clark, Harry
Cort, John
Crandall, Harry
Currier, Wm.
Cannon, Ed.
Cook, Ernest
Clair, Harry
Cannon, Chas. E.
Cook & West
Curtis, S. M.
Clarke, Clarence
Carlow, King
Carlons, The
Cristy, W. S.
Collins, Jas. J.
Conley, John
Cooley, Wallace
Clinton, Jos. D.
Collins, Dan
Cawthorne & Forrester
Cornella, Press
Clinton, Harry H.
Chandler, Jos. G.
Combs, S. W.
Crane, Dr. H. F.
Caicedo, —
Cohan, Geo. M.
Cain, John
Chicago Ladies' Orch.
Curran, J. P.
Casselli, J. W.
Crawford, H. S.
Collins, Prof. Tom
Chase, Chas.
Clifford & Hall
Crane, Jack
Connors, Geo. V.
Carroll, Chas.
Classen, Hugo
Clinton, De Witt
Colton, Wm.
Craig, Rich
Carr, F. D.
Carr & Jordan
Culligan, Thos. J.
Crandall, Harry
Clifford, Leo
Cooper, Frank C.
Cohan, Geo. H.
Castle, H. B.
Clayton, Frank
Clark, H. K.
Cereno, Sig.
Cullen, Wm.
Chandler, Jos. G.
Cowper, Jas. G.
Crolius, Chas.
Crawford, Jack
Charles, Carl
Coburn, John
Carpos, Bros.
Coburn, J. Arthur
Collier, Will S.
Conroy, John
Cramer, Joe
Clifford, Jake W.
Collins, Geo. E.
Calvin, Dr. E. D
Comfort, Jim
Collins, Bryan
Doris, John B.
Delomo, Dave
De Boe, Wm.
De Vere, T. A.
Drew, G. P.
Durant, John H
De Kreko Bros.
Delmo, —
Delphinos, The
DeCoursey, Edwin
Duncan, C H.
Deltorellis, The
De Leon, Sam
Davenport, R. W.
Deming, Arthur
Durkin, Jas.
Derenda, Leo.
Des Rochers, Dr. J. B.
Dawson, Sam M.
Dustan, R. J.
Diamond, Jack
Davidson, W. H.
Douglas, C. W.
Dawsons, The
Deaves, Harry
Del Puente, Sig.
Douglas, Wm.
Devlins, Henry
Daumm, Heinrich
Dean, Cliff.
Dustan, Ed.
Downing-Blair
Dalton, Chas.
Dunbar, H. J.
De Wyllis, W. E.
Dean & Jose
Donen, Joe & Nellie
Dixon, Harry
Delaney, P.
Dodd, W. C.
Darrett, Jas.
Decker & Willis
Dayton, Chas.
Dalley, J. W.
Derenda & Breen
D'Elma Bros.
Dandy, Jess
Davis, Billy
Dolan & Lenharr
Downs, Prof.
Davis, Prof. Alex.
De Bolian Bros.
De Pew, Thos. E.
De Rue, Billy
Downs, Nelson
Devines, The
Dayton Co.
Delgarian, Ba Ba
Deltorelli, Joe
Duff, J. C.
Deming, Joe
Diamond, Chas.
Devereaux, Prof. Robt.
Delvino, Dave
Dolan, Denny
Downs, Martin
Doyle, Jos. T.
Dotty, Chas.
Doner, Joe
Deane, Jack W.
Dalton, Phil
De Onzo, Wilbert
Evart, Lawrence "E. A."
Emerson, Billy
Everett W. G.
Elliott, R. J.
Ellis, A W.
Ellinwood, Thos.
Electros, The
Eggleston, Leonard
Emmett, Hugh J.
Evans, Geo.
Edwards, C. L.
Eldridge, Press
Ellis, Isaac
Emery & Marlow
Edwards, Carter
Estey, E. J.
Emersons, The
Emerson & Gray
Esterbrook, Fredk
Forrest, J P.
Fisher, Ed. J.
French Capt W. J.
Flynn, John A.
Frey, Henry
Flynn, Jas. D.
Fremont, W. H.
Ford & Lewis
Farrell, Cliff.
Foster, J. W.
Fisher, P. D.
Fremont, Chas.
Ferguson & Mack
Fairbanks, Gus
Fulton, J. C. M.
Ferris, W. G.
Fields, W. C.
Ferguson, Barney
Farren, H. N.
Fowler, S. N.
Falkiner, Dr. F. W.
Fowler, Will
Flood, R.
Frayne, Frank
Fenton, Dan
Fraser, J. K.
Foy, Prof. Jas.
Fonda, Chas.
Forster, Rex
Foy Family
Freeman, Harry
Flynn, John A.
Fitzpatrick, Stephen
Forepaugh, Geo. M.
Fortuni Bros.
Ford & Da Vera
Falk, Mr. & Mrs.
Fagan, Ben
Fahrney, Harry
French, Capt. A. B.
Fish, F. G.
Fitzgerald, Harry
Farnham & Welcome
Faust, Ted
Fields, Wm. C.
Fitch, Eunice
Ford, Clint. G.
Faust, E. Stidolph
Faust, F.
Fitzsimmons, Robt
Ferguson, W. E.
Ferguson, Warran J.
Fettel, Jacob A.
Fiske, Stephen
Fredericks Troupe
Fonti-Boni, Stefano
Fisher, Charlie
Fredo, Geo.
Ferris, Geo. Alson
Fredericks, Will
Guy, Arthur
Goyt, Ernie
Ganweiler, Gus
Gaffney, B. S.
Gifford, Adolph
Guy Bros.
Geraghty, Harry
Gouge, Geo. E.
Gould, Howard
Gallagher & Dillon
Griffin, Chas. E.
Gaylor, Bobby
Golden, J. E.
Gilliland, Brad. D.
Gaffney, J. J.
Guise, R. W.
Gorman, Wm. O.
Garzella, Dick
Gardner, Andy
Gallagher, Andy
Gallagher, M. J.
Gilmore & McGee
Guy, W. H.
Graine, John
Goldie, Dr. W. M.
Gibson, J. Howard
Gardner, Frank A.
Grimes, T. J.
Gilson & Perry
Grant, L M.
Gorman, Chas. J.
Gleasons, The
Girard, Emil
George, Zekar
Garland, Phil
Guy, Edwin
Gilbert & Barker
Genaro, Dave
Goodrich, Jas. W.
Godding, Fred
Gaffey Bros.
Gray, John
Grant, C. W.
Guy, G. R
Gilmour & Magee
Goodrich, A.
Gause, W. F.
Gallagher, R. F.
Glant, Irvin
Groh, Geo.
Gardner, E. J.
Guy Bros. Minst.
Griffin, Frank S.
Griffith, H. S.
Gordan, F. O.
Gale, Wilbur M.
Haven, F. P.
Hargrave, P. H.
Harrison, Hugh
Hamilton & Wiley
Hudson, Alfred
Harrison, Henry
Harvey, H. Fletcher
Heart, Wm.
Hopcraft, Frank
Hart, J. S.
Harrington, Daniel
Hogan W. J.
Holt, Frank
Holden, Chas. A.
Hart, Dr. F. A.
Howley & Leslie
"Hogan's Alley" Co.
Howden, W. J.
Harney, Ben
Henderson, Richard
Hanley & Jarvis
Heald, Frank G.
Howe, Den
Hyman, S M.
Hitchcock, Frank 6c.
Higgins & Leslie
Hamilton, Harry
Harrison, John J.
Horner, Sam
Howes & London
Heywood, Alba
Horton, W. H.
Hempton & Johnson
Hayden, Joe
Holmes, W. J.
Hayden, Ralph
Helston, Walter
Huffman, Frank C
Hanner, Chas.
Henderson, Harry
Howard, Dr. Tom
Holden Bros.
Hibbard, C. A.
Hadley & Hart
Hewlette, Robt. A.
Holland, E. J
Hampton, J. W.
Hall, J. W.
Howard, H. J.
Harringtons, The
Hodge, J. H.
Hamilton & Herndon
Hoyt Comedy Co.
Hanley, H. E.
Hiatt & Pearl
Hicks, Geo.
Hammond, Frank
Howard & Emerson
Hughes, Jack
Holcomb & Cushman
Hogan, Ernest
Holman, A. E.
Hegelman, Geo.
Hodgkins, Burt
Holland, E J.
Hawley, W. R.
Hull, Mr. & Mrs. 4c.
Hubbell, T. C.
Howe, Den
Hulne, J. A.
Harms, Frank
Hall, Milt. H.
Hafford, Will G.
Hodge, Harry
Hanlon, John A.
Hill, Prof.
Hurd, T. J.
Helstons, Wallie & Lottie
Hamilton, Col. Geo
Hall, A. R.
Hyde & Leola
Hargrave, P. H.
How, Seymour W.
Hays, Jerry E.
Haas, C. L
Hazlewood, Jno. O
Inman, Harry
Irons, W. B.
Ireson, H. R.
Irvin, Geo.
Jefferson, Com. Co.
Johnsone, O. H.
Jackson, Prof. W. L.
Johnsons, The
Jacquin, Geo.
Jefferson, C. B.
Joy, B. P.
Johnston, Frank
Jerome, Thos.
"Joshua Simpkins" Co.
Johnson, Carroll
Janett, Harry
Johnson, Davenport & L.
Jeffers, Dick
Junker, W. A.
Johnson, W. M.
Jackson W. D.
Johnson, C. D.
Jenkins, Harry
Jennings, John
Jays, Frank
Knight, Chas. S.
Kenna, Chas.
Kent & French
King & Hawkins
Ketchum, Phil
Knowlton, H. E.
Kershaw, E
Knight, Fred M.
Keefe, John
Kline, Isaac
Kissell, Frank
Koppe, S.
Keller, W. P.
Keaton, Long & Keaton
Keyes, Dr. W. H.
Kelly, F. M.
Kingsley, H S.
Keller, Gene
Kramer, Don
Kid, —
Krepp—(manager)
Kerr, C. H.
Kissick, J.
Kiralfy Bros.
Kirahoff, Prof. I.
Kleemy Family
Karl, Wm.
Karrolton, Percy
King, Everett
Kramer, Harry
Kirke, J. Francis
Kent & French
Kay, Fred
Kilroy & Britton
Lowell F. G.
Lewis, W. R.
Lake, Bert
Lario, C. E.
Labadie, Francis
Le Roy, Nate
Lawrence, W.
Logan, Harry F.
Longacre, J. A.
Lancaster, John
Leffingwell, Nat
Le Roy, Servais
Littlefield, C W.
Larche Morton Vaud. Co.
La Marr, Harry
Lee, Ollie
Lea, Charley
Leavitt, H. A.
Leavitt, H. L.
Long, Frank
Leno, Don H.
Leroy, Harry
Lawrence & Harrington
Lucier Bros.
Leno, D. H.
Logan, Sam
Lick, Carl
Lamondue, Frank
La Reanes, The
Lassard, Albert
Lucas, Sam
Langslow & Vetter
Lee, C. V.
Leslie & Curdy
Langstaff, A. M.
Lynch, W. H.
Lang, E. R.
Lang—(of B S. Co.)
Lelliott, H. G.
Le Loy, Frank
Lee, — (hypnotist)
Loselle, Dave
Leslie, Harry
Lavender & Thompson
Loss, Tony F.
Lambert, Charlie
Leon & Lester
Lewis, John
Linton, J. D.
Lefeber, Walter
May, Geo. E.
Mack, Lee
Morris, Harry
Martin, A. W.
McCallum, W. B.
Milligan, Phil
Mueller, Ed A.
Myers, Harry
Mantel, Oliver
Melville, Frank
McAvoy, A. J.
Murray & Mack
Marion & Pearl
Marshall, Thos.
Masson, L. E.
Murtha, J. H.
Mansergh, J. S.
McRobie, Will
Martine, M. J.
Magee, Burt
McDonald Bros.
Meeker, J. L.
Morton, Jas. S.
Murphy, A. J.
Meeks, W. C.
Merkel, Carl
Murphy, Joseph
McCabe, J. F.
Matsumoto, —
Meehan, John
Monroe & Mack
Murphy, Jas. T.
Murphy & Nolan
Mullaney, Ed.
Montgomery, C. D.
McWatters & Tyson
Mello, Geo. E.
Mayfield & Lee
Murtha, John H.
Mullan, John K.
Mountney, Edward
Marley & Duncan
McCann, Geo. F.
Mack, Chas.
Maxam, W. K.
Mestayer, H. B.
Marion, Dave
Mordaunt, Edwin
McMillian, Jas.
Mathiew, Mons.
Mintah, T.
Mahara, Frank
Murphy, Joe B.
Mantell, Wesley
Maher, P.
Mills, W. J.
Mullaley & Neary
Mencer, Carl
Macchi, C.
Murphy, Loney
McCann, Chas.
Mortimer, Chas.
McDuff, Jas.
Mignani Family
Mack, Harry
Melville, Ernest
McEnroe, Joe
McRobie, Will
Morrell & Evans
Marion, Frank
Mackie, Jas. B
McCormick, Frank
Mackaye, Hugh
Marts, Al.
Marks, Hugo
Melville, Arthur
Marinellas, The
McFadden, E. E.
McGinley, Bob & Eva
Morgan, Edward
Mills, Harry L.
McCarver, Howard
Mack, Chas. Willard
Mack, Dick
Morton, Harry
Morrissey, Thos. P.
Moreland, Harry H.
Moore, Geo. F.
Mozart, Ed.
Meehan, Wm. A.
Mills, Jas. K.
Meely, Sam
Murdy, Sam
Marks, Chas.
Marsden, Richard
Nerser, Al.
Negrotto, J. B.
Norris & Haswick
Norvelle, Stuney
Nelson, Sam D.
Nebelung, Herman
Nickerson, E. E.
Noyes, A. C.
Navaro, Sig.
Nelson, Martin
Neale, Leon
Newton, Chas. L.
Neidert, E. A.
Newell, L B.
Osborn, Hook
Oliver, Jack
O'Brien, Eddie
Offner, J. E.
Osborne, Chas. H
Pelham, C. D.
Peck, W. K.
Polk, Dan
Polos, The 3
Perine Ed. I.
Potts, Frank L.
Pacy, P. C.
Porter, W. A.
Powers, Henry
Peters & Green
Prentice Trio
Paulton & Doley
Powell, Clarence
Powers, L N.
Patrick, Frank
Platt, Jacob
Price, Capt. E A.
Parkinson, R. F.
Parker, Burt
Paolis, A.
Pratt, Ben E.
Pawnee Bill Show
Petrie, W. O
Patterson, Edwin
Pyne, Dick
Pritzkow, Louis W.
Ryan, Ed J.
Rossi, Jim
Revare, Fred
Robbins & Childers
Riley, Tommy
Rine, Wm.
Ravel, C. W.
Raymond, Robt.
Robinson, Geo S
Ralston, Walter
Roltair, Prof. H.
Rutherford, Billy
Richards, Geo.
Roberts, A E.
Reynard, Edward
Rogers, John R.
Reed, Cicero
Rand, Phil
Rockwood, Harry
Roscoe, J. S.
Reese, Ernest
Rawson, Guy
Rosaire & Elliot
Russell W. A.
Rossow Midgets
Robson, S. J.
Robbins, Fred
Rano, Al.
Renos, Three
Reno, C. R.
Reto, Callie
Robetta, Joe
Ravens, Musical
Robinson, Ed. H.
Rowley, Ed.
Randalls, The
Rogers, Dave
Robinson, John Show Co.
Richmond, Harry
Rush, Ashley
Riggs, Capt. W.
Ryder, Walter E.
Russell, H. C.
Swan, Wm. A.
Semon, H. W.
Smith, Henderson
Swan, Mark E.
Salter, Ed. S.
"Silver King" Co.
Snyder, Harry
Sweatnam, W. P.
Singer, Ike
Shelvey, Mathew
Sato, O. K.
Saville, Gus
Stetson, Walter
St. John, Bert
Steele, Harry
Smith, Jas P.
St. Clair, Karl
Shannon, Walter
Sully, John F.
Sterrett, Lee
Sterling, Prof.
Seeley, Chas. W.
Sturges, C. J.
Selby, Art L.
Smackels, Eugene
Sheridan, Phil
Smith, J. W.
Scott, Olive
Shedman, W. S.
Stone, Fred
Salino, Juno
Sanders, J. & Reno
Stratton, Seymour
Simon Bros.
Salvail, A. L.
Sullivan & Pasquelena
Sutherland, Dan
Silver & Lewis
Stuart, Jos. H.
Shea, Paddy
Settles, Jas.
Seballos, N.
Sherwood, Wm.
Sun, Gus
Speck, Harry
Smith, Harry
St. Julian, H.
Spink, Geo.
Swan, Wm. L.
Shepard, W. E.
Speedy, K. P.
Sheehan, Albert
Sutherland Com. Co.
Spence & Sartelle
Smith & Campbell
Sanford & West
Sully, John F.
Santanelli, —
Scanlan, C. F.
Stone, Fred
Scanlon & Mi'ey
Savison, Jake
Schaufelburger, V.
Stover, Harry
Scanlon, Bob
Sadi, —
Solanki & Armeto
Schiesinger, Chas. R.
Sullivan, Dennie
Smith, Will D.
Sprague & Zammerth
Smith, J. W.
Slocum, Edward
Sloane, Wm.
Seeley, Col Chas.
Stetson's "U T. C." Co., Western
Sweeney, Wm.
Scoville, Nep
Taylor, Chas.
Teed, Jas. W.
Trickey, E. G.
Thayer, Roy
Tyler, Harry
Talbot, W. J.
Teal, R. C.
Thiman, M H.
Trainor, Dick
Texas Jim
Tillotson, Ed.
Teed & Allen
Tene, Willard
Taylor, H. H. 2c.
Thompson, Geo. C.
Thompson, Louis
Teed & Lazelle
Unzie, Jas.
Van Doornum, Neal
Vogel, J. W.
Veleri, A.
Vogel, John W.
Vernon, Doc
Volmer, Harry V.
Von Goire, Antonio
Van Cook, Jules
Van Wyck, Edward
Wilkinson, Ira J.
Welch, J. J.
Wood, Prof. E. W.
Wede, T. A. A.
Wolfe, Jack
Woods, F. B.
Werntz, Mead
Wiltsie, —
Williams, Gus
Windom, Wm. H.
Warren & Atten
West, John A.
Wilson, Louis
Ward, Harry
Wheeler, L. H.
Wesley, Harry O.
Wesley, Bert
Waite, H. H.
Wormwood, V. P.
Waters, Willis
Wildes, A. J.
Webster, Geo. H.
Willis, Clarence
Williams, D. H.
Wellington, Eugene
Wing, Edward
Winters, John P.
Wood, E. H.
White, Chas.
Wilson, Halle
Welsh, J. C.
White, Prof. John
Whitney, W. S.
Watson & West
Wilson, Harry
Webb, Fred
Wood, N. S.
Wyl, M. J.
Walling, Will
Weston, Morris
Wilber, S. K.
Weston, J. C.
Winter, Jos. J.
Wilson, Chas. C.
Wolf, Jack
Warren, Lee J.
Wintzinger, Phill
Wallace, Philip
Williams, M. R.
Wills & Loretto
Welsh, Lew J.
Wilson, Al.
Washburn, Louie
Winter Jr., Joe
Wack, Eugene
Williams & Melbourne
Western, John J.
Walsh, John
Williams, Grif.
Yates, Robert
Young, Ollie
Yost, Harry
Yarick, Prof.
Zano, Frank
Zarros, The
Zacar—(musician)
Zeers, John F.
Zackert, Jack

ARKANSAS.

Little Rock.—At the Capital Theatre Lewis Morrison came Jan. 10 to good business. Due: "The Heart of Maryland" 17, 18, "Sowing the Wind" 20, Murray and Mack 21, "Under the Red Robe" 25, "A Bachelor's Honeymoon" 27.

Hot Springs.—At the Opera House a fair sized audience witnessed Lewis Morrison's "Faust," Jan. 9, at advanced prices. Coming: "The Heart of Maryland" 16, "Sowing the Wind" 21, Murray and Mack 25.

— Ida Vernon has engaged to join Julia Marlowe.

World of Players.

— Mrs. Maria Anderson, who died in this city Jan. 10, was long associated with the dramatic profession. She was the widow of David C. Anderson, a tragedian whom many playgoers will remember in the days of Booth's Theatre and since, and who also was long associated with Edwin Booth as friend and actor. It was she who, at the age of seventy-two years, fashioned the beautiful silk quilt which covers the bed at the Players' Club on which Edwin Booth died.

— "An Enemy to the King" closes for reorganization Jan. 28.

— Louise Closser has gone to the Grand Opera House, St. Louis, Mo.

— Frawley's Co. closed Jan. 7, and arrived in New York last week.

— Frank Williams has been engaged by J. K. Tillotson, as manager for his new military play, "Report for Duty."

— "My Sweetheart" closed its season Jan. 14.

— Imre Kiralfy had a stroke of paralysis in England last week.

— Margaret May has joined "Sporting Life."

— B. T. Ringgold has been quite sick for several weeks at his home in this city.

— Edwin Varrey is sick at his home in Plainfield, N. J.

— "Cumberland '61" closes its season Jan. 28, in this city.

— Jane Holly has closed her engagement in Syracuse, N. Y.

— Nina Morris goes with Tillotson's new play, "Report for Duty," Jan. 30.

— "Cuba's Vow" collapsed at Columbus, Ind., Jan. 14.

— Col. T. Allston Brown celebrated his sixty-third birthday on Jan. 16.

— Eugenie Blair, who has secured the right of "A Lady of Quality" for certain territory, commences the season at Jersey City, Jan. 23.

— "The White Heather" closes its season Jan. 28.

— J. J. Rosenthal will produce two new farces in addition to "Brown's in Town" next season. One will be by Mark E. Swan, the author of "Brown," and the other is by Chas. Horwitz, which is called "How Wilkens Got Married." The latter is already completed and is built on novel lines, and, like "Brown's in Town," will be interpreted by young actors and with the mother in law and old maid eliminated.

— Harry R. Vickers, the company manager, makes this statement by wire from Carbondale, Pa., under date of Jan. 16: "Opening for the week of Tommy Shearer's Company, hundreds turned away. Show immense."

— Manager J. J. Rosenthal wires from Chicago, Ill., as follows: "Brown's in Town" is one of the greatest hits ever known in the history of farce. Chicago completely captured. Began the second week Jan 15 at McVicker's with the S. R. O. sign out at six forty-five. Could easily remain a month."

— Christmas items, too late for publication, have been received from "A Jolly Lot" Co., the Three Hilston Sisters, Frost Stock, and the Erwood Stock Co.

— Harry M. Loomis, dramatic editor of *The Waterbury* (Ct.) *American*, died Jan. 13, in that city, very suddenly.

— "O'Hooligan's Wedding" Co. opened the Casino Theatre, Middletown, N. Y., Saturday, Jan. 14, under the new management of Geo. Lea.

— Manager Geo. W. Lyon is charged with unprofessional treatment in a statement signed by five members of his company.

— J. G. Stutts has joined Davis & Busby's "U. T. C.," to manage the stage.

— Dick Ferris wires from St. Joseph, Mo.: "Ferris' Comedians opened a week's engagement at Tootle's Theatre, St. Joe, Jan. 16. S. R. O. at seven o'clock; five hundred turned away. Show made the hit of its season. 'Cyrano de Bergerac' is in rehearsal, and will be produced Jan 20."

— Will H. Myers wired THE CLIPPER from Mahanoy City, Pa., Jan. 16, thus: "Entire house sold for Lettie Irene Myers before 3 P. M."

— The New Grand Opera House at Freeport, Ill., was opened Jan. 14, by Charles Frohman's "Sowing the Wind" Co.

— Geo S. Miller, of "The Girl I Left Behind Me" Co., mourns the loss of an only sister, Clara E. McDougall, who died at Buffalo N. Y., Jan. 12.

— Fritz T. B. Roemer, a costumer, committed suicide at his home in Flatbush, L. I., Jan. 16. He was fifty-three years old. He started in business as a costumer in Union Square many years ago. His business at the time of his death was located at No. 2 Union Square, East. For the last nine years he had conducted the business in the name of his wife, Mrs. Emily Roemer.

— George Gemunder, known to violin lovers all over the world as a maker of violins, died on Jan. 15, at his home in Astoria, L. I. He was born in Wurtemburg, Germany, ninety-three years ago. He learned the trade of violin maker, and with him the trade became an art. He had lived in this country most of his life, and disposed of his violins in all parts of the world.

— Elita Proctor Otis filed a petition of bankruptcy in this city Jan 16. The total known liabilities are $5633, of which $1312 are secured. There are a number of claims in the liabilities in which the amount is marked "unknown." The nominal assets amount to $3,175, consisting chiefly of jewels. A petition in bankruptcy was filed Jan. 15, in the United States District Court in Brooklyn, by Leonard Grover Sr., playwright and actor. Liabilities, $5,258; assets, $ 25.

— James A. Herne presented his latest play, "Rev. Griffith Davenport," founded on Helen M. Gardner's novel, "An Unofficial Patriot," at the Lafayette Square Theatre, Washington, D. C., Jan. 16, for the first time on any stage.

NEW JERSEY.

Newark.—Business beat its old enemy, the weather, on Monday night, Jan. 16, and large audiences were present at most of the theatres.
NEWARK THEATRE.—"The White Heather" began the present week with a large house on Monday night. It's fame has long since reached Newark, and the big cast and elaborate scenery will attract unusual attention. The advance sale indicates one of the biggest weeks of the season. "Hotel Topsy Turvy" proved a bewildering mixture of fun, and drew fairly good audiences last week. "The French Maid," is booked for the week of 23.
JACOBS'.—"What Happened to Jones" is the current bill here. Geo. C. Boniface Jr. is quite well known in Newark as a laugh provoker, and as he is surrounded by a good company the show should entertain some good houses. It opened fairly good on Monday night, 16. The Rays, in "A Hot Old Time," played one of the best weeks that this house has enjoyed this season. It was uproarious fun from start to finish, and made a good impression. "On the Wabash" is down for the week of 23.
COLUMBIA.—The stock company are playing to full houses every night and gaining in local favor each week. "Under the City Lamps" is being rendered in good style this week, and, judging by the house on Monday night, it will receive generous patronage. "The New South," last week added another to the list of successes which the stock has recorded this season. "The Crust of Society" is receiving thorough preparation for next week.
WALDMANN'S NEW THEATRE.—The City Club is giving an entertainment full of mirth, music and pretty girls this week. The opening skit is a satire on Washington society, and the specialties include Charlard and Searles, Lew Palmer, Leslie and Fulton, Seigfried Nestor, Wren and Young Nellie Waters and the show closes with "The Divorce Court." A fairly good house saw the opening Monday night 16. Hyde's Comedians played their return date last week, and it was a flattering success. "Pousse Cafe" will play a return date next week.
WALDMANN'S OPERA HOUSE.—Business continues good at this house. This week the Boston Burlesquers are doing the honors and they opened with a full house Monday night, 16. "A Parisian Night" serves to introduce the entire company and the olio includes Agnes Behler, Forman and West, Mlle. Rosa's Oriental dancers, Morrison and Markey, Byron and Langdon, Fern Melrose. The closing piece, "A Devil of a Time," was favorably received. The American Burlesquers played a good week ending 14. The Gay Morning Glories will fill the week of 23.
EGBERT'S MUSIC HALL.—Business holds good here and the burlesque is a feature. This week: Cissy Bentley, Ray Sully, the Irvings, Dolly Allen, Frank North, Homer Sisters and Jere Mahoney. "Said Pasha" is the burlesque.
AUDITORIUM.—Manager Healey's performance on Sunday 15 was largely attended. The programme: Flatow and Dunn, Dot Windsor, Campbell and Beard, Sparrow, Daly and Devere, Romalo Brothers, John J. Cain and the vitagraph.
NOTES.—Manager Jacobs' wedding took place as announced, Sunday, 8, and was an enjoyable affair. The bride and groom are now in the South......Sousa's Band gave a concert in the Auditorium Monday night, 16, which was quite successful......Modjeska drew a big audience at the Music Hall, in Orange, one night last week, for the benefit of *The Record* Ambulance Fund.

Jersey City.—"The Girl from Paris," extensively advertised, will be at the Academy week of Jan. 16. Next week, "The Village Postmaster." "The Dawn of Freedom" closed a medium week 14.
BIJOU.—"Gayest Manhattan" is the offering for this week. To follow, "Daughters of the Poor." "Down in Dixie" finished a profitable week 14.
BON TON.—The Rentz Santley Burlesque Co., presenting a large and varied array of talent, is the loadstone for the current week. Manager Abe Leavitt has the reputation of always keeping in the front rank as regards novelties and infusing plenty of ginger without resorting to vulgarity. The week should be a winner. The Gay Masqueraders closed a fair week 14.
NOTES.—The Clark and Everett Sisters do some very clever and talented work with the Gay Masqueraders, and made a good impression at the Bon Ton last week. ......Carroll Daly and John D. Germon are recent additions to "The Dawn of Freedom"......As an inducement to the Academy patrons last week, the song, "The Hero of Manila Bay," and a photo of Paul Gilmore was presented to each visitor......The well known author, I. Zangwill, was the guest of his lecture manager, Major J. B. Pond, evening of 10, when he gave a ninety minutes' talk to a select few on the "Children of the Ghetto." Among those present were Annie Grey, of Scottish minstrelsy fame; Mrs. Grey, a noted pianist; Frame, the Scottish comedian, and his musical director, James Booth. The last mentioned will shortly appear in this city under the auspices of Major Pond....... Mrs. H. P. Soulier, wife of Manager H. P. Soulier, of the Lyric, Hoboken, N. J., has charge of the theatrical section at the fair of the Robert Davis Association, a political organization. The different attractions here this week have received an invitation to be present...... The specialty element of "Down in Dixie" were the guests of the Jersey City Elks at their session, 9...... Emory Lenharr, the property man of the Bon Ton, has again been appointed advertising agent of the house. ......Treasurer Harry F. Hogan, of the Bijou, has removed from Brooklyn, N. Y., and made his home in this city.

Elizabeth.—At the Lyceum Theatre the Corse Payton Stock Co. came Jan. 9-14, to excellent business, the matinees being well attended, while at the night performances the S. R. O. sign was frequently in evidence. At the closing performance the theatre was literally packed with people. Ten performances were given during the week. The company is well balanced, while the specialties are excellent and varied. Will D. Corbett and Florence Hamilton, in the leading roles, were frequently encored. The attention to details by this company is in a great measure responsible for its success. G. B. Serrell announced from the stage that the company would play at the house again week of Dec. 4 next. To arrive: Al. G. Field's Minstrels 17, "McSorley's Twins," booked 19, canceled; "Joshua Simpkins" 21, Alma Chester Co., in repertory, 23-28.
STAR THEATRE.—The American Players having canceled, 16-21, the theatre is dark. To arrive: Harry Markham's Co., in repertory, 23-28; Washburn's "U. T. C." Co. 31.
TIPS.—The ushers of the Lyceum Theatre will have their annual benefit April 18, when Smythe & Rice's "Mr. Smooth" will be the attraction......The ushers of the Star Theatre will have a benefit probably in March, when, it is said, "Side Tracked" will be the play.

Hoboken.—Conried's Irving Place Theatre Company presented Felix Philippi's play, "Das Erbe," at the Lyric, 15, to a large house. Joe Ott, who was here last season and left an excellent impression as an entertaining comedian, requests the Lyric patrons who are "Looking for Trouble" to meet him 16-18. Lincoln J. Carter's "The Heart of Chicago" 19-21, "Devil's Island" 22-28, and Katie Emmett 26-28. Business last week was good 12-14. "Lost in New York" seems to have lost none of its drawing power. W. H. Rino, who has been connected with the same for the past sixteen years, is proprietor and manager. Little Baby Zahner, the three year old daughter of H. R. Zahner, stage manager this season with Russ Whytte, as Susie, is a great feature of the play.
A NEW YORK theatrical man is negotiating for the lease of the old Cronheim Theatre property on Hudson Street from the David Meyer Brewing Co...... The masque and cake walk of the Lyric attaches will take place at Odd Fellows' Hall Jan 24. Chuck Connors has been secured to referee the prize cake walk.

Trenton.—Andrew Mack came to Taylor's Opera House Jan. 9, to good business. "Under the Dome," 12, did well. Al. G. Field's Minstrels came 14, matinee and evening, to big business. Both those present at the performance and the local press praise the management and the company for the excellent satisfaction they gave. The show, as usual, was strictly up to date and the best we've ever had here. Waite Stock Co. opened 16 and week, to big business. Booked: "The Heart of Chicago" 23, "Uncle Tom's Cabin" 26, Henry Miller 27, "The Last Chapter" 28, Julia Marlowe 31.
BIJOU THEATRE.—The De Leon Novelty Co. is the attraction for 16 and week at this house.
CLARENCE MORTON, ticket seller at Taylor's Opera House, is at work again after two weeks' sickness...... Harry B. Westmayer and Thomas J. McMahon, formerly of Peters & Green's Comedy Co., who were confined at St. Francis Hospital, have recovered and left for home.

Paterson.—At the Opera House Waite's Comedy Co. closed a very successful week Jan. 14, to standing room only. Bookings: "Gettysburg" 16-18, The Mildred and Rouclere Novelty Co. 19-21, "Other People's Money" 23-25, Lincoln J. Carter's "The Heart of Chicago" 26-28.
BIJOU THEATRE.—Al. Reeves' Big Burlesque Co. closed a phenomenal week 14, to the full capacity of the house, hundreds being turned away. The Butterfly Burlesquers 16-21, Rice and Barton's Extravaganza Co. 23 and week.
EDEN THEATRE.—Mason and Down's "Uncle Tom's Cabin" is the attraction for 16-21. For week of 23 we have John A. Himmelein's Repertory Co. Alma Chester received very generous patronage 9 and week.
COUNTY PHYSICIAN MCBRIDE has granted a certificate in the case of Mattie Cope, who was asphyxiated by illuminating gas, in this city, Jan. 10.

Plainfield.—With the exception of the performances of Frame, the Scotch humorist and comedian, there was nothing going on at Music Hall last week, the Flotow and Dunn Vaudeville Co. failing to appear 10. Mr. Frame made his first appearance Friday, 13, and was greeted by a good sized audience, considering the very unpropitious and stormy weather. A very talented company of vocalists and musicians accompany Mr. Frame, and render very effective support. They include Florence Hayward, soprano; Annette H. Gray, contralto; Walter Gray, tenor; Walter Haigh, violinist; David C. Mather and John Mackenzie, pipers and dancers, and James Booth, pianist, and musical conductor. By special request the concert was repeated Saturday night to a fair house. Coming: "Joshua Simpkins" 22, "The Heart of Chicago" 24, N. Y. Vaudeville Co. 27, Stetson's "Uncle Tom's Cabin" 30 ..... George Thatcher has recovered from his attack of sickness and is now busily engaged on an enterprise which will command much attention.

Atlantic City.—At the Academy of Music Andrew Mack, in "The Ragged Earl," drew a big house 10, and provided an excellent entertainment. Nothing is yet announced for week of 16.

CONNECTICUT.

New Haven.—Business was excellent at all the local theatres last week, and the managers are correspondingly happy. Horace H. Wall, who for years was manager of the old New Haven Opera House prior to its destruction by fire, was in the city last week, and has opened negotiations with the owner of the property in relation to the purchase of the old site. If successful in securing the property Mr. Wall's plan is to rebuild the theatre.
HYPERION.—A week of unusually successful business was the result of Manager Bunnell's enterprise in securing sterling attractions only for presentation here. James H. Wallick and company, in "Devil's Island," enjoyed satisfactory returns Jan 9, 10, while Stuart Robson presented "The Meddler" to one of the largest audiences of the season 12. Maude Banks presents "Through the Breakers" 19; Charles Coghlan, "The Royal Box," 20; Charles Frohman's Co., in "On and Off" 21. Burton Holmes, the lecturer, makes his initial bow to a New Haven audience 17.
POLI'S WONDERLAND THEATRE.—Despite bad weather and the grip large audiences are always the rule here. This week: McEvoy and May, Charles Wayne, Anna Caldwell, Harris and Walters, Whitney Brothers, Murphy and Nolan, La Belle May, Lawson and Narnon, Cuerbo and Nolan, Banks and Nona Winters.
GRAND OPERA HOUSE.—Business here was satisfactory last week. Howard and Emerson's Gilt Edge Burlesquers, 9-11, and Rice and Barton's "McDoodle Flats" Co., 12-14, both enjoying good returns. This week the house is turned over to local societies, who will present "The Drummer Boy of Shiloh" for the benefit of several local camps of the P. O. S. of A.

Hartford.—The past week has not been a very notable one, theatrically speaking. Yet, in spite of bad weather, attendance at both houses has been very good.
PARSON'S.—The Bennett-Moulton Co., Jan 9-14, with a good cast, has pleased fair audiences. Isabel Pitt Lewis, Dan Simons, James F. Kelly and Dorothy Kent carried off the honors of the company. The repertory included "Darkest Russia," "A Daughter of the South," "My Partner," "Our Boys at Santiago," "McKenna's Flirtation," "My Mother in Law," "The Buckeye Tavern," "Bonnie Scotland," "For Cuba's Cause." Bookings: For 16-18, vaudeville, presenting Mrs. Alice Shaw, Eldora and Norine, Reno and Richards, Howard and Bland and Juno Salmo. Matinee daily. Popular prices, 10, 20, 30 and 50. Charles Coghlan 19, "Yankee Doodle Dandy" 20, Al G. Field's Minstrels, with matinee, 21. Corse Payton and his own comedy company 23-28, with matinee daily beginning Tuesday; Denman Thompson in "The Old Homestead," 30.
OPERA HOUSE.—Howard & Emerson's Burlesquers, 12-14, proved to be one of the best companies this season, each and every turn was clear cut and made a hit. The company included the Sisters Bernard, Bixley and Weston, Cosmopolitan Trio, Adele Reno, Arthur Yale and William Galpin, Dot Davenport, Mignani Family, Tenley and Simonds, and Howard and Simonds. Annie Morris, with coon song specialties, well received. Miner & Van's Bohemian Burlesquers 9-11, came to excellent business. The specialties were clever. The closing skit, "A Scrambled Egg," made a hit. Coming: "The Heart of Chicago" 16, 17, "Cumberland '61" 18, "McDoodle's Flats" 19-21, the Mozart Symphony Concert Co. 22, Bobby Gaylor, in "McSorley's Twins" 23-25; Gus Hill's Gay Masqueraders 26-28, Bryant & Watson's Big City Co. 30, 31.

Waterbury.—There has been somewhat of a dearth in the theatrical offerings for the past week, but visiting attractions were all of them greeted by first rate crowds. Polo seems to have been successful in packing the local rink on the occasion of every game.
POLI'S.—Walter Jones, in "Yankee Doodle Dandy," at advanced prices, played to excellent business Jan 9. The Bostonian Sextet, as the second number in the Eastern entertainment course, drew out a large audience and gave a concert of great merit 11. Jas. H. Wallick's "Devil's Island," 13, 14, played to good business. Emily Rigl, the leading lady, was taken suddenly ill just prior to the Waterbury engagement and Vera De Not, one of the authors of the piece, at a few hours' notice, jumped in and played the role of Nina Petrovsky, giving satisfaction.
JACQUES.—"Under the Dome" played to good business 9-11, giving two matinees. Len Spencer's Minstrels played out the week. They gave genuine old time minstrelsy that seemed to please.
NOTES.—The latest acquisition to Poli's is Jno. B. Moran, the popular local singer, who will act in the capacity of door tender, John B. Dunn resigned.

Bridgeport.—At Smith's Theatre Weber's "Parisian Widow," Jan. 9-11, came to full houses. Gus Hill's new drama, "Through the Breakers," had its initial productions 12-14, to good houses and best of satisfaction. The cast is superlatively good and the play well written and interesting. "McDoodle's Flats" 16-18; Joe Ott, in "Looking for Trouble," 19-21; Gus Hill's "Gay Masqueraders" 24-25.
PARK CITY THEATRE.—"Devil's Island," 11, to big house. Splendid cast and mountings. Way above the other war plays seen here was "Red, White and Blue," 7, which had first class houses. Stuart Robson, in "The Meddler," 12 had a well filled house. Chas. Coghlan presented "The Royal Box" 14, to a large and appreciative audience. Corse Payton and company 16-21.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House: Rentfrow's Jolly Pathfinders are here week of Jan. 16, Sousa's Band is due 26.

World of Players.

THE NEW YORK CLIPPER ANNUAL

Just out, is for sale by all newsdealers.

— "A Jolly Lot" Notes: At Sistersville, W. Va., the members of the company were royally entertained by the B. P. O. Elks Lodge, No. 333. A New Year entertainment was given in the lodge rooms on Monday afternoon. Iler, Burke and McDonald, Bentham and Byrne, P. Russell Griffith, Ed. Davenport and the "Jolly Lot" band contributed to enjoyment of the afternoon. We played to good business at Athens, O., Jan. 7, during our stay there. Nick Iler, Ned Burke, Ed. and Lena Davenport and Miss McCahan were guests at Sunday dinner of Dr. Roarick and family at the State Institution for the Insane. Roster: Chas. E. Rose, manager; Iler, Burke and McDonald, Bentham and Byrne, P. Russell Griffith, Blanche Frayne, Minnie Louise McCahan, the Davenports, Ed. and Lena; Jessie Howard, Garfield Irvin, Jess Dowler and C. W. Roberts, advance.

— Liebler & Co., managers of Viola Allen, in "The Christian," have accepted Israel Zangwill's scenario of his dramatization of his popular novel, "Children of the Ghetto," and the famous Hebrew novelist is now engaged in writing the play, which will be completed in April. It will be produced at the Herald Square Theatre, this city, in October. The booking has been so arranged that this attraction may remain the entire season if the business warrants. The story will be entirely Hebraic, and every character will be Jewish. In its main lines it will be a serious play, with a deep religious motif and strong heart interest, but comedy will, it is said, predominate the action of the piece to a very great extent, thus showing both sides of Jewish character. The play will be written in four acts, and the scenes will all be laid in the "ghetto" of London.

— Courntenay Morgan Co. Notes: We ended a successful trip through Michigan, week of Jan. 2, at the Athenæum, Jackson. We played to S. R. O. business four nights and big business the other two, and this in spite of the prevailing bad weather during the week. We played Bucyrus, O., Jan. 9, to the capacity of the house, and have been everywhere received most kindly. Roster: H. B. Morgan, proprietor; W. G. Collinge, business manager; Frederick Lyle, stage manager; Mark Braugh, musical director; John Reynolds, stage carpenter; Ernest Morton, electrician; Wm. Williams, properties; F. F. Moore, Harry Greenaway, Ernest E. Sefton, Wm. Browning, Florence Langdon, Lyle Lambert, La Petite Dot, the Williams Sisters, Tempest and Thorne, Sefton and Myrtle, Maud Collinge, Courtenay Morgan and Harry Teal, with his illustrated songs.

— The Irene Taylor Co. opened the new opera house at Point Pleasant, W. Va., Jan. 2, and played a successful week in repertory.

— Russell Brothers' Co. closed at St. Louis Jan. 14.

— "Dewey's Reception" Co., headed by James B. Donovan, was given a banquet New Year's Eve after the performance at Binghamton, N. Y. The following saw the new year in and the old year out: Mamie Diamond, Yetta Peters, Marguerite Raymond, Robert Mills, George F. McCann, William Murry, Charles H. Devine, agent of Gorman Bros.; Andy Osborne and Mickie Duffy.

— L. E. Beach and wife, Franc Elliott, have closed with the Casino Theatre Co. and are spending a few weeks with their parents in Olathe, Kan.

— Baby Beatrice celebrated her seventh birthday Jan. 2, during her engagement with J. K. Emmett at the Third Avenue Theatre, this city. This week she is appearing with Mr. Emmett at the Lyceum Theatre, Brooklyn, N. Y.

— Notes from the Lyceum Theatre Co., under the direction of Geo. D. Sweet: C. D. Hatfield, Carl Mencer, Hella Francis and Baby Trix are late additions to our company. Roster: G. D. Sweet, Clarence Newman, Hal. L. Beale, C. D. Hatfield, M. E. Sloane, Carl Mencer, Senora Ogarita, Beatrice Terry, Hella Francis, Little Gladys and Baby Trix. Our ad. in THE CLIPPER brought us over one hundred letters from professional people.

— Notes from the Gibney-Hoeffler Co.: We opened Jan. 9 at Erie, Pa., to S. R. O. Our company was given a banquet after the performance Jan. 10, by the local elks. Gavin Harris joined at Erie for leads, and is the best leading man this company has ever had.

— Coigne's American Theatre Co. will open its tour Feb. 1. A repertory will be presented.

— W. T. Boyer, formerly manager of People's Theatre, St. Mary's, O., has joined the James B. Mackie "Grimes' Cellar Door" Co. as general advance agent.

— Jerry Herzell is at Gypsum City, Kan., with his wife and children.

— A. N. Davis has retired from the profession, to take up commercial traveling.

— The balcony used by the company playing "Cyrano de Bergerac," at the Park Theatre, Brooklyn, N. Y., Jan. 9, fell during the evening performance, but no serious injuries resulted. As Frank A. Connor, in the role of Christian, climbed up to embrace Mary Asquit, the Roxane, the balcony broke in the middle, and both players were hurled to the stage, twelve feet below. Miss Asquit was severely cut about the head and face, and Connor's shoulder was dislocated. Both had to retire, and the play proceeded with understudies.

— William H. Crane will produce next October, at Wallack's, a play of early New York, by Brander Matthews and Bronson Howard, with Peter Stuyvesant as the star character.

— Jennie L. Dunbar, formerly of E. H. Sothern's Co., was granted a divorce from her husband, Thos W. Hall, in Norwalk, O., Jan. 9.

— W. A. Brady was married in this city, Jan. 8, to Grace George, a member of "The Turtle" Co.

— Notes from Frederick's Lyceum Theatre Co. No. 1: Arthur H. Beebe and Manager H. P. Bulmer joined Crystal Lodge, No. 28, K. of P.'s, on Dec. 21. Mr. Beebe was presented on 25 with a K. of P. charm by Myrtle Vinton and Mr. Bulmer. Business is good and everybody is well. The ghost and THE CLIPPER preambulate regularly Sunday A. M.

— Rose Coghlan, Aubrey Boucicault, Louise Beaudet, John T. Sullivan, Grace George, Thomas H. Burns and E. Lovat Frazier are among those who will appear in "Mlle. Fifi," Leo Deitrichstein's adaptation of Dumanoir and Carre's farce, which will be given its initial production Jan. 30 at the Manhattan Theatre, this city.

— De Koven and Smith's latest comic opera, "The Three Dragoons," will be presented Jan. 30, at the Broadway Theatre, this city. The cast will include: Marguerite Lemon, Linda da Costa, Leonora Guito, Fannie Brisco, Maud L. Homan, Adele Archer, Millie Stotter, Jerome Sykes, Joseph O'Mara, Richard Carroll, Robert Stuart Pigott, William Clark, Earl Percy Parks, Edwin H. Carroll and Charles Hildesley.

— Jessie Harcourt Comedy Company Notes: We opened the New Theatre at St. Johns, N. F., Jan. 2, and turned people away, being unable to get them in the house. Immediately after the performance the committee came on the stage and engaged the company until Feb. 11, on a guarantee. Roster: Chas. K. Harris, manager; Fred A. Hayward, business manager; Jessie Harcourt, Bessie Hunter, Maud Hazel, Mrs. Ferd. Hight, Chas. K. Harris, Thos. W. Carroll, Harry Sargent, Ferd. Hight, James Hall, Fred A. Hayward, Harry Moore, Eugene Harris, Arthur Mayo, W. J. Crimmins and Clem. Magee.

— Hoyt's Comedy Company Notes: At Junction City, Kan., we opened at New Opera House Jan. 9, to S. R. O. The boxes were all occupied by officers and their ladies from Fort Riley, three miles distant from Junction City. The entire company visited Fort Riley and were entertained in elegant style.

— Jack E. Voss has recovered sufficiently to rejoin the Flora De Voss Co. He was compelled to close with the company on account of sickness Dec. 22, and rejoined company at Monmouth Ill.

— Minnie Smith made her professional debut Jan. 6, in "Who Wins?" at the Marquam Grand, Portland, Ore.

— E. H. Macoy has leased the Western rights to his new farce comedy, "Mr. Plaster of Paris," and the company is now organised in Chicago, Ill.

— Ray Bailey, of Genaro and Bailey, is credited with making a success with coon songs with the Rays' "A Hot Old Time" Co. She was recently presented with a torquoise bracelet by Mrs. Ray.

— Jas. R. Waite states: "Being desirous of giving all my attention to the interests of my comedy and dramatic companies, I have sold to Frank G. Harrison all my interests in the company known as Waite's Comic Opera and Grand Orchestra, asking for him a continuance of the many favors shown me."

— Gus Hill wired from Bridgeport, Ct., Jan. 13, as follows: "'Through the Breakers' big success; great cast; elegant production."

— The Princeton Sisters, Belle and Maude, are with Bros. Royer "Next Door" Company, having joined on Dec. 5, at Greensburg, Pa.

— Olive Orretta, after many weary years of hospital life, is now almost wholly restored to former health and is accompanying her husband, Ralph Henry Day, in an extended Western tour.

— "Why Walker Went West," a new farcial comedy, will be given a big production next season by Al. W. Martin. The comedy is by Burke Smith, and is said to be a novelty in the farce comedy line, containing a lot of new sensational features. E. V. Giroux will have charge of the production, and will give special care to the scenic equipment and costuming, which promises to be most elaborate. A company of thirty people will be utilized, including some of the best vaudeville talent and a handsome chorus. Mr. Martin intends giving it the biggest kind of a production possible.

— The R. J. Erwood Stock Company spent an enjoyable Christmas at Belle Vernon, Pa. The company has been out since Sept. 8, and has not lost a single night since opening at New Philadelphia, O. Mr. Erwood calls the company in his room every Sunday morning at ten, and has not missed a Sunday. The man in white is with him. We have played through Ohio, West Virginia and Pennsylvania, and will play, before closing, Kentucky, Indiana and Illinois, making a tour of six States. The plays are Mr. Erwood's personal property. The roster: R. J. Erwood, proprietor and manager; Geo. L. Bowers, business manager; Lew Gleason, stage manager; Geo. W. Bailey, musical director; Harry Simmers, electrician; Geo. O. Mackey, Claud Sellport, Nep Scoville, Clyd Tressell, Kenan Boel, Ita Leach Scoville, Isabella Rollas, Nettie Ray and Madge Leith.

— Harry Ross, who recently closed with the Warner Comedy Co., writes THE CLIPPER denying a statement that appeared in our last issue. He says his story, "God's Man," did *not* win first prize from *The Black Cat*, and states further that he hasn't the least intention of starring next season. He is at a loss to know who could have written such a statement.

— Geo. T. Meech and wife, Lazette Du Brock, opened with Bowers' "Ivy Leaf" Co. at Worcester, Mass.

— Oliver Byron informs us of the success of his new curtain raiser, "The Anxious Widow."

— Leona Leslie has been ill of *la grippe* during the past week, her understudy, Leo Lee, assuming her place with the Leona Leslie Co.

— Tommy Shearer has received new scenery for "Cyrano de Bergerac," and the company has the piece in active preparation. It will have production the week of Jan. 23.

— Geo. M. Miller, correcting our correspondent, states that he is still the lessee and manager of the Grand Opera House, Reading, Pa.

— Clifford B. Smith and Thurman Dwight have closed with the Selden-Stetson Dramatic Company, and are at Mr. Dwight's home, Lima, O., where they are rehearsing a sketch.

— Manager P. J. Kennedy, of "Yon Yonson" Co., sends greeting to THE CLIPPER from Mexico.

— George R. Robinson joined the Peruchi-Beldeni Co. at Columbia, S. C.

— Nathan Appell, of the King Comedy Company, supporting James B. Mackie, have rights season 1899-1900 for their territory only, to "The Grass Widow," by Charles T. Vincent.

— George W. Winnett still continues in the capacity of advance representative with Mr. and Mrs. Oliver Byron, and reports business better than ever with the company.

— Manager Horace Grant has purchased a new farce comedy, written by a prominent newspaper writer of Buffalo, N. Y. The play will receive its first production on Jan. 30. The title will not be made known till the first performance. The cast requires twenty-three people. Several people are already engaged, including Al. Pinkel, the Berry Family, F. C. Taylor, Misses Rose C. Wilber, Leita Russell, and the Wood Sisters. The tour is booked for sixteen weeks. Bert Matthews will be the acting manager, with Arthur Wayne in advance.

— Miron Leffingwell has been commissioned write a new play introducing sensational features new to the stage in melodramatic construction The tour will be directed by the Winnett Emergency Bureau Co.

— Carrie Stanley Burns' Co. is now in its twenty-second week. Business is very good and has been so, with one or two exceptions. It opened at Galion, O., Jan. 12, to a packed house, presenting "The Fall of Santiago," the new Spanish war play.

— Olga Lorraine, of "That Girl" Co., met with a serious accident while tumbling in the second act, dislocating two ribs, also spraining the spine, but finished the performance. She is under the doctor's care, and it may necessitate closing the company until she recovers.

— Morgan Gibney writes THE CLIPPER as follows: "I find in last issue of THE CLIPPER the following item: 'Morgan Gibney is presenting "Wife for Wife," under the title "Life for Life."' There is no truth in the statement. The Gibney-Hoeffler Co. has always made THE CLIPPER the medium of communicating news and want items to the profession, and the publication of this statement, coming, not as the statement of another, but a direct charge by THE CLIPPER itself, will work us great injury. I hope you will see it is simply our due to give our denial the same publicity that was given the unjust charge of dishonesty. Should proofs be necessary they can be produced. Mr. Winnett has written agencies in Chicago, asking if my 'Life for a Life' was not his 'Wife for a Wife.' I hope in your coming issue you will do us justice." [The item complained of was furnished for publication by Thos. H. Winnett, who had never previously misled us.—ED. CLIPPER.]

— Arnold's Fun Makers' Notes: Since our opening at Columbia, S. C., Dec. 12, we have broken four house records, and the last to fall in line was the Columbia Theatre at Atlanta, Ga., when we opened our week's engagement, Jan. 9, to one of the largest audiences of the season, but business for Tuesday, Wednesday, Thursday and Friday was only fair on account of the terrible rain storm which lasted the four days, but Saturday morning the sun came out bright and shining, and our matinee broke all previous records, playing to over twelve hundred paid admissions. Arthur Gale and Jno. Woodford joined, and are doing their single and double specialties, but the feature of the show are Rice and Walters, in their acrobatic comedy pantomime, "Daffy and the Hobo." A number of new plays are being rehearsed, one of which is the work of our manager, J. F. Arnold, entitled "A Gay Drummer."

— The Henderson Stock Co. is now at the end of its ninth week, and has been a success so far from the start, not playing to one losing week. The company is now up in twelve plays. Mr. Henderson's version of "Dr. Jekyll and Mr. Hyde" is proving an especially strong drawing card, and gives universal satisfaction. The roster: Richard Henderson, proprietor; A. J. Jones, business manager; Will E. Kiefer, Chas. R. Phipps, C. W. Courtney, Nellie Chapman, Ida Taylor, Bessie Dawn, Baby De Metra, and Nellie Jones, pianist.

— The American Theatre Co. will commence its Spring tour about Feb. 1, presenting "The Hen of Manila," a play of the last war, in four acts. The roster is not yet complete, but includes up to date: Wm. Curtiss, Geo. Garrett, Nat. Leffingwell, Frank B. Coigne, J. Wolirath, Jos. Birmingham, Rose McKernan, Gertrude Seymour and Elois Bertram. J. W. Wallace, advance; F. B. Coigne, stage manager; M. J. Carroll, business manager.

— Jule Walters and company sailed on Jan. 10 from Seattle to Honolulu to produce his plays. Ada Walters has left school to accompany her parents on the trip.

— Chas. Ellis writes: "I am engaged as press agent at the Bijou Theatre, Chicago; was press agent and manager of ad. car No. 1 for Leman Bros.' Circus last season."

— Will E. Kiefer and wife (Ida Taylor), Bessie Dawn and Baby De Metra have closed with the Tucker Co. and joined the Henderson Stock Co.

— C. W. Courtney has left the France-Rella Co. with whom he has been for the past nineteen months, and joined the Henderson Stock Co.

— Hattie Bernard, late of "A Female Drummer" Co., is at Randall Hill Farm, O.

— Mlle. Proto, novelty toe dancer, with "The Belle of New York" Co., at the Shaftsbury Theatre, London, Eng., reports making a big hit in her cake walk on toe.

— G. A. Morrill Jr. is now sole lessee and manager of the Grand Opera House, Norfolk, Va.

— Joe G. Browne, cornettist, Burrill Comedy Co., has just recovered from a severe attack of the grip, which at one stage assumed a serious aspect.

— Apdale and Burtch closed at the Empire, Toronto, Ont., and opened with De Forest Davies' "U. T. C." Co., at Holland, Mich., for the season.

— The Labadie "Faust" Company opened the New Opera House, at Cairo, W. Va. (in the oil field), Jan. 17. Ward Kelley has closed as advance and is succeeded by Ed. E. Meredith.

— Mrs. Josephine Emerson, known on the stage as Marie Emory, is confined in a mad house at Claybourg, Essex, England, about ten miles from London.

— James Lindsay and E. Lovat-Fraser, late of "The Sorrows of Satan" company, have been engaged respectively for the John Drew Company, in "The Liars," and "Mme. Fifi," which is to follow "The Turtle" at the Manhattan Theatre on Jan. 30.

— Amelia Bingham and Harry Harwood have been engaged for the production of "The White Horse Inn" at Wallack's, Feb. 6.

— Master George Creed has left the Houghton Stock Co. to attend school at Elmira, N. Y.

— The Brosnahan-Jackson Comedy Co. management report that they are reaping the reward of the conscientious efforts to give the public a strictly high class performance at popular prices, and that the the figures of a number of the "record breakers" have been reached and passed before Friday night more than once during the season. The Mishler circuit will be completed in four weeks, when the company will enter upon its New England time. Minnie Stanley is duplicating her former successes.

— The Katherine Rober Company is reported as meeting with unusual success this season. The "Lady of Lyons," the "Great Diamond Robbery," "Nance Oldfield" and the "Deacon's Daughter" are some of the best productions. Franklyn Ritchie, the leading man, has made a most excellent reputation through the New England States.

— David Belasco's mother died Jan. 12, at her home in San Francisco, Cal.

— Howard Benton, while playing Rome, Ga., with the Myrkle & Harder Co., week of Jan. 9, had a quantity of valuable stage jewelry stolen from the dressing room of the theatre.

— The Hadley-Barlow Co. has closed its tour.

— Ella L. Herring, late of Blaney's "A Boy Wanted" Co. (Eastern), has joined "Garry Owen" Co. for the rest of the season, for soubrette and specialty, opening at the Court Theatre, Chicago, Jan. 15.

ELOISE MORGAN

Was born in California, where, at the age of fourteen, she began her musical studies under the tuition of Mme. De Derky. Following this she engaged in church and concert singing, in which she was remarkably successful. By the advice of her friends she was induced to adopt a stage career, and for this purpose visited New York. She found, however, but few openings to the operatic stage, and, in order to gain necessary experience, she determined to accept less distinctly musical engagements. She therefore entered the field of farce comedy, under the name of Ollie Archmere, and acquitted herself most creditably in the companies of Evans & Hoey, John Russell and Hoyt & Thomas. She also sang with repertory opera companies two Summers, thereby gaining valuable experience and becoming familiar with a large number of operas. In 1890 she went to Paris to pursue her musical studies with Mme. La Grange. Returning to this country, she studied at the National Conservatory of Music, and was a pupil of Victor Capoul. Her first pronounced success upon the operatic stage was made with the Duff Opera Co., on Nov. 16, 1893, at Herrmann's Theatre, this city, when she appeared and won laurels in the first American production of "Philemon et Baucis." With that company she also won fame in the role of Yum Yum, in the revival of "The Mikado," at the Fifth Avenue Theatre, during the following Summer. The following season she was engaged as prima donna soprano of the Bostonians, appearing in "Robin Hood," "The Maid of Plymouth" and "Prince Ananias." In 1895 Miss Morgan was married to George D. Morgan, well known in financial circles in this city. At his request she retired from the operatic stage and devoted herself exclusively to concert and oratorio work. During the period of her retirement she has been studying with a view to her appearance in grand opera. Miss Morgan made her reappearance recently with the Castle Square Opera Company, as Marguerite, in "Faust," at once effecting a great success, which she repeated in the late production of "Lurline."

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held moderate sized audiences for Daniel Sully Jan. 2-4, in "Uncle Rob" and "O'Brien, the Contractor," and for Edwin Mayo, in "Pudd'nhead Wilson," 5-7. Ben Hendricks, in "Yon Yonson," follows, 11-14, and the James-Kidder-Warde alliance 16.

BURBANK THEATRE.—Ott Brothers, in "All Aboard," did fair business holiday week, and "South Before the War" drew fairly 2-7. Nance O'Neil plays a return engagement at this house, beginning 8, with "Magda."

ORPHEUM.—Business keeps up to the capacity of the house at nearly every performance, and with souvenirs added to the show feature the matinees are made attractive to show patrons of the house. Features 9: Rose Eytinge, Pilar-Morin and Clement Bainbridge, in "The Overcoat;" M. and Mme. Rofix, Riley and Hughes, Horace Goldin, Julius P. Witmark, Three Lukens, George Fuller Golden and Paul Batty's bears.

NOTES.—Gerome Helmont appears at Simpson Tabernacle 26-28, under the direction of J. T. Fitzgerald...... Paul Batty had the misfortune to lose his cub bear "Peter" during the first week of his engagement here. While at play the cub got too near one of the older animals of Batty's aggregation and received a clawing that necessitated killing the poor brute.......Owing to a severe cold Edwin Mayo went through his work at the opening performance of "Pudd'nhead Wilson" with great difficulty, and in two subsequent performances his part was taken by William S. Gill......Manager "Tommy" Myers, of the Orpheum, was the recipient of numerous fine Christmas gifts, and following the custom of the Orpheum management all attaches of the local house were guests at a turkey dinner Christmas Eve, and each employe received a holiday present.......During her engagement in this city Emma Carus was largely occupied in directing the intelligence of a Chichuachua dog given her by admiring friends......H. N. and F. B. Henderson, amusement caterers of Coney Island, are again in Southern California for the Winter......The social session of Los Angeles Lodge, No. 99, B. P. O. Elks, planned for Jan. 4, in honor of Dan Sully, was indefinitely postponed, owing to the tragic death of George S. King, a brother Elk, who was fatally shot Dec. 29, and of Brother Dion Romandy, who died of typhoid pneumonia Jan. 3. Both brothers were members of the committee of arrangements for the session. They were buried under the auspices of the lodge, the services over the remains of Romandy being particularly impressive. He had resided here a number of years, and when taken ill was leader of orchestra at the Burbank Theatre. His funeral was from Elks' Hall, where Julius P. Witmark sang Faure's "Charity" and Rev. Burt Estes Howard delivered an address of unusual strength and character. The Musicians' Union and nearly two hundred Elks followed the remains to their last resting place.

LOUISIANA.

New Orleans.—The Grand Opera House did poor business during last week with a sensational drama, entitled "After the War." The company was weak and unsatisfactory.

FRENCH OPERA HOUSE.—This house continues playing to big business, drawing from the elite of the city.

CRESCENT THEATRE.—Marie Wainwright, in "Shall We Forgive Her?" and "East Lynne," proved a big drawing card all week. Miss Wainwright is always welcome to the Crescent City, and in her new play gained many new admirers. The performance and company are first class. "The Prisoner of Zenda" week of 15.

TULANE THEATRE.—Effie Shannon and Herbert Kelcey, in "The Moth and the Flame," was an attraction during the week, and the large audiences that witnessed each performance showed how these well known stars were appreciated in their beautiful play. The large company surrounding them is above the average. The much heralded Sousa's "Bride Elect" promises to be a big drawing card week of 16

HOPKINS' ST. CHARLES THEATRE.—This resort still holds favor with the lovers of popular price amusements, and is drawing immense crowds with its continuous performances. The stock company, presenting "Queen's Evidence" during last week, with Felix and Barry, Felix De Marce, Eckert and Berg, and Bertha Boardman Elton as the vaudeville attractions, did well. "Confusion" will be the attraction next week, with some new vaudeville features, headed by Mark Murphy, the well known comedian.

ACADEMY OF MUSIC.—This house, with its vaudeville performance, consisting of the Boston Ladies' Military Band, the Eddys, Lorenze and Allen, William De Boe, Mildred Meredith, the McDonald Bros., Bell Wilton and others, drew good houses during the past week. Notable among next week's attractions will be the Rossow Midgets, and Prof. Herbert and his trained dogs, including the diving dog "Dink."

NOTES.—Norris Wilson, a native of this city, has joined the Hopkins Stock Co. at the St. Charles Theatre, and is gaining much praise for his work. Mr. Mason started the season with Nat C. Goodwin, severing his connection with that well known star some time since...... New Orleans is promised a monstar building on the Madison Square Garden order in the near future, where horse shows and other Winter amusements can be held. The building will be erected on Tulane Avenue and Banks Street......Frederick Lorraine, the well known actor, is resting here for a few weeks before returning East to fill an extended engagement.

OREGON.

Portland.—At the Marquam Grand the Dorothy Morton Opera Co. played to crowded houses Jan. 2-4. The operas presented were "Girofle-Girofla," "The Beggar Student" and "Fra Diavolo." Minnie Smith made her professional debut 6, in "Who Wins," by E. B. Wishaar, formerly on the staff of *The Morning Oregonian* of this city. She was well received and displayed considerable talent. "A Parlor Match" comes 9, 10, "Shaft Number 2" 12, 14, West's Minstrel Jubilee 16, 17, "A Contented Woman" 18, 19.

CORDRAY'S THEATRE.—"Tennessee's Pardner" played to good business week of 1. "A Bunch of Keys" opened 8, to a crowded house. Ott Bros. come week of 15, in "All Aboard."

EDEN MUSEE.—Edison's warograph, Paul Le Croix, Rowe and Cleveland, E. Jay Brown, Jules Korto, Capt. Karl, Albert Monk, Gus Lamarre, Williams' troupe of trained birds.

FREDERICKSBURG MUSIC HALL.—The Four Miltons, Cottrely and Van Goire, Belle Williams and the Four Allens.

THE MUSIC CLUB gave its second chamber music evening at Parson's Hall 4. The programme was furnished by the Hidden-Coursen String Quartet, and consisted of Haydn's "Emperor" quartet and Schumann's quartet in A major.

Vaudeville & Minstrel

THE NEW YORK CLIPPER ANNUAL

Just out, is for sale by all newsdealers.

MR. HOLMAN, proprietor of Teatro Payret, and Herman Ziegler, his manager, sailed for Havana, Cuba, Jan. 4, with their vaudeville company, to open on Jan. 10. The following attractions are contracted with Mr. Ziegler: Nilsson's Flying Ballet, Albert Dickinson, St. Belmos, Herbert Bros., Jeanne Berrier, Engelhart and Rose, Three Gardner Bros., Fox and Foxie, Nazola, the Livingstons, Mlle. Jeannot, John Starr and the Sisters Lane.

CHAS. L. SASSE has sent C. Ray Assoc to Havana, Cuba, to open an office there, representing the International Amusement Exchange, and he will be located at the Cafe El Central. Tito Ruenes, representative of Lara Teatro, has also sailed for Havana, having with him two Arabian dancers, also two musicians, and Mar Jo, couchee dancer.

GEO. B. IRVING states that he was married to Louise Eschemann, a non-professional, Jan. 11, in Chicago, Ill.

THE LYNOTT SISTERS, who have been playing the New England circuit for the past two weeks, were compelled to cancel a few engagements on account of sickness.

VELLA HENSHAW is resting at the home of Letta A. Reed, in Savannah, Ga.

SMITH AND BLANCHARD were last week at Sheedy's Theatre, Fall River, Mass., with Huber's Museum, New York, to follow.

GALLAGHER AND ARNOLD have reunited after a separation of five years, and open in a new sketch, at the Howard Athenæum, Boston, Mass., Jan. 23.

MRS. LULU BAKER, wife of Geo. Baker, of the Meeker-Baker Trio, is now in the Post Graduate Hospital, this city, where she is under preparatory treatment for a surgical operation.

MAX GABRIEL, formerly conductor at Koster & Bial's, has been engaged by H. B. Sire as musical director for the Olympia.

AL. REEVES' NOTES.—After the performance Jan. 9, at the Bijou Theatre, Paterson, N. J., Mr. Reeves gave a little banquet to his friends and company, never dreaming for one minute there was a sad accident so near at hand. Mattie Cope, of the Cope Sisters, members of Al. Reeves' Co., left the party to retire about one o'clock. She went upstairs in good spirits, laughing and singing, to her room, and was found dead, suffocated with gas, the following morning at eleven o'clock. Her husband, Wm. Delevoy, was telegraphed for at once. The body was removed to New York for burial. The company sent several beautiful pieces of flowers.

FRANK M. FRANKLIN, of the three Franklin Brothers, also known as Frank M. Atlas, of the Brothers Atlas, writes THE CLIPPER from Manila, Philipine Islands, where he is now in the army service with the Astor battery. He details the portion of the conquest of Manila, in which the battery was active, but as the information is written on both sides of the paper we cannot use it.

S. WATANABE, manager of Fukushima's Royal Japanese Troupe, writes of the successful engagement of his attraction at the Wiener Coliseum, Vienna, Austria. The resort was opened to the public Dec. 21, last, and is under American management. Benjamin Tiber, director general, and W. A. D. Scott, manager and secretary, both being natives of this country.

MR. AND MRS. ARTHUR SIDMAN play the Grand Opera House, Syracuse, N. Y., this week. Week of Jan. 23-28, they will give their new act, "Back Home," at the Brooklyn Music Hall for the first time in the metropolitan district.

ZRENYI sailed for Europe Jan. 14 in company with O. K. Sato. Miss Cheneau, of the team, will rest at her home in New Hampshire, and will join Zrenyi in about three weeks.

THE FOLLY TRIO are still with Harigan & Fitzsimmons "Mulligan Guard Ball" Co., and are producing their specialty in the second act.

EARL DIXON has joined Leopold and Bunnell, making a three act.

MR. AND MRS. HARRY BUDWORTH are presenting their new act, "A Royal Visiter."

SHAYNE AND WORDEN, with the Knickerbockers, were a special attraction at the Boston (Mass.) Athletic Association's tenth anniversary.

FRED V. BOWERS, of Horwitz and Bowers, received the news of his mother's death in Boston, Mass., Jan. 5, while the team was filling an engagement at the Columbia Theatre, St. Louis, Mo.

GUS HILL is in no way connected with Harry Hill's New York Stars.

VERNELO, illusionist and magician, has been laid up for the past three weeks with a light attack of typhoid fever, and was obliged to cancel several dates. He is recovering, and with his wife, will open at Heck's Museum, Cincinnati, Jan. 16, for two weeks.

JAQUELINE has returned from a trip to London, Eng., and will be joined by her sister in an act.

THE TWO LITTLE PUCKS having finished a two weeks' engagement at Masonic Temple Theatre, Chicago, Ill., opened at the Dearborn Theatre, Jan. 9.

BEACH & BOWERS' MINSTRELS began their last week in Texas, Jan. 9. They write: "We have done fine business all over the State, and will leave a reputation behind us second to none. Our company consists of thirty-three people, and a band of sixteen pieces, all solo players. The man in white makes his rounds once a week, and all look for THE CLIPPER."

BARON F. ERLANGER was a CLIPPER caller Jan. 11, and stated that his wife, Nina Diva, did not appear at the matinee performance 9, at the Empire Theatre, Brooklyn, N. Y. Without his authority and her own knowledge, she had been billed as the Baroness Erlanger, and he did not permit her to appear until her name was changed to Nina Diva on the programmes. This was done in time for the night performance, and she appeared. Baron Erlanger stated that he would never allow his wife to use his name for stage purposes.

NEVADA BELMONT is very sick with pneumonia at her home in Sterling, Ill. She was brought home from Dubuque, Ia.

CRANE BROTHERS separated from Ernest Roeber Jan 14. The company will be continued by Mr. Roeber.

EVERHART, juggler, received a floral tribute while playing an engagement at Youngstown, O., with the Al. G. Fields Minstrels.

CHARLES RAVEL, of the Ravel Trio, informs us that he and Mrs. M. W. Hanley are the only surviving children of Angelique Ravel, who died Jan. 3, in this city, and a notice of whose death appeared in our last issue.

HARRY DE LAIN played last week with the High Flyers Burlesquers, in Troy, N. Y., and is this week playing in Boston, Mass.

GRIFFIN AND MORTON write that they will next season appear in a new comedy.

JONES AND SUTTON played the Star Theatre, Brooklyn, N. Y., last week.

KOPPE, juggler, plays Dockstader's Theatre, Wilmington, Del., week of Jan. 23, with the Bijou Theatre, Washington, D. C., to follow.

IDA AND MAY M. WARD have written a sketch, entitled "Silence is Golden," for Gerald Griffin, and another, entitled "The Kid and the Quack," for James Thatcher and Calvin Melvin.

HARRY MONROE, late of Monroe and Parker, has joined hands with Joe A. Guro.

DICKIE HOWARD closed a successful engagement of eight weeks at the music halls in Omaha, Neb., and opens Jan. 22 at Wagner's Wonderland Musee, St. Joseph, Mo.

LITTLE MAUDE GOLDEN has severed her connections with the "Shantytown" Co., and will play dates the remainder of season, under the name of Maudine.

LOUIS J. OBERWORTH, agent of the Night Owls, sends a report of phenomenal business for that attraction. He adds: "This will be a great season for Manager Fred Rider, as his Moulin Rouge Co. is breaking many records this season, as also is the Night Owls."

GEORGE BETTS and Nonie Reynolds have joined Fred Irwin's Majestic Burlesquers.

THE AMERICAN BURLESQUERS played its first return engagement of the season at Waldmann's Opera House, Newark, last week, to reported phenomenal business.

ETHEL MILTON, late of the Al. Reeves Co., is seriously ill at her home in Boston, Mass.

JOHN R. NALON played at a banquet in New London, Ct., last week.

CAPT. SIDNEY HINMAN'S new life saving dog Daisy Bell, was poisoned while playing at Heck's Wonder World, Cincinnati, Jan. 7. He had a very hard time to prevent the dog from dying.

SCANLON AND MILEY have been compelled to cancel their Western work five weeks, owing to a bad abcess on Mr. Scanlon's hand, and have returned to their home in New York City.

DAN C. MACIVER, professionally known as Dan M. Ford, formerly on the executive staff of Guvernator's Theatre, Atlantic City, N. J., informs us that he has joined hands with Prof. Jno. A. Kelley, magician and illusionist, and organized Kelley and Ford's Royal Novelties, opening at Cleversburg, Pa. Jan. 21, touring Pennsylvania and Ohio.

BARLOW MINSTREL NOTES.—After ten days of the biggest business ever done in the State the Barlow Minstrels came out of Florida Jan. 11. At St. Augustine we were lined up in front of the Ponce de Leon Hotel and were photographed by W. A. Cox. We then marched through the rotunda and office of the Alcazar, and in the afternoon the entire company took advantage of the magnificent pool at the Casino and enjoyed a swim. At Jacksonville Harry Ward was entertained by Will Gentry and Ben Austin, of the Gentry Dog and Pony Show, who are wintering there. A visit to their magnificent Winter quarters was a treat to the minstrel boys. Mr. Ward was presented with a fine fox terrier by Mr. Austin. Will Donnelly is doing splendid work ahead, and our Western tour is completely arranged. Our Summer tour commences in May, when we open the Celeron Theatre, Jamestown, N. Y. This is our thirty-fourth week and we have not had a single losing week in all that time. We get newspaper notices every day on the excellence of our band, led by Joe Norton, and the beautiful parade uniform worn by the company. Arthur Coburn, Ed. Bate and Will Mason are camera fiends of the first water.

LANG AND SHARPE write from Swansea, South Wales, to THE CLIPPER thus: "Just a few lines to THE OLD RELIABLE and its readers to let them know where we are, and what we are doing. To commence with, we spent a jolly Christmas with the Garrisons at Cardiff and drank each other's health, and also to our friends in the land of the Stars and Stripes and the New Year brought us a serenade by the attaches and band of the theatre. So it goes to show that American performers are popular in Wales. We have only a few more weeks' work in the United Kingdom, where throughout we have met with success. We close at Dundee, Scotland, Feb. 18, and sail the following Saturday from Southampton for Johanesburg, South Africa, where we are engaged for two months, at the Empire, after which we return to England again in time to commence our engagements at the new syndicate halls in London—the Holloway, Deptford and Stratford, and other leading halls to follow. So you can see we are pretty well liked on this side of the pond."

CARON AND HERBERT, having closed with Hopkins' Trans-Oceanics, opened on the Proctor circuit Jan. 9, at Albany, N. Y., and finish at the Pleasure Palace 28. They have booked seven weeks with Keith and eleven weeks with Hopkins-Castle.

MELROSE AND ELMER have completed two weeks of club engagements, and are at the Gaiety Theatre, Troy, N. Y., week of Jan. 16.

THE CALIFORNIA TRIO, Coogan, Marvelle and Tafe, were at Poli's Theatre, New Haven, last week, and are at the Pawtucket Opera House, Pawtucket, R. I., this week.

ALLEN AND WEST appear with Tom Sharkey's Co. at the Palace Theatre, Boston, Mass., week of Jan. 16.

MATTHEWS AND HARRIS have a new act, "A Put Up Job," by Arthur J. Lamb.

DAVE FORD, of Ford and Davern, and Wm. Ozav have formed a partnership to organize the Orpheum Star Specialty Co.

THE SAN FRANCISCO QUARTET, C. Vail, Jas. Hardman, Joe Hopkins and Bob Price, will close with the Henderson Comedy Co. on Jan. 28, and will open at Keith's Union Square Feb. 6, with Proctor's and Hopkins' circuits to follow.

THE THREE RENOS have finished four weeks in Chicago. This week they are in Fountain Square Theatre, Cincinnati, O.

AL. WAYNE is in no way connected with Fred Kenno, and will hereafter work with Irene La Mar

THE RAMSEY SISTERS are at Hopkins' Chicago this week, with the Alhambra Theatre, Milwaukee Wis., to follow.

GENARO AND THEOL have commenced a ten weeks' engagement on the New York and Canada circuit.

HARRY AND SADIE FIELDS are this week at the Standard Theatre, Philadelphia. They will open on the Cass circuit in March.

TOM AND GERTIE GRIMES played Tony Pastor's Theatre week of Jan. 9, and the Howard, Boston, this week. Mr. Grimes is now booking for "The Gilded World," which will go out next season.

PRICE AND WATSON play Portland Theatre, Portland, Me., Jan. 19-21.

RUSSELL AND RUSSELL played the Odeon Theatre, Baltimore, Md., last week.

MORTIMER AND DARRELL were at Poli's last week. This week they are playing their return date at Dockstader's, Wilmington, Del.

FRED. C. TAYLOR and Addie Brossean have again joined hands.

THE NECKELODEON MUSEUM AND PARLOR THEATRE, Lowell, Mass., is under the management of Harry King.

ETHEL LEVY, with the Joe Hart vaudeville company, last week, at the Fountain Square Theatre, Cincinnati, O., reports making the biggest successes ever made in the house.

MAUDE DAVIS did not play Louisville, Ky., as she met with a very painful accident at Columbus, O. She is going to work hereafter with Villett Martine.

HARRY MONTAGUE, whose burlesques and comedies have been well received for many years, has written a travesty on a late production, entitled "Sassy." He has been connected with Sam T. Jack's houses for the past five years, and at present is located in New York.

ALLEN AND DELMAIN were a feature of the bill at the Casto Theatre, Fall River, week Jan. 2. They have signed with Hoey & Norton's Twentieth Century Comedians for next season. They played several leading clubs in conjunction with their regular work.

KELLY AND BURGESS are booked for an eight weeks' engagement in Havana, Cuba, opening Feb.

ITTIE LESLIE will be seen shortly in an entirely new copyright act.

THE ROBBINS, Clint and Bessie, played the Columbia Theatre, St. Louis, Mo., Christmas week, opened at Weast's Theatre, Peoria, Ill., Jan. 9, and were at once re engaged for week of 16. They return East shortly, playing their third engagement at Pastor's Theatre, Feb. 20.

THE BARNELLS finished their engagement at the Empire Theatre, Indianapolis, Ind., with the "In Atlantic City" Co., and are again playing dates. This week they are at the Bijou Family Theatre, Terre Haute, Ind.

FELIX REICH, who was connected with Hurtig & Seamon from the advent of that firm into the theatrical business until a short time ago, informs us that he has formed a co-partnership with Messrs. Louis and Albert Falk, to be known as the Herald Square Vaudeville and Dramatic Exchange. It is their intention to represent only first class performers and attractions. Mr. Reich will manage the vaudeville department.

ED. LAWRENCE AND NINA HARRINGTON finished their Western engagements at the Orpheum, Kansas City, Mo., Jan. 14, where "The Bowery Boy and the Tough Girl" were seen for the first time, and are resting at their home in Washington, D. C., until they open for a return engagement on the Proctor circuit, at the Twenty-third Street Theatre, this city, Jan. 30. Their success at the Omaha and Kansas City Orpheums was pronounced, the "tough cake walk" close of their act being especially effective.

CHARLEY DIAMOND AND MISS BEATRICE came on from the West especially to appear in the benefit bill presented by New York Lodge, No. 1, B. P. O. Elks, Jan. 11, at the Grand Central Palace, this city.

PROF. FLORRIE BARNETT, Jas. W. Keegan and Charley Barnett have formed a boxing trio for vaudeville.

MINNIE CLINE has replaced Grace Vaughn as principal boy with Jermon's "Black Crook" Co. for the rest of the season. She is also closing the olio with her specialty.

O'ROURKE AND BURNETTE play Shea's New England houses Jan. 23-Feb. 4.

JACK MULLENDER writes: "For the benefit of my professional friends who have mourned me as dead at San Juan, or Las Guasimas, while in the Vol. Engineer Corps, you will do me a great favor by informing them, through your valuable paper, that I arrived home from Manila safely."

MINNIE PALMER will return from England early in March to appear on the Proctor circuit.

FRED. S. LALOR, of Lalor and Hennessey, appeared at the testimonial tendered to Prof. Thos. F. Molloy at Sængerbund Hall on night Jan. 17, at Brooklyn, N. Y.

GILMOUR AND MAGEE are at Dockstader's, Wilmington, this week, and play the Standard, Philadelphia, week of Jan. 23.

JOAQUIN MILLER will make his first appearance on the continuous stage at Keith's Union Square Theatre, Jan. 23, and is expected to talk about his recent Klondike experiences and to read some poems. He has been lecturing on the Klondike in the West, and will give a more condensed account at Keith's.

THE HUNTING TRIO have closed an engagement at the Odeon Theatre, Baltimore, Md., have Dockstader's, Wilmington, to follow, and play Tony Pastor's Theatre Feb. 6.

THE HAMILTONS are rehearsing their new act. Mr. Hamilton has been on the sick list for a few weeks, but will soon be able to resume work.

PHILADELPHIA LODGE, No 2, B. P. O. ELKS, will give its annual benefit performance Thursday afternoon, Jan. 26, at the Chestnut Street Opera House, in that city.

NOTES from Fields & Hanson's Minstrels.—We are now entering on our twenty-second week, and our business has been far beyond our expectations. This company has established itself here in the South and we meet with a warm reception everywhere. We have been more than fortunate in our booking this season, having played the soldier camps right after their pay day, which meant hundreds of dollars to us. Mr. Hanson is now booking the company for the season of 1899. Everything will be new from start to finish. We will close our present season May 2, at Newark, N. J. Everybody with this company is in good health. We have not changed but one member since our opening, Aug. 1, 1898. We now carry thirty-nine people. THE OLD RELIABLE is always a welcome visitor and arrives in good season every week.

EDISON BITASCOPE AND ELECTRICAL SPECIALTY CO. NOTES.—We have been playing through the Southern States to fair business since the raise of the quarantine in the South. The company left New Orleans after being tied up at that place for eight weeks, after it concluded a twenty-one weeks' engagement at the West End, New Orleans. The company includes the following people: Wm. T. Rock, proprietor; Will A. Reed, manager; Chas. B. Buckley, C. Lew Sully, Rita Leslie, Midget Bond and Bessie Mae Roome.

THE WELCH BROTHERS (Jim and Frank) played last week at the Wonderland, Buffalo, N. Y. They used a new setting for their act. The team has been engaged for the Kid McCoy Vaudeville Co.

THE AMERICAN COMEDY CLUB, of Manila, Philippine Islands, is giving minstrel and vaudeville performances at Whaley's Casino, that city. The club is composed of members of the Eighth U. S. Army Corps now stationed at Manila. Among those who took part on Nov. 26 were: Corp. W. G. Vance, Sergt. J. Gillis, T. W. Castello, Joe Blitz, C. Baker, A. Folkert, J. D. Lynch, M. Franklin, Sergt. W. R. Harris, P. H. Donhoe and Thoman and Commerce. Private Martin, of the Astor Battery, is stage manager.

GEORGE FELIX informs us that he was divorced from Dora Claxton (Rumpf) Dec. 20, in the Supreme Court of Cook County, Ill.

ELLA SHIELDS closed with the "Joshua Simpkins" Co. Jan. 11, and will play dates for the rest of the season.

JOHNSTONE AND GORMAN closed with Rentz-Santley Co., and were engaged by Manager Oppenheimer for his "Miss New York Jr." Co., presenting their two specialties in the olio.

THE VAN AUKENS, triple horizontal bar experts, were a feature of the bill at the Orpheum Theatre (formerly Creighton), Omaha, Neb., last week.

ARCHIE W. STANLEY AND MAMIE E. SCANLON, novelty musical act, closed with the Paige's Company week ending Dec. 10, at Wichita, Kan. They played the Chicago Opera House week of Jan. 2.

FILSON AND ERROL are credited with a continuous hit in their new act, entitled "A Daughter of Bacchus," over the Keith circuit, and are booked solid up to next March.

MOLLIE GRANGER, of the team of Doyle and Granger, was stricken with *la grippe* at Buffalo, N. Y., and the team was compelled to cancel engagements at Wonderland, Buffalo, and Hamilton, Can.

LEONARD AND FULTON open at the Orpheum, Kansas City, Jan. 22, with the Columbia, St. Louis, and the entire Castle and Kohl circuit to follow.

THE THREE NUDOS, Marie, Richard and Beth, have recently played the following houses: Grand Opera House, New Haven, Ct.; Park Theatre, Worcester, Mass.; New Gilmore Theatre, Springfield, Mass., and Atlantic Garden, New York.

CLAYTON AND DE SHON, after closing a week at the Erie Theatre, Toledo, O., opened at the First Street Theatre, Parkersburg, W. Va. They are now in their third week there, and Fred Clayton has the management of the stage.

JOSEPH HART'S SPECIALTY CO. was pronounced the best vaudeville of the season by the press of Cincinnati, O., during the engagement at the Fountain Square Theatre, last week. Hart and De Mar headed the favorites, followed by Rudinoff, Valmore, Yorke and Adams, Ethel Levy, Chas. T. Aldrich, Lavender and Thomson, and the Brothers Damm.

NORMAN, the frog man, expects to have a company of his own next season. He will present his act with entirely new scenic and calcium effects. The organization will be called Norman's Big Comedy Co.

FORRESTER AND FLOYD opened Jan. 16 for a return date on the Keith circuit, at Union Square, with a new act by Arthur J. Lamb.

GUS. ANDREWS has finished a tour of the Kohl & Castle circuit.

HARRY LEOPOLD and Harry D. Bunnell are this week at the Casto Theatre, Fall River, Mass. They are rehearsing a new act with Earl Dixon.

FRED WYCKOFF is this week at Odeon, Baltimore, and will launch a new act at Huber's Fourteenth Street, this city, week of Jan. 23.

H. W. COREY having resigned from the management of the Casino Theatre, Middletown, N. Y., Thomas Watts, the proprietor, has appointed Geo. Lea and O. S. Hathaway managers. Mr. Lea is one of the oldest theatrical men still in harness, having run the theatre at Port Jervis for thirty-five years. Mr. Hathaway has had several years' experience, and will have charge of the booking.

BERNARD DYLLYN played Jan. 12 for the Veiled Prophet, at St. Louis, Mo. Last week he was entertained by Harry Harris, brother of the popular song writer, C. K. Harris. Mr. Dyllyn has closed with the Russell Brothers Co. and is considering several offers.

LONEY HASKELL entertained at a dinner given recently in Washington, D. C. Speaker Reed, Senator Platt, Congressman Quigg and other distinguished guests were present. Mr. Haskell gave an imaginary conversation through the telephone between a member of Congress and Ex-Governor Black, and the many telling points were loudly applauded.

ROSTER OF WILL C. CARLETON'S MODERN MINSTRELS.—Will C. Carleton, proprietor and manager; Thos. M. Berry, business manager; Jos. Colling, treasurer; J. F. West, stage director; Max Dreyfuss, musical director; Will C. Carleton, Berry and Mann, Jack F. West, Jos. Colling, Paul MacDonald, Lew Hanvey, W. M. Fuller, Geo. Herrmann, Ben Jansenn, Herbert Ackermann and the Clipper Quartet.

BEBE BARRETT, having left the Moulin Rouge Co., will join Clark Bros.' Royal Burlesquers for the rest of the season. Next season she will join hands with Grace Celeste.

SHEEHAN AND KENNEDY are with the Australian Beauties Co. for the season.

THOS. FANNING had to cancel all engagements on account of la grip and pneumonia, but is able to be around again.

JAMES CARMANELLI, of Carmanelli and Lucille, and Harry Daly, of the Dalys—Harry and Sadie—have taken the Hobson Theatre, Gloucester, Mass.

MANAGER HARRY WARD, of Barlow Bros.' Minstrels, states that their business in Macon, Ga., was the largest in the history of the house, for Christmas Day, and was the largest day of their season.

MRS. JOSEPH OPPENHEIMER is now at St. Vincent's Hospital, where she has a private room, and friends can call at any time to see her.

EDITH ELMORE was married recently to John J. Lysaght, a well known horseman of Buffalo, N. Y., and has retired from the profession.

FLO. IRWIN AND WALTER HAWLEY report success in their skit, "The Gay Miss Con." Miss Irwin is making a go with a song written for her by Hawley called "That Nigger Treated Me Alright." They will shortly play the Eastern circuits.

BOB AND HUGH PONWELL report the death of their sister, Alice, at their home, Davenport, Ia., Jan. 10.

KENTUCKY.

Louisville.—At Macauley's Theatre a local attraction, called "Terpsichore's Carnival," had possession of this house the fore part of last week. The proceeds are to be devoted for a silver service for the new battleship Kentucky. "Jack and the Bean stalk" was the attraction the latter half of the week, and, although the weather was stormy during their stay, the box office receipts were satisfactory. Coming: Moriz Rosenthal, pianist, Jan. 17; Melbourne McDowell and Blanche Walsh, in repertory, week 23.

AVENUE THEATRE.—"Two Little Vagrants" opened the week with good attendance, and continued so during the engagement. For week 15, "The Gay Matinee Girl."

TEMPLE THEATRE.—"The Three Guardsmen" was the attraction presented by the Meffert Stock Co. It proved popular with theatregoers, and they filled the house at every performance. For week 16, "Rip Van Winkle."

BUCKINGHAM THEATRE.—Reilly & Wood's Big Show did a phenomenal business here last week. On the night of the Sharkey-McCoy fight the crowd was so great the management was compelled to allow part of the audience in the wings on the stage. For week of 15, Fred. Irwin's Majestic Burlesquers.

BISBOD'S CONCERT HALL.—Marsh De Varo, Ella Norman, Charles Raynard and Nellie Fillmore, Nina Mason, Clifford and Scanlon, Mabel Parker, La Belle Freda, and stock. Business good.

ROBINSON'S OLYMPIA.—The Johnsons, Alma Clifton, the Heclows, Fred Williams, Ed Burner. Business good.

Paducah.—At Morton's Opera House Governor "Bob" Taylor, of Tennessee, had a representative and appreciative audience to hear him lecture on "The Fiddle and the Bow." Creston Clarke is due Jan. 23.

MASSACHUSETTS.

Boston.—The hold over attractions for the current week are confined to the Hollis and Park Theatres and the Boston Museum, while at the other houses change of bills are announced. Business generally during the past week was good, although we had the most beastly kind of weather a portion of the time, especially the latter end of the week.

BOSTON THEATRE.—Monday evening, Jan. 16, Mathews and Bulger begin here an engagement of a single week, presenting their "rag time" comic opera, "By the Sad Sea Waves." Leading the cast of thirty five people are Nellie Hawthorne and Josie De Witt. Last week "The Old Homestead" did well.

TREMONT THEATRE.—The engagement of Mrs. Fiske at the Tremont has proven a success of the most unqualified kind. This week Mrs. Fiske presents Lorimer Stoddard's four act dramatization of Thos. Hardy's novel, "Tess of the D'Urbervilles." Last week she was seen in "Love Finds the Way" and "A Bit of Old Chelsea."

BOSTON MUSEUM.—Annie Russell, in Henry Lavedan's play, "Catherine," drew business of the best class to the Museum last week, and is billed until further notice. The cast is an exceptionally fine one. It is still on.

PARK THEATRE.—"A Dangerous Maid" has well proven her right to the name, at least so far as the risibilities of the large audiences who have seen her are concerned. Evening of 16 marks the opening of the second week, and we can safely look to a repetition of last week's crowded houses and the display nightly of the S. R. O. sign.

HOLLIS STREET THEATRE.—Audiences that have tested the capacity of this house ruled here last week, and John Drew, in Henry Arthur Jones' comedy, "The Liars," added an additional success to the already long list he has scored. But his stay beyond this week cannot be prolonged in consequence of the engagement of Julia Arthur, who will present during the first week (23) of her date "A Lady of Quality" at each performance, except Saturday afternoon and evening, when she will be seen in "Pygmalion and Galatea" and "Mercedes."

GRAND OPERA HOUSE.—Milton Aborn's New England Comic Opera Co. played a fine week here and closed Saturday evening, 14, with an immense audience in attendance. The repertory presented during the week was admirably chosen and met with the fullest approval and warm applause of the large gatherings present. For week of 16 Manager Magee announces Jas. W. Harkins Jr.'s fine play, "Under Sealed Orders," a story of the English secret service, in the cast of which is an able company, headed by Nadine Winstan and Max Freeman, both popular Bostonians. Next week, Hal Reid's drama, "Human Hearts."

COLUMBIA THEATRE.—"Have You Seen Smith?" a farce new to Boston, is the attraction at Manager Henry's house for the current week. Next week, "Through the Breakers." Last week, "Hogan's Alley."

CASTLE SQUARE THEATRE.—That well known melodrama, "Darkest Russia," is billed for presentation here this week, and will be staged in a manner that will develop to the fullest its splendid scenic effects and powerful dramatic situations. The house company is drawn upon in the cast, with J. H. Gilmour and Lillian Lawrence in the leading roles, and Tony Cummings as Col. Septimus Cobb. Next week, "East Lynne." Last week, "Too Much Johnson."

BOWDOIN SQUARE THEATRE.—N. S. Wood is the star card here this week, appearing in the five act sensational comedy drama, "The Orphans of New York." He will be supported by W. F. Canfield, Redfield Clarke, Sylvia Bidwell, Helene Du Carte and other well known people. Next week, "Rip Van Winkle." Last week, "The Ticket of Leave Man."

KEITH'S THEATRE.—Heading Manager Keith's bill this week is Harry Lacy, who appears in the bright comedy sketch, entitled "Bob Rackett's Pajamas," in which he will have the aid of Ida Van Siclen and Carl St. Aubyn. There will also be a notable treat for the fair sex and the juveniles in the production of "The Holly Tree Inn." In the vaudeville are Alice Atherton, Samuel Sieger, Servais Le Roy, Sadi Alfarabi, T. Nelson Downs, Master Joe O'Hare, boy soprano; Mr. and Mrs. Harry Budworth, the Marco Twins, Holiday and Ward, Hal Merritt, Ladell and Francis, Teed and Lazell, the American biograph, Baldwin and Daly, and Prof. Gies with his stereopticon views.

HOWARD ATHENÆUM.—The entertainment provided here for the present week is a more than ordinarily attractive one. It opens with a sketch called "The Reunion of All Nations," which is followed by an olio in which are Norma Wills and Monte Collins, Nelson, Glinserettl and Demonio, Lizzie Mulvey and Pearl Inman, Curtiss and Wooley, Weston and Beasly, Sophie Thorne and the Golden Gate Quartet. The finish is a humorous sketch, entitled "Frolics in a Cafe Chautant." The Howard's Own Show is given by Lillian Beach, vocalist; Nellie Height, commedienne; Tom and Gertie Grimes, sketch team; Gibson and Telburn, novelty dancers; May Vincent, soubrette; the Norrises, versatile people, and John Pendy, comedian.

GRAND THEATRE.—Marie D'Este's Red Stocking Minstrels, burlesquers and living pictures, about a half hundred in number are here for a stay of a week. They will start the entertainment with a minstrel first part, after which the olio follows, the participants therein being the De Elmar Trio, comedy acrobats; Toby Lyons, monologist; Comedians Finn and Mack, Mellie Franklin, soubrette; Morrissey and Proctor, Don H. Leon, John H. Mack, Carroll and Larkin, Albane and La Brant, Walsh and Thorne, the Thomas & Watson Comedy Company, in a pleasant farce, and to close the show the merry burlesque, entitled "Prince Ozo."

LYCEUM THEATRE.—The attraction presented by Manager Batcheller this week will be furnished by Rose Sydell's London Belles Burlesque Co., who will present two bright burlesques and an up to the times variety show. Opening the show is a comical skit, satirical in its way, called "The Female Drummer." In the olio are Chatham and Reiger, Richmond and Clements, the Fonti-Boni Bros., Hilton, juggler; Stinson and Merton, and the Laska Bros. in "Mental Illustrations of Mind Power." The entertainment closes with the sketch "The Red Cross Nurses."

NICKELODEON.—Attractions for week of 16 include in the curio halls a whortle-berry pie-eating match between eight young women; the description by Prof. and Mrs. E. W. Wood of the opium smoking habit and of a Chinese opium joint; Doyle Williams' new Punch and Judy show, bag punching by Hughy Morrow, Prof. Dodd and his wonderful talking dog "Nigger," and Mons. Happy and Sig. Guilmetti in their aerial performances. Other novelties are Sam Cohen, expansist; Ed. Nelson, pistol expert; and Dr. Thuman, seer. On the theatre stage are: Lillie Cole's Female Minstrels and an exhibition of living pictures.

PALACE THEATRE.—Tom Sharkey will be seen in sparring exhibitions during the week with local boxers. He appears in conjunction with the Robin Hood Burlesquers, a troupe of comedians and pretty girls, who appear in a snappy burlesque and a first class olio.

AUSTIN & STONE'S.—The skilled troupe of Filipino jugglers hold over here for another and final week, in which they will again astonish thousands by their marvelous feats of sleight of hand in the large lecture hall, and on the theatre stage will be seen the Denzo Brothers, Morton and Melville, Frye and Allen, Tom Hefron, the Sisters Martierre, Tom Doyle, Marvellous Sascha, the Only Fenton, Sheridan and Forest, Charlie Sherman, the Two Dalys, Polly and Lulu Raymon, the Vantinis and the Great Electoscope.

GYPSY CAMP.—This novel institution is now in its twenty-fifth week, and with the brightest of prospects ahead bids fair to become a prominent resort here. Muta Hilton has joined the camp, and gives her mesmeric seances daily. Business good thus far.

NOTES.—Davis & Keogh's "Daughters of the Poor" will be seen at the Columbia Theatre in a short time. ......E. Lawrence Lee has been engaged as leading man of the Bowdoin Square Theatre Stock, and will make his appearance week of 30......Business Manager Geo. Milbank, of Austin & Stone's Museum, has returned from a business trip to New York......E. L. Snader and Fanny McIntyre closed on Saturday evening their engagement at the Bowdoin Square Theatre. Sylvia Bidwell succeeds Miss McIntyre as leading lady for the remainder of the season......Will West, late of "Mr. Dazzler" Co., is now with Mathews and Bulger, in the cast of "By the Sad Sea Waves." ......Fitzgerald Murphy is managing the "Under Sealed Orders" Co., at the Grand Opera House this week, and which also includes as members, Nadine Winstan and Max Freeman, who head the list......"The Girl I Left Behind Me" is coming to this city in a short time...... The Liliputians, with Franz Ebert, will appear here shortly, and, for the first time, at popular prices......In the pie eating contest at the Nickelodeon this week, Manager Walker will have to provide a stock of about four hundred of those toothsome articles......Joaquin Miller, the famed poet and lecturer, is booked for Keith's Theatre here week of Feb. 6......"Whirling Rosa," the Egyptian Encampment, the Brothers Hermanetti, the Vienna heavyweight athletes and Jessica, female wizard of Berlin, will be at Austin & Stone's Museum next week......Lieut. John B. Schoeffel, nephew and namesake of Manager John B. Schoeffel, of the Tremont Theatre, is visiting at his uncle's Brookline residence this week. Manager Schoeffel has two other nephews holding commissions in the United States Regular Army......Buckstone's old time farce "The Dead Shot," will be revived at Keith's next week by Bert Coote, Julia Kingsley and a selected company......Richard Mansfield, with his own production of Rostand's "Cyrano de Bergerac" comes in a short time to the Hollis Street Theatre......Owen Davis, Harvard, '94 is the author of "Through the Breakers," which is underlined for the Columbia Theatre next week, and in which Hope Booth enacts the role of Mabel Harwood......Manager Walker, of the Nickelodeon, has engaged Capt. Carl, who is under contract to prepare every conceivable kind of stage optical deceptions which are to be used in Walker's Palace of Illusions. This new place will be opened in the near future.

Fall River.—At the Academy of Music the Bennett & Moulton Co. opened the first week of their two weeks' stay to S. R. O., and continued to good business the remainder of the week. The plays were of the modern order, the costuming and scenic details were carefully looked after, and, as a whole, meritorious productions was the rule. The vocal gems interspersed during the week by Mabel Adams won much favorable comment. Other hits were made by Clara Turner, Justin Adams and Jack Dempsey. This week an entire change of programme will be presented. Booked: Y. M. C. A. course Jan. 23, "Under Sealed Orders" 24, "The Ivy Leaf" 26-28.

CASTO THEATRE.—Manager Haynes is having excellent success, for he is giving the best vaudeville performances the city has ever had, and at prices the people can afford to pay. His patrons are the best people in town and ladies crowd the matinees. Week of 16: Raymon Moore, Baby Grace, Sadie Stephens, Maddox and Beach, Ida Russell, La Rose and Martine, Leopold and Bunnell, and presentation of "The Banker's Luck," for which occasion Ed. Chissie and Lulu Theis are added to the Casto Stock Co., and Mr. Haynes will return to the cast in the principal comedy role. Week of 23, Robert Downing and company, in "The Gladiator" and "Ingomar."

RICH'S THEATRE.—The musical comedy, "A Terrible Time," was presented at this cosy playhouse by the Harry Rogers Company, 12-14, to light business. The story of the farce is novel, and abounds with most laughable situations. With the comedy element in better hands the piece should be a winner. The house will probably be dark all this week. The Bruns & Nina Vaudeville gathering comes 23-25. "A Jay in New York," with Billy Jerome, 26-28.

NICKELODEON MUSEE.—At Manager Sheedy's amusement resort the Biffin Academy Company was a very pleasing innovation, and large numbers were attracted to the Nickelodeon daily. This week: Seeker, Wilkes and Rastus, Mons Mathieu, Lew Knight, Wm. H. Burke, the Holburtons and Lester Howard. Week of 23, the management announce the return of the popular California Female Minstrels, assisted by the following people: Three Wright Sisters, Frank Clayton, Mlle. La Toska, Master Bovian, the Cornell Sisters, May Hoey and Lillian Williams.

NOTES.—Wiley Hamilton went from the Casto to Norfolk, Va., to assume the stage management of the Grand Opera House......Wm. J. Coughlan, assistant manager at Rich's Theatre, is visiting Boston and surrounding towns, booking attractions for his cosy playhouse...... Manager Elmer Moulton, Daniel McClure, Lawrence Brooke and Jack Dempsey, of the Bennett & Moulton Company, jointly with the Kismet Mandolin, Guitar and Glee Club, assisted in making the moments merry at the Columbia Club's monthly "smoker," evening of 12...... The male performers of the Casto were the guests of the Puritan Lodge, K. of P., evening of 11, and with song and story added much to the pleasure of the occasion......George Platte, of Weaver and Platte, of Washburn's Minstrels, is home for a short period on the sick list......The Batchelor Sisters, of Fred Rider's Moulin Rouge Co., made a flying visit to their home in this city last week, during their engagement at the Westminster Theatre, Providence, R. I.

Worcester.—At the Worcester Theatre James K. Hackett, in "Rupert of Hentzau," drew a big house Jan. 9. "The Drummer Boy," for the benefit of Post 10, G. A. R. (local), packed the house at every performance from 10-14. Coming: Charles Coghlan, presenting "The Royal Box," 17; "Yankee Doodle Dandy" 18, "Through the Breakers" 20-21.

LOTHROP'S OPERA HOUSE.—"The Ivy Leaf" drew large houses last week. Coming: "The Girl I Left Behind Me" 16-21, Milton Aborn's New England Opera Co. 23-28.

PARK THEATRE.—This house had big audiences all last week. The bill for week of 16-21 is Charles W. Bowser and company, in "The Chicago Drummer;" the Straus, Gardner and Gilmore, Dixon, Bowers and Dixon, Hagord and Wild, the Zarros, Mamie Harnish, Mudge and Morton, the American biograph, Adelina Roattino, George Graham and Prof. Burke's trained dogs.

DISTRICT DEPUTY EDWARD J. KOFFMAN, of Lawrence Lodge of Elks, accompanied by his squire, D. J. O'Mahoney, visited Worcester Lodge of Elks 12, and at the close of the meeting presented Julius C. Zaeder, of Worcester Lodge, a solid gold elk's head emblem, set with jewels, as a token of appreciation by the lodge of M. Zaeder's memorial address before Lawrence Lodge last month. The Worcester Lodge of Elks will give a reception to their lady friends at their next meeting, Jan. 19.

Lowell.—At the Opera House Modjeska gave a very good portrayal of "Mary Stuart" Jan. 9, to good house. "Because She Loved Him So" drew a large house 10. "Under Sealed Orders" did a fair business 11, 12. "Yankee Doodle Dandy," with Walter Jones and Gertrude Zella in the leading roles, had good house 14. Geo. W. Wilson's Ideal Co. 16, for week.

MUSIC HALL.—"A Sleeping City" is due 20, 21. Rose Sydell's London Belles Co. came 9-11, to good houses. New York Star Co. proved a meritorious attraction 12-14, and had large houses.

BIJOU THEATRE.—Booked 16 and week: Carre and Carroll, Madge Cooper, St. Clair and Peters, Tom McCarty, Lulu Robinson. The houses last week were very well attended.

PEOPLE'S THEATRE.—Billed for 16 and week: The Donegal Twins, Marrion Brothers, John H. Murtha, the Three Wrights, Maud Adams. A satisfactory week's business ended 14.

NICKELODEON.—Good houses resulted from last week's bill. Another variety bill this week.

Lynn.—At the Lynn Theatre Fanny Rice, in "At the French Ball," Jan. 19, had good business. A local company presented "David Garrick" 12, for the benefit of Valladolid Council, Knights of Columbus. "Under Sealed Orders" was witnessed by a fair house 14. Booked: "The Ivy Leaf" 16, "Yankee Doodle Dandy" 17, "The Old Homestead" 19, Leon Washburn's Minstrels 27, 28.

OXFORD GEM THEATRE.—Business continues to improve at this house. This week's attractions are: James Brown and Charles Benard, rag time coons; Frank Emerson, black face comedian; the Graham Sisters, serio comic singers; Alice Lomas, vocalist, and McAvoy and McCabe (Billy and James), sketch team.

EDMUND PHELAN, manager of the Boston Ideal Stock Co., passed most of the last week at his home in this city. The company appeared in Chelsea......J. W. Gorman, of Boston, furnished the entertainment for the annual meeting of Lynn Merchants' Association 19.

Lawrence.—At the Opera House theatricals were quiet last week, only one attraction being booked. "Under Sealed Orders" was presented to a fair house Jan. 13. The Waite Comedy Co., in repertory, will hold the boards for two weeks, opening 16. There is every reason to predict big business as the house was sold out for the opening night three days in advance. Bookings: "The Telephone Girl" Feb. 1, "The Drummer Boy of Shiloh" 3, 4.

NEW THEATRE.—This house was dark week of Jan. 9. Harry Rogers Co. presents the laughing comedy, "A Terrible Time," 16-18.

CASINO.—Business continues good. The bookings, 16-21, include: Archer and Garlow, Marion Alecia, John P. Mack, Burton and Paul, Lulaine, and Killy Burk.

Taunton.—"Gayest Manhattan" came Jan. 12, to fair business. Washburn's Double Minstrels come 16, 17.

OHIO.

Cincinnati.—Simply the promise of the coming of "Cyrano de Bergerac" served to arouse theatregoers, and the all day crushes in the lobby of the Grand Opera House during the first few days of the advance sale for Richard Mansfield engagement were reminiscent of the scenes that preceded the early visits of Bernhardt and Irving to Cincinnati. The first day's sale reached $4,000, and that figure shows that when Cincinnati wants to see an attraction the money is always forthcoming.

GRAND OPERA HOUSE.—Richard Mansfield will open Jan. 16, in "Cyrano de Bergerac." Last week "The Sign of the Cross" did not quite reach the figure attained a year ago, but there were several crushes and the matinees were especially popular. The Liliputians 22, in "The Collar of Gold."

WALNUT STREET THEATRE.—W. J. Clifford and Maud Huth are among the most popular vaudeville stars coming to Cincinnati, and they are sure of a royal welcome 15, in "A High Born Lady." Last week "In Old Kentucky" proved to be quite as magnetic as ever, and on several occasions the S. R. O. sign was in use. The Rays, in "A Hot Old Time" 22.

PIKE OPERA HOUSE.—The Neill Stock Co., reinforced by members of the Frawley Stock Co., will put on "An Enemy to the King," 15. Last week "The Butterflies" was received with favor. Herschel Mayall made a great Frederick Ossian. The play was magnificently staged. "Friends." 22.

HEUCK'S OPERA HOUSE.—"When London Sleeps" will open 15. The engagement of "A Guilty Mother" will rank as one of the most successful of the season. "The Wheel of Fortune" 22.

STAR THEATRE.—Edwin Gordon Lawrence and his company will be seen 15, in "For Her Sake," a romantic drama of Russian life. The Brady Stock Co. finished its course 14, and there was something pathetic about its closing performances. Much applause was bestowed upon each old favorite. "Lynwood" and "Queenie" were presented last week, under the personal direction of J. K. Tillotson. "The Land of the Living" 22.

FOUNTAIN SQUARE THEATRE.—Flo Irwin and Walter Hawley are featured for 15, in "The Gay Miss Con." Others include the Matweef Troupe, Smith and Fuller, John and Bertha Gleeson, Maud Beal Price, E. M. Hall, the Three Renos and Edward Royle. The biograph will be put in again. The Joseph Hart Specialty Co. played to great business last week.

PEOPLE'S THEATRE.—Irwin Brothers' Burlesquers come 15, following Fred Irwin's Majestic Burlesquers, who created something of a furore last week. Business continues big. May Howard's Burlesquers 22.

HECK'S WONDER WORLD THEATRE.—Gussie Addison, the Zenos, McIntyre and Rice, and Barney and Russell will open 16, the latter pair putting on the sketch, "The Dago and the Monk." In the curio halls the Vernelos, and Whale Oil Gus and Little Monday will be seen. Last week the three legged boy proved to be a great magnet.

GOSSIP OF THE LOBBY.—Early in the morning, 13, there was a blaze at Heuck's Opera House, similar to one at People's a few months ago. Imperfect insulation of electric wires was the cause of the fire, which was extinguished with great difficulty, but small loss...... Samuel Fletcher, of the "What Happened to Jones" Co., happened in during the week. ....M. C. Anderson, of the Walnut Street and Fountain Square, spent most of the week in New York......Marcella Sembrich will be the soloist at the first "Pop" of the Cincinnati Symphony Orchestra at Music Hall, 22.....Thomas Eagleson, who was with the Keene Stock Co., spent last week here with "A Guilty Mother."......Flo Irwin rested in Cincinnati most of last week.......Will Fennessy, of "A Cheerful Idiot," spent a day with his brother last week......Teresa Carreno was the soloist at the last symphony concerts......T. D. Frawley spent the week here as the guest of James Neill. He will remain here several days and then move on to Washington, where he will locate for a Spring and Summer stock season...... Robert Matthews is home from New Orleans......Frank Mathieu and Louis Payne, late of the Frawley Company, will take part in the revival of "An Enemy to the King." ......Al. Thayer is back on his old stamping ground. ......Joseph Havlin, father of Manager John H. Havlin, died at his home in Covington, Ky., early last week. He was seventy-three years old.

Cleveland.—Of all of Cleveland's favorites none have a stronger hold on the theatregoing public than Sol Smith Russell. As Assistant Treasurer Fred Brandt tersely put it, "He has no advance agent, merely sends his ads. to the press by mail and the public comes and buys out the house." During week of Jan. 9 the Opera House was more than crowded, and at several of the evening performances standing room was at a premium. Mr. Russell's new play, "Hon. John Grigsby," caught on in most magnificent shape, and proved itself an able vehicle to display his wondrous talent. Mr. Russell has surrounded himself with a company of no mean calibre, and thereby further strengthens his hold on our people. "The Sign of the Cross," also an accepted favorite here, will be played 16 and week. Rogers Bros., in "A Reign of Error" 23.

LYCEUM THEATRE.—Robert Fitzsimmons and Edward Harrigan, in "Mulligan Guard Ball," 9 and week, did not share in the general prosperity of the week, although business was fair. The musical act of Theo, interpolated in the play, won most hearty applause, and deservedly so. Kellar will mystify 16, and week, and will be followed by "What Happened to Jones" 23.

CLEVELAND THEATRE.—"The White Slave" was the offering week 9, and business very fair. "A Guilty Mother" 16.

STAR THEATRE.—Irwin Bros.' Burlesque Show proved a very sterling attraction week of 9. The show is replete with good specialty and novelty acts. The olio is clever and the bill is as follows: The Street Arabs Quartet, whose singing is a novelty; Louise Carver and Pauline Black do a prime comedy act, Charley Merrill and Will Newton, in fancy bicycle riding; Lillian Walton, illustrated songs; Barry Thompson and Annie Carter, and Scott and Wilson, acrobatic conjurers. The performance concludes with "A Night at the Armory," a bright skit, in which George Sidney distinguishes himself with his Hebrew character delineations. Reilly & Wood Show 16, week. Weber's "Dainty Duchess" 23.

CUBS.—Prof. A. E. Lefebre, saxaphone soloist of national reputation, and formerly with Gilmore, has permanently located in Cleveland, and expects to spend the balance of his years here......During the performance of "Cyrano de Bergerac" at the Lyceum, last week, some miscreant mixed some chemical in the face powder boxes of the ladies, causing exceeding annoyance and pain, and compelling one of the company to lay over in Cleveland in the doctor's care......Bob Fitzsimmons, who received the advices of the Sharkey-McCoy fight here, expressed himself from the stage nightly that his one hope in life is a meeting with Sharkey......Cleveland Lodge No. 18, B. P. O. Elks gave an immense theatre party 12 to see Sol Smith Russell.

Dayton.—At the Grand Opera House "My Friend from India," with Walter Perkins in the role, played to good business Jan. 12. Clay Clement, in "The New Dominion" and "A Southern Gentleman," comes 17, 18.

PARK THEATRE.—"The Wheel of Fortune" did a paying business 9-11. "The Dangers of a Great City" drew well 12-14. Coming: Chas. E. Blaney's "The Electrician" 16-18, "Oliver Byron, in "Across the Continent" 19-21.

SOLDIERS' HOME THEATRE.—"My Friend from India" pleased a large audience at this house 13. Oliver Byron comes 18, in "The Ups and Downs of Life."

HARMONIA HALL.—The Harmonia Society (local) produced "Sing Vogel" 8, to a good sized house.

NOTES.—The many friends of Kenyon Bishop, the Dayton young lady who played the role of Tillie, in "My Friend from India," turned out en masse to greet her during the engagement here of that company...... Adelia Ellison, who played the leading role in "The Wheel of Fortune," took out a writ of replevin here against J. H. Phillips, the manager of the company. The show effects were attached. Miss Ellison was discharged by the management in Toledo on the alleged ground that she was intoxicated and unable to play her role. She denies this and sues for $91.50, which includes two weeks salary, she claiming that she was entitled to two weeks notice of dismissal, and $21.50 for the railroad fare back to New York City. A motion to dismiss the attachment has been filed, and will be heard in Squire Mackey's Court......The body of William Howell Seymore, the aged actor who died in St. Elizabeth Hospital, this city, Jan. 6, was buried in Woodland Cemetery here, Jan. 10. The deceased was brought to the hospital on the evening of Dec. 6 by a man giving his name as John Bushell, and his address as Terre Haute, Ind. Mr. Seymore had evidently suffered the ravages of both disease and hunger. In answer to inquiries about his past he would only say that he came from an old and at one time well to do English family. When informed by wire of the actor's death Mr. Bushell sent a reply asking that the remains be given a decent burial. Nothing further could be learned. The remains were turned over to Undertakers Haris & Ebbing for burial......Geo. S. Ketchum, who assumes control of the Grand in the Fall, was in the city 13.

Zanesville.—At Schultz's Opera House "What Happened to Jones" came Jan. 11, to a large and well pleased audience. Booked: The Turpen Turpin, "In a Persian Garden," under the auspices of the Fortnightly Musical Club, 19; "A Guilty Mother" 25, "Natural Gas" 26. "A Milk White Flag" canceled for 23.

MEMORIAL HALL.—The Boston Lyric Opera Co. came for five evenings and Wednesday and Saturday matinees to increased audiences each evening, in repertory, rendering "Said Pasha" Monday evening and Wednesday matinee, "The Black Hussar" Tuesday, "Fra Diavolo" Wednesday, "Amorita" Friday, Saturday matinee "The Bohemian Girl," and in the evening "The Beggar Student," closing with a splendid house.

NOTES.—Prof. De Motte, under the auspices of the Star Course, gave his illustrated lecture, entitled "The Harp of the Senses," to a crowded house, on the evening of 12......Philip Calvert, who has been playing the role of the Indian in "What Happened to Jones," has been appointed business manager. Lewis Renhart assumes the role left vacant by Mr. Calvert's promotion, while Julia Sager played Majorie in place of Laura Case.

Toledo.—At the Valentine the stock company did fair business Jan. 10-14. Booked: James K. Hackett 17, 18, "Shore Acres" 20, 21, "The Sign of the Cross" 23, 24, Richard Mansfield 25, Clay Clement 26.

BURT'S THEATRE.—Cummings Stock Co. came to fair business 12-14. "A Milk White Flag" 15-18, Edw. Harrigan and Bob Fitzsimmons 19-21.

PEOPLE'S THEATRE.—"Darkest America," to good houses, 12-14. "The Girl from Ireland" 15-18, May Howard's Burlesque Co. 19-21.

Steubenville.—At the Olympia Oliver Scott's Minstrels gave a pleasing show Jan. 11. Porter J. White, in "Faust," came to good business, and gave an excellent performance 13. On account of the disbandment of two companies, the house will remain dark week of 16.

LONDON THEATRE.—Attendance is very good. Performers week of 16: Bebe Reil, the Musical Smiths, Addie Favart, Jackson and Clark, Myers and Black, and the stock, in burlesque.

Youngstown.—At the Youngstown Opera House Oliver Byron, Jan. 9-11, had good houses, on account of popular prices. "Shore Acres," 14, matinee and evening, drew big houses despite very inclement weather, and gave good satisfaction. Booked: "A Country Merchant" 18, "A Milk White Flag" 19, "Uncle Tom's Cabin" 21......Irwin Bros.' Burlesquers spent Sunday here, *en route* to Cleveland.......Herman C. Hirshberg, of Digby Bell's company, is visiting relatives in the city. Mr. Hirshberg will rejoin Mr. Bell soon in a new play, by Francis Hodgson Burnett, called "Jim Hearst, Gentleman."

Akron.—Byrnes Brothers, in "Going to the Races," made a favorable impression at the Grand Opera House Jan. 11. "A Bachelor's Honeymoon" had a small house 13. Atchison's "Peck's Bad Boy" had two large audiences 14. "Shore Acres" comes 16, "A Midnight Alarm" 23, Stetson's "Uncle Tom's Cabin" 24, "The Sunshine of Paradise Alley" 25, Hoyt's "A Texas Steer" 27......T. A. Henshaw, advance agent for "Peck's Bad Boy," was in Akron 9.

Marion.—At the Grand Opera House the City Sports came to good business Jan. 9. "Shore Acres" was presented to a fair audience 11. Coming: "My Friend from India" 18, "What Happened to Jones" 20, "The Sunshine of Paradise Alley" 23, Brothers Rover 27, Stetson's "U. T. C." 28.

Mansfield.—At the Memorial Opera House "What Happened to Jones" had a large and highly pleased audience Jan. 9. Byrnes Brothers, in "Going to the Races," had good attendance 13. Jno. B. Huggins, a Mansfield boy, is with this company. Booked: "Shore Acres" 19, "Natural Gas" 21.

Sandusky.—At Nielson Opera House "In Atlantic City" had poor business Jan. 12. Mgr. Baetz announced the following bookings: "My Friend from India" 16, "Peck's Bad Boy" 18, "Natural Gas" 20, Minstrels (local) 23, "What Happened to Jones" 25, Kellar 30, "Little Dunkardess" Feb. 2, Preston Clarke 4.

Springfield.—At Black's Opera House "Shore Acres" had a crowded house and did good business Jan. 9. City Sports had good business 10. Kellar, magician, had a fairly well filled house 12. Coming: "Shantytown" 14, "What Happened to Jones" 19, "The Late Mr. Early" 21.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 8, Kelly and Mason, in "Who is Who," played to good houses. Joe Kelly received quite an ovation, as this is his home. Week of 15, "The Dazzler."

BROADWAY.—Week of 9 Tim Murphy, in "The Carpetbagger," played to fair business. Dorothy Morton Opera Co. is due 19-21.

ORPHEUM.—Week of 8, Orpheum Stock Co., in "American Born," did fair business.

LYCEUM.—Week of 8, "Darkest Russia" played to fair business. Week 15, Dorothy Lewis.

ALCAZAR.—Week of 8, May Williams, Annie Blanchard, Wrothe and La Beau, Grace Melford, Bohannon and Cameron, McCarty and Reina, De Camp and Murdock. Business good.

MENTION.—Florence Richie Collins, wife of Harry Collins, both members of Frank Daniels' Co., was found dead in a bath tub at the Hotel Albert Jan. 6, at 7 o'clock P. M. She had only left her room a short time before in apparent good health. Heart disease is thought to have caused her death. She had been a member of Frank Daniels' three seasons. The remains were shipped to Philadelphia, her home.......Harry Corson Clarke, the comedian, now starring in "What Happened to Jones," spent a day here this week. He is a great favorite here.

UTAH.

Salt Lake City.—Frank Daniels will be seen at the Salt Lake Theatre Jan. 12-14, in "The Idol's Eye" and "The Wizard of the Nile." Dorothy Morton comes 16, 17. "Pudd'nhead Wilson" follows 24, 25.

NEW GRAND.—"The Heart of Chicago" returned to big business 5-7. Dorothy Lewis, in "Alone in Greater New York," opened 9, to a full house. Harry Corson Clark, in "What Happened to Jones," comes 15, for one week, followed by Kelly and Mason 22-25, "Darkest Russia" 29-31.

NEW YORK CITY.

Last Week's Events.—The past week proved to be one of the most important of the current season. Three plays new to this city were presented, two of which were of much more than ordinary interest, and in one of which a hitherto comparatively unregarded actress won a great triumph. In addition to these events there was a revival late in the week of an Offenbach opera bouffe, and the first of a series of special performances of "The Niebelungen Ring." The attendance at all the theatres was large, the continued attractions holding their own against the new comers....... The continued attractions for the week ending Jan. 14 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Phroso" at the EMPIRE, "Nathan Hale" at the KNICKERBOCKER, Viola Allen at the GARDEN, May Irwin at the BIJOU, "Trelawney of the 'Wells'" at the LYCEUM, "The Turtle" at the MANHATTAN, the Castle Square Opera Co. at the AMERICAN, the Stock Co. at the MURRAY HILL, "Hurly Burly" at WEBER & FIELDS', "The Runaway Girl" at the FIFTH AVENUE, Della Fox at the HERALD SQUARE, "On and Off" at the MADISON SQUARE, "Sporting Life" at the ACADEMY OF MUSIC and "Mme. Sans Gene" at DALY'S, the four last named having closed upon that date...... The one week stands closing Jan. 14 were: "Faust" at the PEOPLE'S, "Red, White and Blue" at the STAR, "Have You Seen Smith?" at the GRAND OPERA HOUSE, "The Shaughraun" at the THIRD AVENUE, "The White Heather" at the HARLEM OPERA HOUSE, "What Happened to Jones" at the COLUMBUS and "Looking for Trouble" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, SAM T. JACK'S, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......Olga Nethersole began an engagement at WALLACK'S Jan. 9, presenting, for the first time in this city, "The Termagant," a blank verse drama, in four acts, by Louis N. Parker and Murray Carson. The work proved meritorious, and Miss Nethersole gave a splendid performance......At the GARRICK THEATRE on June 9, Mrs. Leslie Carter presented, for the first time in this city, "Zaza," an adaptation by David Belasco of Simon and Berton's French play bearing the same title. The play, though of good workmanship, is offensively course, but it enabled Mrs. Carter to display histrionic power that equally surprised and delighted the audience, and which won for her, according to the consensus of written opinion, a rank in the domain of dramatic art which is rarely achieved and to which few ever dare to aspire......At the FOURTEENTH STREET Chauncey Olcott began an engagement on Jan. 9, presenting for the first time in the metropolis, "A Romance of Athlone," an Irish drama, in four acts, by Augustus Pitou. It won favor......At the CASINO, on Jan. 12, the newly organized stock opera company of the house, headed by Lillian Russell, presented Jacques Offenbach's opera bouffe "La Belle Helene," adapted and brought up to date by Louis Harrison and with interpolated numbers composed by Ludwig Englander. The production was not crowned by immediate success, but as there was evidently lack of sufficient preparation, adverse criticism might be unjust. Opera bouffe is a relic of the past and its methods are doubtless unfamiliar to the comparatively young people in this company, consequently they were working in the dark and the darkness absolutely made them afraid. Mr. Englander's added numbers were all pleasing and some of Mr. Harrison's humor was entertaining, but the performance was, nevertheless, somewhat tiresome and certainly by no means as attractive or amusing as the extravaganzas which had become a feature of this house. Lillian Russell looked well in her showy gowns and sang well, in fact as well as ever before. In her centered the greater part of the interest, but Edna Wallace-Hopper absorbed a large share of what remained for division among the company, although her well wishers could not but regret that she made in the last act so immodest an exhibition of herself. Of the other participants we will not speak, believing that they will improve, but we fear that the venture will not be a success, mainly for the reason that we have outgrown opera bouffe. The work was well staged, as is usual at this house, but the newly formed company needs both pruning and strengthening. The cast was as follows: Helene, Lillian Russell; Bacchis, Carolyn Minerva Heustis; Aspasia, May Ten Broeck; Leona, Vashti Earle; Parthaenis, Ilma Pratt; Nemea, Marie Tuohey; Paris, William E. Philip; Menelaus, John E. Henshaw; Calchas, Thomas Q. Seabrooke; Agamemnon, Joseph C. Miron; Orestes, Edna Wallace-Hopper; Achilles, Carl Ahrends; Ajax I, William W. Black; Ajax II, Sol Solomon; Philicome, William Carter; Enthycies, Henry Rollands; a slave, Wensley Thompson......At the EMPIRE THEATRE, afternoon of Jan. 12, was witnessed the second performance given this season by the senior class of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School, of which Franklin H. Sargent is president. Upon this occasion one play only was presented, "The Strange Scandal of a New England Town," a comedy, in three acts, by Pauline Phelps, which was then seen for the first time upon any stage. The performance was satisfactory, and especial credit was won by Fernanda Eliscu, Nora Dunblane, June Van Buskirk and Joseph Maylon. ......The collapse of "The Sorrows of Satan," owing to the withdrawal of the financial backer and the lack of box office receipts, left the BROADWAY THEATRE dark all the week.......The seventh week of the season of the Maurice Grau Opera Co. at the METROPOLITAN OPERA HOUSE began Jan. 9 with a presentation of "Lohengrin," in which Mme. Schumann-Heink made her American debut. The cast was as follows: Elsa von Brabant, Mme. Nordica; Ortrud, Mme. Schumann-Heink; Heinrich der Vogler, Ed. de Reszke; Telramund, David Bispham; Der Heerufer, Herr Muhlmann; Lohengrin, Jean de Reszke. Conductor, Herr Schalk. "Faust" was given 11, with Mme. Melba as Marguerite, Jean de Reszke, Faust; Edouard de Reszke, Mephistopheles; Mme. Mantelli, Siebel; M. Albers, Valentine, and Mlle. Bauermeister, Martha. The special performances of the Wagnerian cycle, "Der Ring des Niebelungen" began 12, with the presentation of "Das Rheingold," the prologue, thus cast: Wotan, Herr Van Rooy; Donner, M. H. Devries; Froh, Herr Dippel; Loge, M. Van Dyck; Alberich, David Bispham; Mime, Herr Meffert; Fasolt, Herr Muhlmann; Fafner, Lempriere Pringle; Fricka, Marie Brema; Freia, Marie Engle; Erda, Frau Schumann-Heink; Woglinde, Frl. Pevny, Weigund, Mme. Meisslinger; Flosshilde, Frau Schumann-Heink. Conductor, Herr Schalk. "Don Giovanni" was given 13, cast as upon the previous occasion. "Romeo et Juliette" was heard at the matinee 14, with Emma Eames, Jean de Reszke and the rest of the usual cast. "Nanon" was given evening of that date with a cast which included Mme. Saville, M. Van Dyck, M. Plancon, M. Albers and Mme. Meisslinger.

THE SHERIFF, on Jan. 12, served an attachment for $5,000, on the property of the Dessau Company, this city, in a suit brought by the Broadway Theatre Company, for breach of contract, through Mr. Dessau's failing to give a performance of "The Sorrows of Satan," 9, and closing the theatre for the rest of the week. The attachment was granted because it was shown that the Dessau company, with which Simon Dessau is connected, is a Michigan corporation. Under the contract for the production of the play by Mr. Dessau with A. A. McCormick, manager of the theatre, it was guaranteed that the share of the profits which the theatre company should receive would not be less than $2,500 a week, and the amount of liquidated damages was fixed at $2,750.

THE ATTORNEYS FOR JULIA ARTHUR, on Jan. 12, filed a bond for $5,000 and secured the release of the scenery and properties on which an attachment was recently placed by Theodore Moss, proprietor of Wallack's Theatre. Miss Arthur's company will resume its season at the Hollis Street Theatre, Boston, Mass., Jan. 23, for a two weeks' engagement.

EDWIN FORREST LODGE, No. 2, Actors' Order of Friendship, celebrated the semi-centennial anniversary of the order on Sunday evening, Jan. 15, by a dinner at Delmonico's. The affair, which had been carefully planned and excellently managed, was a great success, but, owing to the presence of other duties, we are compelled to defer further mention of the enjoyable occasion until our next issue, in which we will give a detailed account of the proceedings.

NUGENT'S SUNDAY CONCERTS attracted another monster crowd to the Star Theatre Jan. 15. The amusement was furnished by Pauline Hall, McIntyre and Heath, Bertie Coote and Julie Kingsley, Gus Williams, Jas. F. Hoey, Mrs. Shaw and daughters, Ferd and Dot West, and Bennett and Rich.

MADISON SQUARE THEATRE.—There was produced at this theatre on Jan. 16, for the first time in this city, "Because She Loved Him So," a comedy, in three acts, adapted by Wm. Gillette from the French farce, "Jalouse," by Bisson and Leclercq. This work, which is presented by a company under the management of Charles Frohman, had its first performance on Oct. 28, 1898, at the Hyperion Theatre, New Haven, Conn., and its story has already appeared in our columns. Its theme is by no means novel, the unreasonable jealousy of a young wife, through excess of love for her amiable and blameless husband, nor is the remedy devised by her parents, a pretended quarrel, a very ingenious device, or one which in real life would be apt to prove efficacious. The complications which ensue are nevertheless cleverly invented and very mirth provoking. The original authors are master hands at this sort of creation, and the skillful work of Mr. Gillette is constantly apparent, the result being a play which is very entertaining, and in which sentiment mingles with humor, raising the play to a grade rarely attained by works of its class. The almost constant exhibitions of jealous rage, real and simulated, would be rather monotonous were they not relieved by the comic perturbation and despair of the innocent victim, Tom, whose matrimonial prospects are thereby seriously impaired, and by the picture of domestic bliss presented in the beginning of the second act, and also the pretty comedy of the card table scene. The performance was practically flawless, although the acting of the players engaged was not of absolutely uniform excellence. It must be borne in mind that the work contains a play within a play, that the quarrel of the old couple must necessarily be less realistic than that of the young people, simply because it was not real, but was the simulative attempt of two gentle, loving and lovely old people, whose long term of devotion had caused ignorance of the methods of strife, and whose efforts to depict domestic infelicity must necessarily prove farcical. Thus viewed, Mr Dodson's performance was excellent, its difficulties being greatly increased by its insincerity. Some of his pantomime was very expressive, and in the wildest moments of his simulated rage the gentle nature of the loving husband was but dimly obscured. He constantly recalled to mind his countryman, John Hare, of gentle memory. Ida Conquest played with convincing sincerity, and although Gertrude West, in whose guise she appeared, is the sole disturber of the peace, she, nevertheless, won for her sympathetic regard. Edwin Arden again proved himself to be a player of high rank, although his role presented but few difficulties to one of his skill and experience. Still, it is not indifferent praise to say that he left not the slightest margin for improvement. Leonora Braham, a new comer, from Mr. Frohman's Duke of York Stock Company, London, gave a thoroughly meritorious dialect character sketch. Kate Meek gave a delightful impersonation of Mrs. Weatherby, and Maggie Fielding made Margaret, servant at the Weatherby's, one of the most life like and entertaining creations in the play. The highest meed of praise must, however, be awarded to Arnold Daly, whose creation of Tom Weatherby is a masterpiece, the boyish enthusiasm, the anxious solicitude, the acute sufferings, and the alternating hope and despair of the unfortunate youth being shown with equal and with rare fidelity. The minor roles were all well filled. The play is rich in humor and displays also a pretty wit. It is handsomely and appropriately set, and is almost sure to prove a great success. It was thus cast: Oliver West, Edwin Arden; John Weatherby, J. E. Dodson; Thomas Weatherby, Arnold Daly; Edward Marsh, William B. Smith; Rev. Lyman Langley, Tully Marshall; Albert Pritchard, W. J. Constantine; Mr. Jackson, Charles Eldridge; Mr. Breslin, Roy Fairchild; Gertrude West, Ida Conquest; Mrs. John Weatherby, Kate Meek; Donna Adelina Gonzales, Leonora Braham; Margaret, Maggie Fielding; Susan, Margaret Mayo; Miss Julie Langley, Edythe Skerrett; Mrs. Jackson, Frances Comstock.

ACADEMY OF MUSIC.—Rich & Harris presented Andrew Mack for the initiation of an indefinite engagement at this house, Monday, Jan. 16, and in spite of the indefatigable rainfall there were few vacant seats in the big auditorium when the curtain went up on the first local presentation of Ernest Lacy & Joseph Humphreys' three act comedy drama, "The Ragged Earl," the bill intended for uninterrupted presentation during this engagement. The play was given its initial production at the Hyperion Theatre, New Haven, Ct., Aug. 29, and as we subsequently published a story of its plot it is not necessary, did space permit, to again detail its interesting progress and final happy outcome. The success of play and players generally was complete, while Mr. Mack's personal reception and constant encouragement amounted to little short of a triumph, in the best sense of the term. With "youth by his side," an abundance of constantly developing and evidently increasing dramatic ability, a personal bearing which immediately charms beholders, and a magnetic something in his demeanor which at once puts him on the best terms with everyone, he would seem to have ample supply of the gifts which make popular and effective stars. Adding a voice of great sweetness and purity of tone, if not as robust as might be to his best advantage, the total effectiveness would seem to warrant his firm establishment in popular favor, an outcome which was unquestionably displayed in the enthusiasm of his audience on Monday evening. "My Sweet Maid" is a delightful ballad of the popular sort, and, with the other songs he introduced incidental to the play was vociferously applauded and redemanded until he had quite sung himself out. Annie Ward Tiffany was in constant favor with the audience, and the other members of the excellent company enacted their several roles in a manner to bring complete success to the play. Two exteriors and an interior have been taken advantage of to scenically equip the piece in a thoroughly adequate manner, and the stage management and accessories show a careful attention to detail which in no small measure emphasizes the undoubted success of the excellent play. The authors have given the public the full benefit of their evident skill in playwriting, with the added lustre of literary accomplishments seldom displayed in dramatic work of like character, the whole forming a basis for entertainment of the better grade which, capably acted, as it is, shows to splendid advantage. Comedy, pathos, love and villainy have frequent innings, while at several points the play reaches exciting climaxes, plausibly introduced, which stir the house to enthusiasm. Laying prophecy aside, the merit of star, play and company certainly warrants a long engagement, sweetened with financial spoils of liberal account. The cast: Gerald Fitzgerald, Andrew Mack; Patrick O'Kellar, W. J. Mason; Larry Donovan, James Vincent; Maurice O'Brian, Thomas Jackson; Father Barry, John C. Fenton; Sir Henry Hardcastle, Henry Hermant; Ralph Forester, Edwin Brandt; James, Thomas Mackay; Lord Wildbrook, B. T. Ringgold; A Process Server, J. T. Thomas; Reegan, Barney Williams; Mrs. Fitzmaurice Minnie Monk; Kathleen Fitzmaurice, Josephine Lovett; Una Fitzmaurice, Georgia Florence Olp; Sarah McHugh, Annie Ward Tiffany. Lady visitors were presented with a very pretty souvenir in the form of an aluminum panel, with easel support, bearing an excellent portrait of the star, surrounded with pictures of Sheridan, Moore, Balfe and Lever, the connection being found in the words, "These My Inspiration Are."

GARDEN THEATRE.—Viola Allen, in "The Christian," entered on Jan. 16 upon the fourteenth week of her metropolitan engagement. The business remains unchanged, the capacity of the house being taxed at each performance. It is claimed that the weekly receipts average $11,000, and the advance sale is as brisk as ever.

GARRICK THEATRE.—"Zaza," which began last week its metropolitan career at this house, seems likely to be the biggest financial success of the current season. The acting of Mrs. Carter took the house by storm, and the tremendous outburst of praise she received has created an almost unprecedented demand for seats. Every night Mrs. Carter is tended an ovation, and the enthusiasm of the audience is almost riotous.

LYCEUM THEATRE.—"Trelawny of the 'Wells,'" now in the ninth week of its run at this house, is drawing all the house will hold, and the overflow is securing seats far in advance. This charming comedy is on for a lengthy stay, and it is not likely that any other play will be produced at this theatre this season.

EMPIRE THEATRE.—"Phroso" entered on Jan. 16 upon the fourth week of its run. It has been very successful, and it is now announced that none of the new plays which Mr. Frohman has on hand will be needed this season, although some of them will be presented at special matinees.

KNICKERBOCKER THEATRE.—Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," are now in their third week. The play has found much favor and the excellent acting of the joint stars has rendered this a very strong attraction.

KEITH'S UNION SQUARE THEATRE.—The offering here for the week of Jan. 16-21 evidences careful booking and a determination to return the bills to the splendid standard of excellence maintained some months ago, a time when these programmes were fashion plates of high grade amusement in a vaudeville way. The topping feature is provided by Edwin Milton and Selina Fetter Royle, in the presentation of Mr. Royle's latest one act comedy, "The Highball Family," an act written with especial view to introducing these talented folk at their best. The distillery in vaudeville gains new impetus in this sketch, assumed and genuine inebriation being the pivot upon which the fun turns. Mary Dupont and Wm. Frederic give especially able support. The ladies are often unduly boisterous in overdoing their trumped up debauch, but the laughter flows thick and fast, and the hit can be stated as substantial. E. E. Kidder's new farce, "Mistress and Maid," is presented with abundant laughing results by Amy Lee and Eugene Sweetland, and the Gypsy Quintet introduce a line of vocal harmony which is vigorously applauded and encored. The standard feature of the bill is again disclosed in the continuance of the wonderful American biograph, its animated picture list remaining as popular as ever. Baron's dogs have a second week alloted for the display of their higher education, and a new European act of merit is seen when the Arras Trio come into view for exhibitions of their acrobatics. Willard Simms offers his entertaining specialty with good results, and the amusement is rounded out through the efforts of Edward F. Reynard, ventriloquist; the Maginleys, on the flying trapeze; the MacMahons, statue poses; Weston and DeVeaux, Forrester and Floyd, in a new act; Satsuma, and Howard and Bland. As to business, the seats were all filled and many late arrivals were compelled to be content with the best view points obtainable afoot.

LONDON THEATRE.—Weber's Parisian Widows is playing its first Bowery engagement this season, and drew a full house Monday evening, Jan. 16. Castellat and Hall opened proceedings in their lively acrobatic comedy medley; Gilbert and Goldie, presenting their laughable dialogue, created unlimited merriment; Sadie Cushman and Herbert Holcombe rendered operatic selections in "A Business Transaction," *a la* Klondike, with success; the Burman Sisters, with Lizzie Van replacing one of them, owing to illness, exchanged gingerly repartee and sang character songs; the Manhattan Comedy Four (Sam J. Curtis, A. F. Williams, Al. Shean and Ed. C. Mack) mingled melody and comedy in happy fashion, and Boyce and Black gave a black face specialty that caught the house, "A High Ball" is the title of the new burlesque, and forms an interesting diversion. Sadie Cushman was the principal sport. Wm. Gilbert in an extremely funny Jew character, and Al Shean, as his chum, in a like character, introduced laughable business, which included, besides those mentioned, Melytha Adams, Lizzie Hall, Dora Wiseman, Tennie Barton, Marion Castle, Mamie West and Lizzie Taylor. The incidental musical numbers, including a cake-walk, in which several colored couple participated, led by Boyce and Black, were applauded. C. F. Wiegand is manager for L. Lawrence Weber; Max Lazarus, business manager; Wm. Gilbert, stage manager; Theo. A. Metz, musical director. Next week, Jacobs & Lowry's Merry Maidens.

STAR THEATRE.—Davis & Keogh's production of Scott Marble's four act comedy drama, "Daughters of the Poor," was given for the first time in this city Monday, Jan. 16, when an overflowing house enthusiastically voted the play entirely to its liking. When it was first produced, at the Adelphi Theatre, Chicago, Ill., Oct. 9, last, we printed a story of its plot, which deals with supposed incidents in New York life, well blended and brought out with the best effect. The presenting company has been selected with evident care and give the play an interpretation which emphasizes to the full extent the many admirable features and telling situations in which it abounds. From the size and enthusiasm of the opening audience it seems reasonable to expect a continuation, during the current week, of the remarkably liberal patronage which has thus far this season been bestowed upon this favorite resort. The play was cast as follows: John Lindsay, Arnold Reeves; Robert Lindsay, Conrad Cantzen; Dave Rogers, Walter McCullough; Isadore Cohen, L. F. Howard; John Valley, Harry Richards; Bur Fox, Harry Booker; Teddie Cook, Pat Rooney; Officer Grady, M. J. Gallagher; Marshal Hanner, Roudy, Fred. Richter; Mrs. Dean, Eliza Hudson; Hester Dean, Eugenie Besserer; Bessie Dean, Gertrude Liddy; Lize, Mattie Rooney; Snappy Schafer, Carrie M. Ezier; Mrs. Valley, Jennie Elberts. Next week, "Cumberland '61."

PROCTOR'S THEATRE.—"Good business" is an old cry at this resort, but a pleasant one to the management, and one fully warranted by the excellent bills presented week after week. Heading the current programme are the Streator Zouaves, twenty in number, a crack organization from the West, who go through the manual of arms and other military evolutions with lightning like rapidity. They close their "turn" with an exhibition of wall scaling, which is done in a twinkling and with surprising agility. They scored an undoubted success. S. Miller Kent, with the assistance of Jane Stetson and Nellie Sheldon, presented a sketch, entitled "Jack's Past," which found favor. The Sisters Macarte, on the slender silver wire, performed many very difficult feats, and won rounds of hearty applause for their work. While their work is naturally fraught with danger they dispel all anxiety by the ease, grace and dexterity which marks their performance. Caron and Herbert presented their well known comedy acrobatic act in their usual clever way, and fully earned the hearty approval which fell to their lot. Richard Pitrot was as entertaining as ever with his mimicry. Zazel and Vernon, comedy bar performers of the front rank, presented their new act, called "The Tourist and His Comic Valet," and kept the audience laughing and guessing what was going to be done next. Other pleasing numbers were furnished by the Three Rackett Brothers, musical act; Mayme Gehrue, buck and rag time dancer; Gloss Brothers, gymnasts; Leonidas' dogs and cats, Hadj Lessek, gun spinner; Bob Alden and "Strapp" Hill, in "coon novelties;" James W. Reagan, vocalist, and Allen Wightman, clay modeler and crayon artist. The usual Sunday concert was given 15.

PEOPLE'S THEATRE.—Manager Sheldon's offering this week is "Chattanooga," another of Lincoln J. Carter's realistic productions, which opened here, for the first time in New York, Jan. 16. The play was first produced June 25, 1898, at Chicago. In point of cast it is the best drama seen at this house for some time. The story, which is of the War of the Rebellion and contains nothing novel, has appeared in our columns. The full cast is appended: Leon Cornell, known as Lieutenant Gray, U. S. A., Horace V. Noble; Major John Cornell, U. S. A., Francis Cambello; Andrew Jeffries, Robert Harland; Bertie Jeffries, Francis Justice; Amos Cornell and Hank Harris, James L. Harding; Uncle Pete, W. J. Simms; Col. Porter, Hiram Martin; Gen. Joseph Hooker, Robert Ellington; Corporal Murphy, Frederick Morton; Private Bailey, Harry Duncan; Engineer Jones, Charles Wilkinson; Private Leverine, W. J. Radcliffe; Private Anderson, Charles Duncan; Rose Jeffries, Lorese Weyman; Pansy Davis, Willie Simms; Julia Davis, Eugenie Fredericks. Mr. Noble, as well as Mr. Cambello, deserve special praise for a faultless performance, and of the ladies, Miss Weyman was exceptionally convincing as to talent. The Misses Simms and Fredericks were also good in their respective roles, and the others also gave excellent support, Mr. Justice and Mr. Harland being strong in their work. The scenic effects were good, being made effective by the clever introduction of projectoscope views. Jay Simms is manager of the tour; Geo. W. Irish, agent; Robert Harland, stage manager; W. J. Radcliffe, master of effects; W. J. Simms, master of properties. Next week, Edwin Gordon Lawrence, in "For Her Sake."

MINER'S BOWERY THEATRE.—A good sized house greeted Clark Brothers' Royal Burlesquers on their return for this week, opening Jan. 14. The Sisters Bernard, Bixley and Weston, the Cosmopolitan Trio, Dot Davenport, the Mignani Family, Tenley and Simonds, and Howard and Emerson are the strong olio numbers. "An Alderman's Election," Elmer Tenley and Teddy Simonds in the principal comedy roles, presents its attractive features. Next week, "The Monte Carlo Girls." W. S. Clark was presented Monday evening with a handsome ensignia of the Elks, he having lately joined the order. The memento was contributed by the attaches of the house.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began his second week in "A Romance of Athlone" Jan. 16, a continuation of the first week's crowds being accorded him.

"BROWN'S IN TOWN," J. J. Rosenthal's new farce, will follow May Irwin at the Bijou Theatre, opening Feb. 20, for a run.

BROADWAY THEATRE.—Francis Wilson, in "The Little Corporal," began a fortnight's return engagement at this house on Jan. 16.

TONY PASTOR'S THEATRE.—Again seekers after good vaudeville were entertained in great throngs at this house on Jan. 16, when another interesting bill of continuous variety swung into view. Early in the opening hours, and again at night, the standing room was called into use by the latest arrivals, the evening crush making it necessary to turn away many applicants for admission who could not find accommodations suited to their desires. Falke and Semon present their splendid musical specialty as the feature of the long and varied bill, and score heavily throughout. The double monologue introduced by Sidney Grant and Miss Norton, although heard here very recently, was productive of success for each, and the graceful closing of the act won hearty applause. Blocksom and Burns gave their grotesque eccentriques with telling effect, their long absence from this stage making their act something of a novelty for these audiences. McBride and Goodrich scored their accustomed strong hit through the medium of clever dancing, and Emma Carus was an immediate favorite with the audiences, which at once put her in their catalogue of champions. Chas. B. Nelson and Mamie Millege gave their entertaining specialty to applause abundant, and Emile Girard and Monta Elmo, dancers, hat and flag spinners, made their offering effective. Antionette Cyr and Eddie Hill, favorite little duettists with these audiences, were again successful, and the entertainment was made complete and effective through the entertaining abilities of Conroy and Staats, Burt Marion and Sadie Dean, Les Vougeres, Purcelle and Maynard, and Val Vino and Bessie Searle. Next week Chas. Wayne and Anna Caldwell present, for the first time here, "To Boston on Business," an act which has won favor elsewhere.

HERALD SQUARE THEATRE.—A four act farcical comedy, new to this city, entitled "That Man," was played here on Jan. 16, in the presence of a large and kindly disposed audience, whose verdict on the merits of the attraction appeared to be a favorable one. The work is by Mme. Vivanti Chartres, and its original performance was given on Aug. 29, 1898, at the Columbia Theatre, Washington, D. C. The present production is under the management of Mrs. A. M. Palmer. There is considerable ingenuity displayed in the theme, and a number of its situations are odd and amusing, while its dialogue is bright, and a line here and there is decidedly witty. The action is brisk at times, but it occasionally lags, and the climaxes of the acts are a trifle crude. It would be advisable to eliminate several speeches which, as delivered on the opening night, were far too immodest, and which detract from the merits of the work. Doubtlessly these corrections will be made when the difficulties between the management and the authoress are successfully adjusted, and a much more entertaining performance will result. In brief, this is the plot: Theophilus Montjoy arrives from the country and visits his cousin, Claire, at what she considers a most opportune time. She and two of her friends have husbands who persist in making business engagements, which have aroused suspicions. The wives prevail upon Theophilus to arouse the jealousies of their husbands by every possible means, and he is to receive liberal pay in return. He makes the venture such a success that he decides to adopt the profession of jealousy arouser, and soon meets the very woman who is responsible for all the "business" engagements of his clients' husbands. He thinks he sees in her a possible client, and tells her the names of the women who are employing him. All meet at the French ball, and, after a deal of complications for all, Theophilus marries the woman who has enticed the husbands away from home, and the married couples decide to forgive and forget. Rueben Fax was a humorous Theophilus, and was responsible for much of the merriment. He was not consistent in the character of a country simpleton in either manners or speech, but he was decidedly droll, while Ollie Redpath was capital as the adventuress, her's being the one character role of the piece that was brought to a successful issue. Isabelle Evesson was also deserving of praise, while John E. Ince made an emphatic triumph as an elderly gay boy. The cast: Theophilus Montjoy, Reuben Fax; Bijou Marie Dupont, Ollie Redpath; Tom Harvest, Albert A. Andruss; Claire Harvest, his wife, Isabelle Evesson; Jimmy Dalton, Henry Stockbridge; Dolly Dalton, his wife, Stella Kenney; Theodore Vane, John E. Ince; Electra Vane, his wife, Ada Deaves; Lucy Smith, their niece, Lottie Briscoe; Squibbs, Mr. Harvest's valet, Robert F. Cotton; Flora, Mlle. Dupont's maid, Miss C. F. Burnett; Waiter, at French ball, Harry Levian; Sinkers, office boy to Theophilus, Johnny Hughes; Laura Walters, Florence Scott; Eva De Long, Mame Morgan; Clarence Mortimer, J. W. Winters; Oscar De Vere, W. B. Ward.

AMERICAN THEATRE.—Owing to the great success, last week, of "Lohengrin" it is retained this week, and opened Monday night, Jan. 16, to the usual big audience. Frances Miller, who made her professional debut at the Wednesday matinee, 11, in the role of Elsa, and made a favorable impression, appeared in the same role and won favor. Adelaide Norwood gave great satisfaction as Ortrud. Charles Bassett made a very acceptable Lohengrin. Harold Butler sang the King. Max Eugene was the Telramund, S. B. Veron was the Herald, and Emma King, Gottfried. The performance was up to the usual excellent standard of this company, and encores and curtain calls were in order. The alternates for the current week are: Elsa, Yvonne de Treville; Lohengrin, Joseph F. Sheehan; Ortrud, Lizzie MacNichol; King, Herbert Witherspoon; Herald, E. N. Knight. George Chapman will sing the role of Telramund Wednesday evening, 18. At the Wednesday matinee, 11, Viola Pratt made her professional debut as Ortrud. Next week "The Queen's Lace Handkerchief" will be given.

KOSTER & BIAL'S.—A good sized audience gathered together Jan. 16, and gave evidences of the excellence of the bill presented. Mlle. Clara Lardinous, a chanteuse, was a new comer, and she found favor. The Hegelmanns, in their aerial bar act, were still leading features, with the Dartos, dancers, and the Allison troupe of acrobats close for second place. Ida Heath, with her transformation dances; Josephine Sabel, chanteuse; Mlle. Marzella, with her trained birds; Wm. English, comedian, and the Pantzer Brothers, head and hand balancers, all continued to win a share of approval. "An Affair of Honor" was continued. John Higgins, the jumper, whose appearance was postponed owing to his illness, is announced to appear 23.

WEBER & FIELDS' MUSIC HALL.—"Hurly Burly" began Jan. 16 its nineteenth week, and despite its long stay standing room was still a scarce commodity. A burlesque on "Catherine" will be put on 19, and in the hands of the clever merry makers at this resort it is safe to predict another success, when one considers the subject burlesqued. Cissie Loftus, who was absent several performances last week owing to a severe cold, has entirely recovered and is received with much enthusiasm at each performance. Bessie Clayton continues to be a favorite with her dances. Dave Miers holds over, and with his bag punching is still in favor. Douglass and Ford reappeared, and, as usual, with their dancing won applause.

SAM T. JACK'S THEATRE.—Continued good attendance encourages Manager Jack in the belief that he is presenting an entertainment quite suited to the desires of his patrons, and warrants him in retaining "The Harem of the Effendi" as the opening song and story section, the ladies of the stock being incidentally shown in attractive garb, and "A Hot Time In Alaska" as the opening burlesque, introducing his large force of handsome women in costumes which delight the student of anatomy. Carrie Scott seems to have become an olio fixture, as she is announced for another week, to introduce her popular specialty as the feature of a variety list which also engages the Ka Ya Dancers, Sanford and Heusel, Marie Gerard, Lizzie Bloodgood, Belmont and Weston, and a stunning intermingling of living pictures, populous in subjects and frank in silk attire of meagre detail.

BRUNELL'S THIRD AVENUE THEATRE.—Henry Chanfrau is seen here this week, opening Jan. 14, in "Kit, the Arkansas Traveler," at the head of the cast, which includes Dorothy King, Little Dorothy, George Barr, W. B. Alexander, Dan Reagan, W. P. Kitts, Richard Lyle, H. Percy Meldon, H. P. Keene, Arthur West, Emerin Campbell, Kate Woods Fiske, and Nellie Hancock. The war-graph, Dan Reagan and the Four in Hand Quartet were the interpolated acts. Next week, Cameron Clemens, in "The Paymaster."

GUS HILL'S TAMMANY TIGERS is filling an engagement in this city. The show includes: Silvern and Emerie, Carlinand Clark, Mlle. Fiora, Chappelle Sisters and C. W. Williams.

GEO. A. BLUMENTHAL has been compelled to abandon his proposed new theatre in Harlem owing to the withdrawal of financial backing. He will be tendered a benefit in this city shortly.

PLEASURE PALACE.—The programme offered to the patrons of this uptown house on Monday, Jan. 16, is distinguished by an abundance of comedy features. The leader in the fun making was Henry E. Dixey, who presented a new monologue, in which he appears in four widely divergent characters. It is the best sketch Mr. Dixey has yet shown the vaudeville public, and the patrons of the Palace express their approbation in an unmistakable manner. Georgia Gardner and Edgar Atchison-Ely were also prime favorites in their dainty little sketch, "A Wife's Stratagem." Harry Allister gave accurate representations of distinguished men prominent at home and abroad, his efforts producing hearty plaudits. Edwin Latell, black face musical comedian, was popular with the patrons. El Zobedie gave a decidedly clever performance of contortionism. Johnson, Davenport and Lorella provoked hearty laughter by their antics as the Football Players and the Farmer; Ziska mystified by his clever feats of legerdemain and proved the possession of considerable talent in his particular line. Fred Watson, at the piano, rendered "The Return of the Sixty-ninth" in his usual masterly manner. Other clever entertainers were: Eleanor Falk, comedienne and singer; Moreland, Thompson and Roberts, comedy trio; the Angela Sisters, in singing and whistling specialties; Ray L. Royce, character impersonator; Johnson and Dean, exponents of colored aristocracy; Laura Bennett, yodler and negro melodist; Ancion, serialist and gymnast; Jack Horworth, in black-face singing specialty. Sunday concerts are still continued as a popular feature.

WALLACK'S.—Olga Nethersole began Jan. 16 the second week of her engagement at this house, when she presented A. W. Pinero's four act play, "The Second Mrs. Tanqueray," before a large, fashionable audience. The play when first presented in this city (by another well known English actress) was scorchingly criticised by the metropolitan critics, who, while they admitted the excellence of the work as a play, condemned the theme, and both author and producer came in for a good share of this condemnation. Many, therefore, have doubted the wisdom of Miss Nethersole adding it to her repertory, but having witnessed the performance one ceases to doubt, as the title role is one well suited to this excellent actress, who invests Mrs. Tanqueray with a pleasing individuality, and makes you cease wonder at Aubrey Tanqueray's infatuation for this woman, who has been the plaything of many men and lets no opportunity pass to remind her husband of the fact. Miss Nethersole portrays the role in a much more subdued manner than her sister performer before referred to, and it is doubtful if a feeling of sympathy does not go out to the woman who ends her miserable existence by her own hand. In Miss Nethersole's Mrs. Tanqueray the varied moods of the many sided character are brought out with an art rarely seen. Still, with all this display of subtlety, her climaxes were worked up with an intense passion that was at times appalling by its vehemence. Throughout the entire performance she held her audience with an interest that can only be described as intense. That her work was fully appreciated was evidenced by the applause which was accorded her, and at the close of each act, when the curtain had to be raised time and time again in response to the plaudits with which the house rang. In the main the supporting company was weak. T. B. Thalberg gave only a fairly satisfactory performance of Aubrey Tanqueray. Fred Thorne gave a capital bit of character acting as Gordon Jayne, M.D., and Hamilton Revelle did well what little was required of him as Captain Hugh Ardale. As Ellean, Madge McIntosh did fairly well. The cast in full: Sir George Orreyd, Bart., W. Graham Browne; Captain Hugh Ardale, Hamilton Revelle; Aubrey Tanqueray, T. B. Thalberg; Cayley Drummle, A. S. Homewood; Frank Misquith, Q. C., Leonard Outram; Gordon Jayne, M. D., Fred Thorne; Morse, Charles Wellesley; Lady Orreyd, Lillian Hingston; Mrs. Cortelyou, Emmerson; Ellean, Madge McIntosh; Paula, Olga Nethersole. "Camille" is announced for next week.

HUBER'S PALACE MUSEUM.—Manager Anderson has marshalled another attractive list of curiosities and stage performers for the main hall and theatorium entertainment week of Jan. 16-21, and that the offering was potent the big crowds in attendance Monday afternoon and night abundantly proved. Fatty Langtry, known well in Golden's and other local resorts, is the leading feature in exhibition hall, comical boxing bouts being his long suit. Capt. and Mrs. Sarcho, with their deep sea diving exhibition, entered their sixth and last week with renewed success. Their act is a strong feature. Other interesting things in curio hall include Le Roy, human claw hammer; Ishmael, in Hindoo magic; Lottie, an educated orang outang, and a troupe of glass blowers. On the Stage Prof. Wallace's dissolving views, Smith and Blanchard, Bartel and Morris, the Lorraines, Waldron Bros., Douglas and Huested, Edward Adams, Mae Gray, Whelan, juggler, and Prof. Campbell.

MINER'S EIGHTH AVENUE THEATRE.—Sam Scribner, with the Gay Morning Glories, began a return engagement at this house Jan. 16, the audience being large and enthusiastic. Dorothy Neville has retired from the company, and her place as principal boy in the burlesque is assumed, creditably, by Annie Smilax. The olio favorites are retained, including Wills and Barron, Grant and Grant, Madeline Franks, McCabe and Sabine, McPhee and Hill, McCloud and Melville, and Preston and Belmaine. The show is a hit from top to bottom. Next week, the Rose Hill Co.

MURRAY HILL THEATRE.—"My Friend from India" has been retained for a second week at this house, Mr. Donnelly and his company having scored a success in this lively farce. Next week, "A Social Highwayman."

MANHATTAN THEATRE.—"The Turtle" began Jan. 16 its nineteenth week and last fortnight. It will be followed, 30, by "Mlle. Fifi," an adaptation from the French by Leo Deitrichstein.

Harlem.—At the Harlem Opera House Della Fox, in "The Little Host," was the attraction booked the present week, beginning Jan. 16. But the house was in darkness, owing to the illness of Miss Fox. Manager Lichenstein expects that she will be able to appear on Tuesday evening, and tickets sold for Monday evening will be accepted. "The White Heather" played to good houses all of the past week. Next week, "On and Off."

COLUMBUS.—The war play entitled "Red, White and Blue" opened 16, to a packed house, despite the stormy weather, and its reception was a strong one indeed, and curtain calls were numerous. That the play aroused the patriotism of the auditors was evident by their keeping their seats after the fall of the final curtain. That the company will have a good week there is no doubt. "What Happened to Jones" was well patronized during the past week. Next week, "The Evil Eye."

METROPOLIS.—"Other People's Money" came for a week's stay on 16, and opened to a good sized audience. It is several seasons since this play was last presented to a New York audience, and it has been revised and improved. Hennessy Leroyle is the star, and the performance as a whole seemed to please in every respect. The cast: Hutchinson Hopper, Leroyle; Oliver Starbird, J. Lester Wallack; Mercenus Clump, Frank Tannehill; Painter P. T. Dean, Charles Deland; Josephus, Fred C. Kay; Willie Jones, Ed. Hoey; Millicent Hopper, Lillian Dix; Marjory Denton Hopper, Edith Fassett; Tilka Van Sittart, May Sargent. Manager Rosenthal states that business improves with each week. Next week, "Little Lord Fauntleroy."

OLYMPIC.—The American Burlesquers made its first Harlem appearance this season to a great house, and will no doubt do a record week's business, as it is seldom that a burlesque company receives such a rousing welcome. The costumes won admiration and the ladies present a fine appearance, each member doing a full share toward the evening success. "Zero" played to better business than ever before during last week. Next week, the Bohemian Burlesquers.

HURTIG & SEAMON'S MUSIC HALL.—Jermon's Black Crook Co., opening 16, was a surprise, it being necessary to turn people away, the house being packed to its utmost. That burlesque is wanted here is evident by the way the people patronize this style of show, for it is seldom that a vacant chair can be found in this place. The average business continues about the same week after week. Next week, a fine vaudeville bill is promised.

HARLEM MUSEUM.—The new faces for this week are: Mlle. Garetta's Troupe of performing cockatoos, Flynn and Sharpley, Lillie Shubert, Al. Hyde, Dillon and Garland, Grace Sisters and Ka Zanka.

Brooklyn.—There are three new productions among the bills presented here this week. One of them is "Sporting Life," which opened at the Montauk Theatre Jan. 16, when it was seen here for the first time in this borough by a large audience. It is without doubt one of the biggest stage pictures ever seen in this borough. The audience seemed to be much pleased with Mr. Hilliard, as Earl of Woodstock. Elita Proctor Otis shared the honors of the evening. Next week, Modjeska, in a repertory.

COLUMBIA.—Another novelty is seen here this week in "The Charlatan," with De Wolf Hopper in the leading role. Mr. Hopper and his company were welcomed here 16 with great cordiality by a very large audience, when the piece was seen for the first time in this borough. Mr. Hopper, as Demidoff, has a part that is admirably suited to display his abilities. Nella Bergen, as the heroine, Anna, sang well. The splendid costuming, brilliant stage mounting, and comely and shapely girls appeal to popular favor. Next week, "The White Heather."

BIJOU.—Gilmore and Leonard, with their company, are here this week with the latest addition of their popular comedy, "Hogan's Alley." Many funny situations have been added since they were here last season. The stars were greeted by an audience that filled the house when they began their engagement here, 16. The company includes the names of Marie King, Mina Shirley, Helen Buel, Ma'eline Burdette, Lillian Dean, Bessie Marley, Lillian Barton, Annie Mackie, Sherman Wade, Snyder and Buckley and Master George Mack. Next week, "Red, White and Blue."

GRAND.—The Hanlons came here 16 from the Eastern District with their up to date version of "Superba," and they were greeted by a large and appreciative audience. The tricks are new and the dialogue is fresh and spicy, and they so well work together that everything runs smoothly. The first act is entirely new and is laid out at a bathing place along the Atlantic coast. There are many characters in the cast, and the stage is nearly always full of dancing imps and elves, and the mechanical effects are as meritorious as when the piece was first seen here. The last act is a scene in India, and affords oppprtunity for the introduction of a number of clever specialties. Next week, Primrose & Dockstader's Minstrels.

PARK.—Miss Claxton has given up the management of this house. Three weeks of varied career has more than satisfied her cravings to run a theatre. As the result of her first—and what she now says will be her last—experience as a manager, she is out of pocket $1,500. The departure of Miss Claxton causes a change in the arrangements. Conterno and his band are here, and will give an entertainment, "Battles of Our Nation." It will be played under the auspices of local charities. A large audience was present 16.

AMPHION.—The opening night of the engagement of "The Village Postmaster" here was its one hundred and twenty-fifth performance. The event was celebrated by presenting the ladies in the audience with souvenir favors. The house was packed. Big business last week. Next week "The Master."

STAR.—The Gay Masqueraders gave a very fine entertainment here 16, when two large audiences witnessed the afternoon and evening performances. There are a number of clever people in the company, and the specialties introduced are good. The show opens with a travesty, called "McNulty and the Model," which made a hit. The vaudeville includes McCale and Daniels, Irish burlesquers; Brown and Camille, the Murphys, Budd Snyder, the Clark Sisters. One of the best liked specialties on the bill was Agie and her lions. The performance ended with an original military spectacular review, "Columbia Forever," which brought out the whole company. Next week, Australian Beauties Burlesque Co.

HYDE & BEHMAN'S.—Lottie Gilson, who has not been here in several seasons, heads the bill. Two large audiences witnessed the two performances given 16. The other people are: John Kernell, Mr. and Mrs. William Robyns, the Three Glissandos, Maude Courtney, Field and Lewis, Leo Dervalto, Harry Le Clair, Merritt and Rozella, and Benways.

GAYETY.—Manager Wilson had a crowded house night of 16, when Williams and Walker's Company of forty-five colored players began what will doubtless prove a successful week's stay. In addition to lots of good specialties, there is a chorus of twenty-five more than ordinarily pretty Creole girls. Business last week was large. The success of "Devil's Island" a short time ago has induced manager Wilson to give the play a return engagement next week.

EMPIRE.—The scenic burlesque, Vanity Fair, is here for a week's stay. On the opening night, 16, Manager Barnes had a crowded house. Only standing room, and not even that, was obtainable after the curtain rung up. In the two burlesques, "A Winter's Carnival" and "Creme de Menthe," a more than usual number of fascinating and clever girls are seen. The olio includes: Ralph Johnson, trick bicyclist; Pauline Mayhew, female bag puncher; the Darling Sisters, in a sketch; Morrisy and Rich, comedians; Farrell and Taylor, in a musical act; Lowell and Lowell, contortionists, and Sparrow, comic juggler. Good business last week. The underline for week of 23 is the Knickerbocker Burlesquers.

UNIQUE.—Manager Car had a crowded houses night of 16. The attraction was the Fay Foster and "Zero" Companies. Shapely girls and gorgeous costumes are seen in the burlesque, "Zero." The olio: St. John and Lytton, Fish and Gregg, Meeker-Baker Trio, Lillian Jerome, and Madden and McCarthy. Business last week was big. Coming week of 23: The High Flyers Burlesque Company.

BROOKLYN MUSIC HALL.—"McDoodle's Flats," with Rice and Barton at its head, is this week's attraction. A chorus of shapely girls is one of the features. In the olio are Hattie Miller, Josie Flynn, Barton and Eckhoff, Swan and Bombard, Frankie Haines, Idylla Vyner, Elsieta, Touhey and Mack, Eddie Miles and Daisy Raymond, and the Princeton Sisters. The opening house, 16, was good. Good business last week.

LYCEUM.—The Frey Stock Company this week present "Fritz in a Madhouse," with J. K. Emmet at the head of the cast. The house was packed to the doors on the opening night, 16. There wasn't even standing room obtainable. The week will probably prove the biggest week of the season. Good business last week. The underline for week of 23 is "The Derby Winner."

NOTES.—A tumbling act, not down on the bill, took place during the performance of "Cyrano de Bergerac" at the Park Theatre Tuesday evening, Jan. 10. It happened just as Christian (F. A. Connor) was climbing to the balcony to receive a kiss as a reward of Cyrano's love making. While Cyrano stood in the shadow, watching with agony of self-sacrifice, Christian started to climb toward Roxane (Miss Asquith), who waited for him above. There was a cracking noise and the balcony gave way, carrying Christian and Roxane with it. Christian escaped with little injury, but Roxane was less fortunate. The audience shrieked and the curtain was rung down. Roxane received a cut over the nose and a black eye. A touch of grease paint concealed the color of Roxane's blackened eye, and the show went on. Thereafter, when Christian had to climb to the balcony he discreetly passed to the interior of Roxane's house and used her private staircase. Although suffering from many bruises and well patched up with court plaster, Miss Asquith played Roxane throughout the week.

NEW YORK STATE.

Albany.—The last week has been full of interest, two new plays being the principal feature.

EMPIRE THEATRE.—James K. Hackett, in "Rupert of Hentzau," Jan. 10, had a large audience. Mr. Hackett is a great favorite here, and his reappearance in the continuation of Anthony Hope's story awakened great enthusiasm, and curtain calls were frequent. Thursday and Friday, 12, 13, Mrs. A. M. Palmer's Co. presented the new play, "That Man," to representative houses of fair proportions. It met with a considerable degree of success. Saturday, 14, two performances of the rag time comedy opera, "By the Sad Sea Waves," were given, with Messrs. Matthews and Bulger in the principal roles. It pleased good sized audiences. The Wilbur Opera Co. is booked here for the week of 16, at popular prices, with a break of one evening, Tuesday, 17, when Stuart Robson will appear in "The Meddler."

HARMANUS BLEECKER HALL was open all the past week to the popular Corse Payton Co., performances being given afternoon and evening. Among the favorite plays given were: "Flirtation," "Camille," "The Planter's Wife," "Jim the Penman," "Drifted Apart" and "The Galley Slave." All were well supported by good paying audiences throughout the engagement. This house will be dark the coming week.

PROCTOR'S LELAND was the goal for great crowds during the past week, the continuous vaudeville show being still a great success. The performers that appeared were: Caron and Herbert, Johnson, Davenport and Lorello, Imperial Comedy Three, Edwards, Kernell and Williams, Lotta Gladstone, Gloss Brothers, Harry Taft, Laura Bennett, Nicholas Ceballoz, and Hal. Stephens. Those that will entertain during 16 and week, will be Francesca Redding and Co. in a sketch, "The Duchess of Devonshire," Thorne and Carleton, Joe Welch, Bryant and Seville, Nellie Burt, Spencer Brothers, the Valdairs, Dudley Prescott, Bennett and Rich, Oliro, and the Lenton Bros.

THE ALBANY THEATRE was dark during the first three nights of past week, owing to the extension of the stage and other improvements instituted by the manager, C. H. Smith. 12-14, "The Real Widow Brown" was the attraction, and good attendance spoke well for its merits. 16-18 "Remember the Maine" is the announced play, followed by "Human Hearts," 19-21, and "The White Slave" 23-25.

THE GAIETY THEATRE management had nothing to complain about, the business of the past week being above the average. The first half of week Jan. 9-11 the Metropolitan Burlesquers pleased large audiences; the entertainment given by Amy Nelson, Weston and Beasly, Lucier and Belle, Sophie Thorne, Pearl Woods, Curtis and Wooly, and the Golden Gate Quartet was of a high order. 12-14, Ed. F. Rush's White Crook Burlesquers was greeted by big houses. The people seen were Agnes Behler, Le Roy and Woodford, Morrison and Markey, Byron and Langdon, and Fern Melrose. Two burlesques were given, "A Parisian Night" and "A Devil of a Time," and the latest sensation, the pantomime, "An Affair of Honor," met with great favor. Merry Maidens Burlesquers comes 16-18, and Robie's Knickerbockers 19-21.

Elmira.—Darkened houses predominated at the Lyceum Theatre last week. As no attractions were booked Manager W. C. Smith and his corps of able assistants were given a much needed rest. Waite's Comic Opera Co. will furnish amusement for Elmira's theatre-goers week of Jan. 16. "The Belle of New York" and May Irwin are mentioned as attractions for the future.

GLOBE THEATRE.—The Johnson Comedy Co. enjoyed fair patronage last week, the Major Sisters winning the lion's share of the applause. "Two Old Cronies" will hold the boards 23-25.

RIALTO MUSIC HALL.—The unusually high standard of the bill presented at Manager McConnell's amusement resort last week drew forth large audiences, Saturday night standing room being at a premium. McCabe and Emmett were accorded a warm welcome. New faces announced for the current week are: Cogan and Beacon, Mamie Bancroft, Lillian Melbourne, J. D. Proudlove, and Joe Eagan.

NOTES.—Mrs. Frank O'Brien, wife of the well known and popular comedian, is visiting Mrs. P. A. Dowling in this city. Frank O'Brien is on the road with "Natural Gas."......Arrangements have been completed for the production of an amateur minstrel performance, by the students of the Elmira Free Academy, at the Globe Theatre, Feb. 17, 18. Aside from a number of local amateurs, Manager Johnson, of the Globe Theatre, Ambrose Kent, late of Al G. Field's Minstrels; Dan Pickering and a professional music team will take part. A strong feature of the first part will be a selection from the "Highwayman," entitled "The Farmer and the Scarecrow."......Richard La Fever, of this city, who recently returned from England, where he was in advance of Barnum's Circus, will occupy a similar position with Buffalo Bill's Wild West Show the coming season. He will report in New York City March 11.

Buffalo.—At the Star Theatre "On and Off" appears Jan. 16-18. Stuart Robson, in "The Meddler," 19-21; "The Belle of New York" 23-8. Rogers Brothers did fairly, and pleased in "A Reign of Error," as did the "Telephone Girl" on her return trip.

MUSIC HALL.—The sale is very large for the Ellis Grand Opera engagement, 16-18. Melba, De Lussan and many other stars are to appear. Rosenthal 27.

SHEA'S GARDEN THEATRE.—Conway and Leland, Oddetta Helene Tuesart, C. G. Seymour, Windom and Blackstone Quartet, Lillian Burkhart and company, in "A Passing Fancy;" Tim Cronin, Schrode Brothers Monroe and Mack, and the Donovans.

LYCEUM THEATRE.—"The Silver King" this week. Joseph Murphy next week. Ward and Vokes did quite well.

COURT STREET THEATRE.—Big sensation this week. Jermon's Black Crook next week. Merry Maidens did nicely.

EMPIRE THEATRE.—The optiscope, with views of "The Fall of Rome" and "A Trip Around the World," is the attraction for this week, with illustrated songs by Lloyd Langdon. Vaudeville performances will again be given next week. Patronage substantial.

WONDERLAND.—Myrtle Corbin, four legged girl, and Pender, mind reader, and new wax groups are seen this week in curio hall. The Harbecks, contortionists, will assist the stock in the theatre.

Troy.—At the Griswold Opera House Barney Ferguson had good houses in "Muldoon's Picnic" 9-10. S. R. O. was displayed early 11, when James K. Hackett appeared in "Rupert of Hentzau." "The Heart of Chicago" drew big houses 12 14. Stuart Robson, in "The Meddler," came 16; "O'Hooligan's Wedding" 17, 18, 19, "Shenandoah" 20, 21.

GAIETY THEATRE.—The High Flyers Burlesque Co. drew good houses all last week. The Bruns and Nina Co. is billed for 16 and week.

STAR THEATRE.—The White Crook Burlesquers drew well 9, 11 (a return date). The Fay Foster Co. had fairly good houses 12 14. The Knickerbockers came 16, 18, Merry Maidens 19, 21.

NOTES.—At the close of the performance at the Star Theatre, 14, Sherman Coates and Lulu Warren, of the Fay Foster Company, were married on the stage......Sarah Ann Winters, manager of the High Flyers Burlesque Co. that closed an engagement here 14, did not settle a board bill of $30 at the Everett House, and also refused to pay members of the company salaries due. Her personal effects were attached as she was about to take the train for Boston.

Rochester.—At the Lyceum Theatre the Ellis Grand Opera Co. opened the week Jan. 17 with "Romeo and Juliet," with Mme. Melba and M. Bonnard in the title roles. "Shenandoah" comes 13, for two performances. "On and Off" is announced for 19 and the Ellis Grand Opera Co. for 20 in "Tannhauser," Mme. Gadski and M. Kraus, taking the leading parts. Rogers Bros. and James K. Hackett played to good sized houses last week. De Wolf Hopper comes 23 28.

NEW BAKER THEATRE.—Ward and Vokes in "The Governors" began the week 16 playing for three nights, to be followed by "The Geisha" and "The Circus Girl" for the last three nights of the week. Last week Henry D. Lee, in "Cyrano de Bergerac," played to good business. "Yankee Doodle Dandy" and "Milk White Flag" divide week of 23.

COOK OPERA HOUSE.—The following attractions are announced on the programme for the current week: Pete Baker, Sidney Wilmer and Walter Vincent, Hanley and Jarvis, Bingham, De Hollis and Valora, Kittie Bingham, and the last week this season of the American biograph.

Syracuse.—At Wieting Opera House "Rupert of Hentzau," to large attendance, 12. "By the Sad Sea Waves" drew well 13. Due: "Cyrano de Bergerac" 17, 18, Al Martin's "U. T. C." 20, Ellis Grand Opera Co. 21.

BASTABLE THEATRE.—"The Lady of Lyons" was presented by the stock to S. R. O. "Lady Windemere's Fan" is the bill for the current week.

GRAND OPERA HOUSE.—"Remember the Maine" and Weber's Parisian Widows divided the week in order named, to large attendance. Manager Graff announces that hereafter he will run this theatre as a vaudeville house. The people for the current week are: La Fayette, Mr. and Mrs. Arthur C. Sidman, Zelma Rawlson, Geo. W. Gay, Cheridan Simpson, Mr. and Mrs. Meville, Davenport Bros., Julia Lee, and Hooker and Davis.

Poughkeepsie.—Joseph Green and a capable repertory company held the boards at the Collingwood Opera House during the past week, and were greeted by large audiences daily. Among the plays presented were "Held by the Enemy," "Condemned to Siberia," "A Prisoner for Life," "A Man of the People" with repetitions for the matinees, and the way in which they were produced by Mr. Green on this his initial stellar appearance in our city, insures him recognition on a return engagement. Specialties by Kenny and Minnock, Pete Griffin, the Saville Sisters, Frank Whittier and Maud Wentlock were introduced at every performance, and pleased. Coming: "O'Hooligan's Wedding," Jan. 21; DellaFox, in "The Little Host," 23.

Geneva.—At the Smith Opera House "By the Sad Sea Waves," Jan. 12, came to a large and appreciative audience. The Herrmanns had good business 5. Bruns and Nina Vaudeville came 2 to light business. Booked: Martin's "Uncle Tom's Cabin" Co. 17, "Remember the Maine" 21, "The Geisha" 24.

AT TYLER'S ANNEX THEATRE the people are: Kent and French, the Two Midgleys and Lilly Clifton.

Binghamton.—At the Stone Opera House Brothers Byrne, in "Going to the Races" drew fair business Jan. 9; the Spooners, Edna and May, in repertory 16-21.

BIJOU THEATRE.—Gorman Bros., in "Mr. Beane from Boston" pleased good sized audiences 9-11; Barney Ferguson, in "Muldoon's Picnic," comes 16-18; "The White Slave" 19-21.

Newburg.—At the Academy of Music Al G. Field's Minstrels is billed for Jan. 19, at reduced prices. Otherwise the house will be dark all of this week as it was all of last excepting 14 when "That Man" had its presentation. The attendance was unusually large. The Spooners—Edna May, and Cecil—are underlined for week of 23-28. Modjeska follows 30. The play she will appear in, to be announced later on, is to be decided by the popular vote of our amusement patrons......Columbus Hall is occupied this week by the Walkill Valley Pet Stock Association's Exhibition, with an entry list of dogs, cats and other household pets.

Utica.—At the Opera House "A Reign of Error," Jan. 9, gave splendid satisfaction to a good house; "Remember the Maine," 14 pleased a top heavy house. Coming: "Cyrano de Bergerac" 16, "Shenandoah" 17, Stuart Robson in "The Meddler," 18.

Middletown.—At the Casino Agnes Wallace Villa, in "The World Against Her" did good business Jan. 7. "O'Hooligan's Wedding" drew a fair house 14. Al. G. Field's Minstrels is due 18, Tommy Shearer Repertory Co. 30 and week.

TEXAS.

Houston.—At Sweeney and Coombs' Opera House "The Heart of Maryland" closed, Jan. 5, with two big houses. McLean, Tyler and Hanford, 6, 7, in "The Merchant of Venice," "Romeo and Juliet" and "Julius Cæsar" had good business. "A Bachelor's Honeymoon" despite mud, rain and other drawbacks, 10, filled the house. "My Friend from India," after many cancellations, materialized 12, and was received with an uproarious welcome from a house crowded to the doors. Andrews Opera Co., 12, 13, in "Martha," "The Bohemian Girl" and "The Mikado," had three good houses. Due: "Miss Francis of Yale" 17, Marie Wainwright 18, "After the War" 21.

BROADWAY THEATRE.—Manager Geo. C. Dennis is leaving no stone unturned to make this house the leading vaudeville resort of the city, and his efforts are being crowned with success. Business under his management has been phenomenal, and week of 9 continued as big as ever. The Pickerts, Willis, Grace, Lillian and Baby Blanche are the magnets for this week. The rest of the people are Chris. Meyer, Cleo Gilmore, Dollie Wilson, Viola Mason, James Wolfe, Lillie Ellsworth, McNeal Sisters, M. Samayoa, Mme. Alfretta, Joe Crotty, Jake Coy, Jno. R. Scanlon and Victor Bennet.

PALACE THEATRE.—Business fair. "Town Lots" headed a very attractive bill week of 9. The people: Charles Colburn, Jessie Woods, Tom Kelly, John St. Leon, James McCusick, Adolph Gonzales, Leonie Mendel, Faedora, Frank Baldwin, Neta Clinton, Robison Sisters, George Voss, Lennie Green, Charles G. Knight and Cordier.

HENRY GREENWALL, manager of the opera house here, was in the city, 11, on business......Henry B. Gentry and wife left 11, on a trip to Indianapolis, Ind., for pleasure and business.

Fort Worth.—At Greenwall's Opera House "Miss Francis of Yale" met with rather poor business, due almost entirely to extremely unfavorable weather conditions. The show was a good one. "The Heart of Maryland" came Jan. 11, 12, drawing good houses and making a pronounced hit. On the way: Hanford Tyler-McLean 23, 24, "Under the Red Robe" 26.

NEW MARKET THEATRE.—The crowds continue heavy. McGrevy and Swor head the following bill: Si Holt, May Cody, Ethel Lucile, Cora Johnston, Louis Fox, Zola Vera and John F. Burns.

STANDARD.—Business is excellent. Starkey and Picard are the features. Rest of people: Mlle. Tehi, Bert Swor, Ada Yule, Lulu Lawton, Minnie Link, Barrett Bros., Minnie Marion, Maud Martelle and Frank Gibbons.

PEOPLE'S THEATRE.—Business is fair. The Durand Family continue the feature of the bill. Rest of people: Claude Papin, Sam Copeland, Nora Stanley, Audie Stanley, the Daily Family, Bob, Mary and Estella, and Willie.

VIC. JOSSENBERG AND THOS. CORNWALL, scenic artists at Greenwall's Opera House, have just finished painting some handsome scenery for that house.

Galveston.—At the Grand Opera House R. D. MacLean, Odette Tyler and Chas. B. Hanford, at advanced prices, presented "Romeo and Juliet," "Julius Cæsar" and "The Merchant of Venice," to small houses, Jan. 4, 5. "A Bachelor's Honeymoon" pleased good sized audiences 6, 7. "My Friend from India" delighted well filled houses 8, 9.

NIEMEYER'S MASCOT THEATRE.—Week of 9 business was immense. The people: Ethel Forrest, Mel Reilly, Josie Miles, Louise Allen, Bragg and Ashton, Pearl Winans, Billy Armstrong and James O'Neill, in their sketch, "Fun in a Club;" Grace Howard, Rose B. Mitchell and the Chicks Family. The stock presented a one act comedy, entitled "Mishaps."

BANK EXCHANGE THEATRE.—Last week the Larose Brothers scored an instantaneous success. Clara Lawrence, Pete Elmo, Lillie McKee, Geo. Spence, Minnie Sartelle, Joe Fox, Maude Harris, Eva Langdon, Carroll and Carroll. Pete Elmo's extravaganza, "The Air Ship," was favorable received. Business continues big.

Austin.—At Hancock's Opera House Beach & Bowers' Minstrels drew a good crowd Dec. 31. "A Stranger in New York" held forth Jan. 4. The sale of seats heavy. "A Breezy Time" had weather prevailing had a poor house 6. "The Heart of Maryland" drew a good house 9. Alma Kruger, as Maryland Calvert, acted her part very forcibly.

San Antonio.—At the Grand, Jan. 11, 12, Smythe & Rice's "My Friend from India," R. D. McLean, Odette Tyler, Chas. B. Hanford, 13, 14, "Miss Francis of Yale" 15, 16, Marie Wainwright 21, 22, Klimpt Hearne Co. 23-25, "The Prisoner of Zenda" 26, 27.

Vaudeville and Minstrel

BRIEFS FROM THE MAY HOWARD CO.—We opened at Sam T. Jack's Opera House, Chicago, Ill., New Year's Day, for a two weeks' stay, and played to the banner two weeks' business since Mr. Jack's management. In fact, we have been doing big business all over. Harry Morris, Miss Howard's husband, visited us last week to help John Raynor "count up," having just returned from West Baden Springs. Mr. Morris joined his company at St. Louis, Jan. 15. Lorenzo and Allen joined us at Chicago for the rest of the season. John J. Raynor, manager of the company, received an increase of salary for his New Year's gift from Miss Howard.

JAMES F. MCNALLY, a Boston journalist, and brother of the well known John J. McNally, author of "Widow Jones," "Reign of Error," and other comedies, has developed into a promising writer in the line of farce-comedy and humorous sketch writing. He bids fair to become a worthy successor to his brother's well earned fame. His latest achievement is a farce written for John Graham's Southern Specialty Company, produced at Brockton, Mass., Jan. 16, which met with success.

VIOLET DALE, singing and dancing soubrette, opens Jan. 23, for a six weeks' engagement, at the Olympia, San Francisco, Cal.

HAZEL REYNOLDS and Lillian Williams played the Gaiety Theatre, Haverhill, Mass., last week.

CRANE BROS. were CLIPPER callers Jan. 17, and report that they have severed their connection with Ernest Roeber. They will open in New York next week.

MONTAGUE AND WEST have joined Joe Ott's "Looking for Trouble" Co.

KRAUSE AND ROSA and their Dutch pickaninnies opened successfully last week at the Orpheum, San Francisco, Cal., and the act has made a hit.

DEETS AND DON are playing the Columbia Theatre, St. Louis, Mo., this week, and will shortly commence work on the Orpheum circuit.

SHERMAN COATES AND LULU WARREN, both of the Fay Foster Co., were married Jan. 14, on the stage of the Star Theatre, Troy, N. Y., after the evening performance.

BERNARD DYLLYN has returned to New York.

CONN FREDERICKS' TRIO, demon equilibrists, will open on the Keith circuit, and a return engagement at Koster & Bial's Music Hall, this city, to follow.

KILROY AND BRITTON presented their new act, "The New Typewriter," at Tony Pastor's, this city, last week, and not at Proctor's, as stated in the previous issue.

BOB SCHUYLER is still sick at Newburg, N. Y., his condition being unimproved.

BURTO played Bradenburgh's Philadelphia, Pa., last week, and three clubs Sunday night. This week he is at Dockstader's, Wilmington, Del., and Pastor's week of Jan. 30.

PHIL RAND has left the California Trio, his place having been filled by Mr. Marvel, late of the Marvels.

THE FOUR ALLENS have been re-engaged at the Fredericksburg Music Hall, Portland, Ore.

MAY VINCENT is playing the Howard Athenæum, Boston, this week, with Providence and Worcester to follow.

MAGISTRATE WENTWORTH, on Jan. 16, in Jefferson Market Court, discharged Jeanette Perle and her associate, who were on trial under the charge of "offending public decency" in the duel scene of "An Affair of Honor," at Koster & Bial's Music Hall.

ILLINOIS.

Chicago.—But one novelty is offered this week "A Colonial Girl," at Powers', with E. H. Sothern in the leading role. At all the other houses there are holdovers or attractions which are not strictly within this class. The playgoers have been quite liberal in their patronage, and, generally speaking, all is as merry as a marriage bell.

POWERS'.—Sothern's name alone is usually sufficient to keep this house filled and his performance of "The King's Musketeer" has been worthy of the throngs which have attended constantly during the past three weeks. The last week is devoted to "A Colonial Girl," one of the products of the current season, by Grace Livingston Furniss and Abby Sage Richardson. The German Sunday drama is "Die Waise aus Lowood" ("Jane Eyre"). Next week Sol Smith Russell comes in his new comedy, by Charles Klein, "Hon. John Grigsby."

MCVICKER'S.—"Brown's in Town" appeared last week, for the first time in Chicago, after about a month of preparation on tour. It's a go. Anna Belmont, Kathryn Osterman and J. O. Barrows carry the burden of the fun making, but all of the others contribute in no small degree. Edward Abeles, John Lancaster, Edward Poland, Andrew Lee and Josie Sadler handle their roles satisfactorily, and Belle Davis is a prize. Her portrayal of the colored cook and her singing of coon songs was one of the hits of the performance. The house has been packed every night. The piece remains another week, to be supplanted by "Going to the Races."

COLUMBIA.—"The Fortune Teller" is unanimously voted one of the best operas heard in Chicago in years, and Alice Nielsen's star continues in the ascendency. Crowded houses testify to the public's appreciation. Eugene Cowles is all right in his way, and Joe Cawthorn, Richard Golden and Joseph Herbert, are certainly strong in comedy. Frank Rushworth, Marguerite Sylva and the rest do capable work. They could last much more than a fortnight but that is all for which it is booked. James K. Hackett, in "Rupert of Hentzau," is next.

GRAND.—"'Way Down East" did a good first week's business, in spite of the strong competition of the good shows at the other houses. This is the second week.

GREAT NORTHERN.—If the business keeps up the way it has for the first fortnight, under the magic touch of E. D. Stair, success is assured. Haverly's Minstrels, following out ancient and accepted methods, filled the theatre regularly. "McFadden's Row of Flats" is on for a week, and then comes "Peaceful Valley." With the current show are Joe J. Sullivan, Harry Crandall, Estelle Wellington, Allen and George, and the Noss Family.

DEARBORN.—Crowded houses rule. "Friends" is succeeded as the drama by "A Gold Mine." The vaudeville is by Frank Cushman, Alma Doerge, and Cook and Clinton.

HOPKINS'.—Seats were lacking for late comers every night last week. "Camille" being the drawing card. Now the drama is "The False Friend," with the biograph, and vaudeville by Ezra Kendall, the Silvers, Ramsey Sisters and Baby Lewis.

ALHAMBRA.—Thomas E. Shea is here for a week, opening with "The Man-o'-War's Man," and giving two performances of "Dr. Jekyll and Mr. Hyde." "A Grip of Steel" did a fair business. Next week, "John Martin's Secret."

ACADEMY.—"John Martin's Secret" is the attraction for the week, Sheridan Block and P. Augustus Anderson appearing in the cast. Clifford and Huth, in "A High Born Lady," gave a good performance and drew first class houses. Thomas E. Shea comes over next week.

ADELPHI.—Succeeding "The Late Mr. Early," which did well, is "On Land and Sea." Isham's Octoroons is next.

BIJOU.—"A Wheel of Fortune," presented by Grace Beebe, W. J. Sully, Mattie Keene and others, follows "The Electrician," which did well.

COURT.—"Garry Owen," brought out by Tony Farrell, is now on. John Dvorak did quite well with "Dr. Jekyll and Mr. Hyde."

CHICAGO OPERA HOUSE.—Packed every night. The current bill is made up of the Nelson Family, Le Roy and Clayton, Hilda Thomas and Frank Barry, Lew Hawkins, Hall and Staley, Wilson Family, George Austin, Wilson and Halpin, Mlle. Turnour, cinematographe, Leamer Sisters, Edmund Standish, Carter and Ross, Morris and Daley, Cicero Reed and Clark and Emerson.

OLYMPIC.—The bill for the week includes Al. Leach and his Four Rosebuds, Lizzie B. Raymond, Hines and Remington, Topack and Steele, Maud Rockwell, Brilliant Comedy Four, Griffin and Griffith, Slackey and Dell, Mons. Carlosa, the Jacksons, Johnny Williams, Clifford and O'Dell, Zimmer, the clown; Seamon Children, Smith and Vanetta, and Minnie Carter.

HAYMARKET.—Here is the list which is down to bring in business this week: The Four Cohans, Waterbury Bros. and Tenny, Elinore Sisters, Jones, Grant and Jones, Clarise Vance, Three Polos, Emmons Emerson, Emmons; Webb and Hasson, Signor Delphone, Hennings Trio, Cereta Barton, Ford and Daverne, Harry Fitzgerald, Galvin and O'Neill, May Ellsworth, and the Kingsley Brothers.

SAM T. JACK'S.—The house continues to thrive, as do the good shows which play here. May Howard's Co. gives way to Weber's Dainty Duchess Co.

CLARK STREET MUSEUM.—The Askenas triplets, age four months, total weight nine pounds, and all alive, alive, alive, are the principal feature. Houdini, who slips out of handcuffs, is another.

WHITE'S LONDON MUSEUM.—The following are at this house: Lala Coola, Le Blanch's snake, Prof. Roach, musician, and the usual specialty show.

GOSSIP.—It is encouraging to the general theatrical situation in Chicago to see the Great Northern Theatre at last in the hands of a man with money and brains enough to make it successful. It is E. D. Stair's policy to play as high class shows as can make money at 25 to 75 cents, although the bookings this season are made hurriedly, of necessity, and late. With fourteen houses in which to offer time, Mr. Stair is in a better position to make the house successful than any previous managers, even though all are not popular priced houses. ......Jacob Litt is planning to star Otis Skinner in "Rosemary."......Edith Crane has gone East for a week's rest, while the Sothern Company is playing "A Colonial Girl."......The cyclorama, "Battle of Manila," is still running......The concert of Brooke's band at the Grand last Sunday closed the series. There will be no more until Mr. Brooke returns from the East......The suit of Samuel Eberley Gross, of Town Lot and "Merchant Prince of Cornville" fame against Richard Mansfield, Edmond Rostand, et al., has subsided, temporarily at least. John Maxwell's suit against Nat Goodwin comes up in the United States Court this week. Maxwell is a local newspaper man, who claims Henry Guy Carleton plagiarized "Ambition," which Nat C. Goodwin acted, and the suit has been pending some time......Harry Moore has joined Bobby Gaylor's "McSorley's Twins" company, to play with Bobby. Bessie Palmer is also a member of the company.

Peoria.—At the Grand Opera House, Jan. 1, "The Sunshine of Paradise Alley" had a large and well pleased audience. "Why Smith Left Home" 2, had two of the largest audiences of the season, who were delighted with the farce. Dorothy Usner, a Peoria girl, was accorded a warm reception, and was the recipient of several floral tributes. "Natural Gas," 5, had fair attendance. "A Texas Steer" had fair attendance 6. "Sowing the Wind," 7, matinee and night, had good attendance. "Town Topics" 8 had large attendance. "McFadden's Flats" 12 had light attendance. "Chattanooga" 13, 14 with matinee, had light attendance. Coming: John L. Sullivan 5, "1492" 17, Lewis Morrison 18, "A Hired Girl" 20, "Money to Burn" 21, Leland T. Powers 24, "In Old Kentucky" 26, Sons of Ham (local) 27, Fadette's Women's Orchestra 31.

AUDITORIUM.—A. R. Waterman, manager. "Garry Owen" played to good houses 5-7, and was well received. "Cuba's Vow" gave the best of satisfaction 8-11, and the house was well filled each night. Chas. A. Gardner did a good business and made a fine impression 12-15. The matinee Saturday afternoon was well attended. Coming: Aiden Benedict's "Fabio Romani" 19-21. Manager A. R. Waterman makes a special effort to please the patrons of his house, and his motto seems to be, "Please the people with plays that please."

WEAST THEATRE.—This theatre continues to have large business, and the bills give great satisfaction. The nominal charge for admission has proved a winner.

AFTER THE evening performance of "Why Smith Left Home," Jan. 2, Dorothy Usner banqueted the members of the company at the National Hotel, her father acting as master of ceremonies .... At the same place and time Manager Harrington, of the Grand, banqueted the employes of his theatre......Wallace Monro was in the city 12.

Decatur.—At the Powers Grand "The Bride Elect" came Jan. 9, to a packed house. "The Gay Matinee Girl," 14, and the Two Macks 15 both had rain and fog to contend with and suffered accordingly. Coming: "A Hired Girl" 17, "A Texas Steer" 19, "In Old Kentucky" 24. Robt. G. Ingersoll 26.

Bloomington.—At the Grand Opera House "A Gay Matinee Girl" did well Jan. 9. "Money to Burn" had a poor house 12. Bookings: "A Texas Steer" 17, "The Hired Girl" 18, "1492" 20, the Carreno Concert Co. 23......The Coliseum opens with its first theatrical attraction Jan. 16, with "Chattanooga" on the boards.

INDIANA.

Indianapolis.—At English's Opera House "The Strange Adventures of Jack and the Beanstalk," Jan. 9-11, opened to a big house; business was rather topheavy during the remainder of the engagement. The show is well staged, with beautiful scenery, and the electrical effects were the finest ever seen here. The chorus is well drilled and affect some fresh and beautiful costumes. The Lilliputians in "The Golden Horseshoe," 13, 14 and matinee, opened to a moderate sized house. A heavy rain prevailed, which no doubt interfered with the attendance materially. There were several box parties of children at the Saturday matinee, who seemed to enjoy the performance very much. Bookings: "In Old Kentucky" 17, 18. Clay Clement, in "A Southern Gentleman" and "The New Dominion," 20, 21; Richard Mansfield, in "Cyrano de Bergerac," 23; "The Sign of the Cross" 25-28. Robert G. Ingersol 29.

GRAND OPERA HOUSE.—The Grand Stock Co. produced "The Banker's Daughter" in the elaborate style which has characterized all former productions by this company, to S. R. O. business during the latter part of the week, and business was very good the first half but at the matinees on Wednesday and Saturday, with the orchestra under the stage, all the available room was sold and people turned away. "Friends" will be put on 16-21, when Howell Hansel, the new leading man, will make his first appearance.

PARK THEATRE.—"A Cheerful Idiot," 9-11, failed to make good and a light business was the result. "John Martin's Secret" was well put on, with special scenery, and did a big business. May Howard's Extravaganza Co. 16-18; The Rays in "A Hot Old Time," 19-21; "A Texas Steer" 23-25, Oliver Dowd Byron 26-28.

EMPIRE THEATRE.—Fred Rider's Night Owls, 9-11, did a very big business. The performance commences with a burlesque, entitled "A Pack of Cards," which brings out the full strength of the company, and is well done and was liberally applauded. The feature of the olio was the Three Rio Brothers, in an athletic turn which is a decided novelty being entirely different from anything in athletics seen here before, and made a decided hit. Yale and St. Clair were also recalled four and five times at every performance. Lew H. Carrosl, Falke and Lillian, and Kelly and Adams were applauded. The show concludes with a burlesque, entitled "A High Old Time," which was well put on, with special scenery. Bowery Burlesquers 16-21. Majestic Burlesquers 23-28.

THE PASSING SHOW.—Joseph H. Gavin, manager of English's Opera House, who has been identified with the theatrical business here in different capacities for the past thirteen years resigned 9, and will rest for a short time. Mr. Gavin was succeeded by Ad. F. Miller, who was manager of the Great Southern Theatre, of Columbus, O., which is operated by the Valentine Co., who also operate English's Opera House......L. M. Boda, general manager of the Valentine Co., which operates English's Opera House, was here 9. George H. Ketchem, president of the same company, was here 11, looking after the interests of the company......Henry M. Talbott, manager of the Grand Opera House, is on a business trip to New York.... J. J. Collins came in advance of Clay Clement 14......Eleanor Onderdonk (Mrs. Walter N. Cook) of "Two Little Vagrants" Co., who was married here Dec. 31, is ill at St. Vincent's Hospital here...... James H. Eden, property man for Tim Murphy's Co., whose home is in this city, is reported seriously ill with typhoid fever in the hospital at Lincoln, Ill......Frederick Paulding, leading man, who joined the Grand Stock Co. 9, will return to the Miller Stock Co. at Milwaukee, Wis., 14, and will be succeeded by Howell Hansel, who will open as John Paden Jr., in the production of "Friends" 16......Beginning 23 Mondays will be souvenir night at the Grand Opera House, photographs of the members of the Grand Stock Co. will be given to patrons.

Marion.—"The Late Mr. Early," headed by Sharp and Flatt came to the Grand Jan. 7, and brought out a house full of people. The play is a clever farce, interspersed with many bright specialties, and interest does not lag for an instant. The musical turn of Sharp and Flatt was one of the best things on the programme, and was heartily encored. Apollo, the slack wire performer, gave much the best performance ever seen here. The specialties of Rose Sutherland and Mabel Hite were also very clever. Katie Rooney and her excellent company presented "The Girl from Ireland" 9, and filled every seat in the house. Miss Rooney took the title role, and did most effective work. Libbie Kirke, as Bridget McCann drew a realistic picture of the loquacious Irish maid, and contributed much to the success of the play. The Fauvette Sisters gave a good specialty, and were twice recalled. "Dot, the Miner's Daughter," was given by local talent 10, before an enthusiastic audience, which crowded the house. Blaney's "A Boy Wanted," booked for 11, canceled. An assemblage which packed the house from pit to dome waded through a heavy rain, 13, to hear the Fadette Lady Orchestra and was rewarded with one of the best concerts to which a Marion audience ever listened. The programme was well selected. The solo work of Miss Chandler, violinist, took the house by storm, and she was compelled to answer three encores. Mabel Waite, soprano, has a rich, clear voice, which she handled seemingly without effort, and the audience were loth to let her go. When the last number on the programme had been rendered they refused to depart until two additional numbers were given. Fred Rider's New Night Owls are underlined for 14, with matinee; "Natural Gas" 16, "At Gay Coney Island" 18, "In Old Kentucky" 21 and matinee.

NOTES.—A. L. Munger, of Dayton, O., has purchased the Opera House property at Richmond, recently damaged by fire.......The members of the Elk Lodge at Elwood are making great preparations for their annual minstrel show, which will be given Feb. 15......The new Grand Opera House at Freeport, Ill., was opened Jan. 4 by "Sowing the Wind."......In honor of Manager E. L. Kinneman the attaches of the Grand, Messrs. Wallace, Lennox, Cox Gargus, Fowler, Beshore and Adney, gave their annual banquet 12. Plates were laid for twenty-five and every seat was filled. The dinner was an elaborate affair of seven courses, after which punch and cigars were served. A toast was responded to by every one at the table. A number of city officials and members of the local press were present. The event was one that will be long remembered by all present. The visitors rendered a vote of thanks to the boys.

Frankfort.—The last week's bill at the Columbia was furnished by the Parisian Pleasure Party. The stand was for two nights, 11, 12, and the Columbia was packed to the doors both nights with delighted audiences. The company includes the Oakland Theatre Stock Company, the Karuffy Coryphees and Georgia Jubilee Singers, forming an unusually strong chorus of thirty voices. Prominent among the vaudeville contingent, and in addition to the above, may be mentioned the Edison vitiscope, the Newsboy Quartet, the Gotham Quartet, illustrated songs and high class singing and dancing and singing specialties. A colossal street parade was given at noon each day, which engaged the services of over fifty people and three bands—Ladies' Military Band, Red Huzzar Solo Band and the Oriental Pickaninny Band. It was a great feast for Frankfort people, and a return date was secured for early in February. Bookings: "A Night at the Circus" 16, Boston Ladies' Symphony Orchestra 19, Clarke-Hazelton Co. 23-28.

Fort Wayne.—At the Temple Theatre "Natural Gas" came Jan. 14, to a good audience. Booked: "Sharp and Flatt" 16, "The Air Ship" 18, "A Bachelor's Honeymoon" 20......Eliakin Stowe, the venerable circus man, died at the home of his son in law, F. J. Reineke, in this city 14, aged seventy-nine years. He was born in Pennsylvania in 1820, and, with his brother John, started Stowe Brothers' Circus in 1850. The circus was later known as Stowe & Fisher's, touring Ohio, Indiana, Michigan and Pennsylvania, and discontinued in 1873. Mr. Stowe, known to the old timers as "Uncle Ike," was the father of James Stowe, the once famous leaper, now at Columbus, O. Funeral will take place at Fort Wayne, where he has resided in retirement the past twelve years.

TENNESSEE.

Memphis.—At the Grand Opera House the Lilliputians, Jan. 9 failed to meet expectations, but had a good sized audience. The Kelcey-Shannon Co., 5-7, did some excellent work, and had a successful engagement. The house remained dark 10-12. Due: Creston Clarke 16-18, "The Heart of Maryland" 19-21, the Bostonians 25, 26. The house will be dark 23, 24, 27, 28.

NEW LYCEUM THEATRE.—"Young Mrs. Winthrop," week of 9, drew well, notwithstanding exceedingly inclement weather. Evening of 11 (souvenir night) the house was packed. Mary Norman, Billy Van, Leon Sisters, Wilson and Halpin were the vaudeville attractions, and were strong cards. Bill for week of 16, "Esmeralda" and the following vaudeville: Lydia Barry, George Felix, Mildred Meredith, and Felix De Marce's riding baboon.

AUDITORIUM.—"The Real Widow Brown" came 9, and had bad weather to contend with. Business was moderate. Coming: "Passion Play" pictures 16-21, Imperial Minstrels 23, 24, "The Lost Paradise" 26-28.

Nashville.—At the Theatre Vendome the Lilliputians, Jan. 10, 11, had good business. "The Bride Elect" gave one performance 12, at advanced prices, to a packed house. The Herrmann's are to come 20, 21, Creston Clarke 23, 24.

GRAND.—Packed houses were the rule for the week and "The Silver King" was well rendered by the local company. The specialties were Powers and Hyde and Baby Lund. "Alabama" is in preparation for next week.

Miscellaneous.

NOTES FROM SHAFFER AND CARROLL'S GREATEST Uptown Street Show on Earth, under the management of Dock Leon.—This is our second week in Dallas, Tex., with big business day and night. The show has been on the road about five months. We have been traveling over land with six head of the finest gray horses ever touring Western country. This will be our last season overland. Good business will prepare for us an easier way to get to the people. It is probable that we will place this show with some of the leading circuses for the uptown show. We close our two weeks' stay here Jan. 14, open in Waxahaxa 16 for one week. Will be in Texas until Spring playing the largest towns and cities. Shaffer and Carroll, proprietors; Mamie Shaffer and Little Ollie Hollister, flying ladies; Dock Leon, manager. We get THE CLIPPER regularly.

MILDRED NOVELTY CO. NOTES.—We reopen for the Spring season Jan. 19 at the Paterson, N. J., Opera House. Roster: Mlle. Rosina Venus, Fritz Bros., Vanola, the Wards, Chas. and Cora Ray, A. H. Redden, Master Samri, Prof. Ahlen and the wargraph, Mildred and Rouclere, and Miss Corrine, in mind reading and illusions. The company is directed by Harry Rouclere with Eugene Winship in advance.

"BUCK" TAYLOR has retired from the Wild West business and is in charge at a stock farm in Montgomery County, Pa.

LAWRENCE PROSSER was the recipient of an elk tooth that had been in the possession of a Sioux Indian for the past eighteen years. W. R. Wilson, a brother Elk, made the presentation.

L. GOLDSMITH JR. is constructing special wardrobe trunks for the "Three Dragoons" Co.

MISCELLANEOUS SHOWS.—Notes from the Frank Ellsworth Remedy Co.: We have, despite the severe weather, passed through the Xmas and New Year's weeks successfully. We have put aside our big tent, "Old Glory," and are in the opera houses. We get the people, and that is what we are out for. Proprietor Ellsworth presented every member of the company with a present, and our Xmas dinner was a banquet fit for the gods, and everyone was correspondingly happy. Several members of the company have suffered with attacks of *la grippe*, but have successfully weathered it through, and now all members of the company are once more enjoying good health. Manager Stanley, Mr. Ellsworth's assistant, was presented with a baby girl by his wife Dec. 17, and mother and baby are doing finely. We have added a moving picture machine to our attractions, and Eddie Nelson, acrobat, and Roy Fortune, wire walker, have joined, and our company is now complete in every detail. We will play nothing but the larger cities in future. Proprietor Ellsworth and Manager Stanley were both initiated into the mysteries of the Knights of the Maccabies at our last stand and are now full fledged "Sir Knights." Mr. Ellsworth contemplates launching another company in the Spring, which will be handled by Manager Stanley, representing Mr. Ellsworth. Our CLIPPERS reach us regularly, and we sincerely trust the circulation of the OLD RELIABLE will ever increase and prosperity attend its every effort.

CANADA.

Montreal.—In spite of the inclement weather, business was universally good at the show shops last week.

ACADEMY.—The Jefferson Comedy Co. put on "Rip Van Winkle" in a correct and very favorable way, Jan. 9-14, to encouraging houses. Thos. Jefferson's portrayal of Rip follows closely his father's characterization and he won much praise for his efforts. The support was largely distributed among the Jefferson connection and, although capable on the whole, was in some respects deficient. "The Telephone Girl" comes 16 for week, with "Yankee Doodle Dandy" for week 30.

QUEEN'S.—Isham's Octoroons with a long list of coon songs and specialties was here week of 9, and pulled out fair receipts. "The Girl from Chili" week of 16 with "Hogan's Alley" following.

FRANCAIS.—The houses increased nightly here week 9, the stock being cast for "Lend Me Your Wife." The company is not particularly well suited to comedy. Harry Rich had an opportunity for distinguishing himself as Captain Tarbox. The vaudeville included some really clever imitations by G. W. Littlefield, with the Angela Sisters and W. H. McPherson as the other items of the bill. A revival of "Captain Swift" will be the offering for week 16.

ROYAL.—The burlesque served up by Rice and Barton last week were certainly not up to what they have hitherto given here, but the olio embraced many good turns. The Bohemian Burlesquers 16.

SOHMER PARK.—Helen, Jackson, Douglas and Maud, Lee Ingham, Irene Powers, Wood and Maud, J. Douna, P. Lewis and the Degraus were seen here Sunday, 15.

Toronto.—At the Grand Opera House, Jan. 9-11, "By the Sad Sea Waves" put up a good show, to a light business. "The Telephone Girl" opened up to a very large business 12-14. "The Circus Girl" is due 16-18, the Jefferson Comedy Co. 19-21.

TORONTO OPERA HOUSE.—"The Girl from Chili," with Corinne in specialties did a big business 9-14. "The Tarrytown Widow" week of 16.

PRINCESS THEATRE.—The Cummings Stock Co., in "Incog." to a big business last week. Week of 16, "My Partner."

BIJOU.—This resort did a fair business last week with Alvino, John Kurkamp, Geo. H. Adams' Troupe, Frank Weston, Charles E. Grapewin, Johnson and Cessil, Baron Brummel and Gertrude Kimberly.

EMPIRE THEATRE.—This house is holding its own. For week of 9 the bill includes: The Schaeters Sisters, Millar, Bryan and Norman, Jas. B. Mack and Laurabel Mara, Monsieur Cadieux, Colton and Darrow, and Casey, the piper.

MASSEY MUSIC HALL.—Madame M. Sembrich, assisted by Sig. Campanari, M. Salignac and Ruth Hayman 19.

Hamilton.—At the Grand, owing to a heavy rain, "The Circus Girl" did not draw as large audiences Jan. 13, 14, as the company deserved. "Human Hearts" comes 19. Jos. Jefferson Co. 26. "A Boy Wanted" 28. Maude Adams, in "A Little Minister," is booked for Feb. 6.

STAR THEATRE.—The management have booked "The Darktown Swells" for one week, commencing 16.

F. W. STAIR, manager of the Grand, has assumed the management of Kelly and Mason, in "Who is Who," on their road tour. Mrs. Stair has taken charge of the Opera House here, and has as her assistant Charlie Leitch, formerly treasurer of the Grand Opera House at Toronto.

Winnipeg.—At the Winnipeg Theatre Black Patti's Troubadours proved another S. R. O. attraction Jan. 6, 7. The show gave just as good satisfaction as last year, and none were disappointed. "1492" held the boards 10, 11, playing to two very large houses and pleasing everybody. Stuart was the star. "Polly," by Winnipeg Operatic Society, 25, 26.

GRAND OPERA HOUSE was dark last week. The Georgia Up to Date Minstrels open a two nights' engagement 16.

Ottawa.—At the Russell Theatre, Jan. 13 and 14, John Griffith presented "An Enemy to the King," to very good business. Week of 16 the Dan R. Ryan Stock Co., at popular prices, will put on "From Sire to Son" and "The Lost Paradise."

GRAND OPERA HOUSE.—The Knickerbockers had a profitable stay here week of 9, and the show pleased well. Week of 16 John W. Isham's Octoroons will hold the boards.

Quebec.—At the Academy of Music the benefit tendered to Chas. Palmer was a success.......All negotiations as regards Jacobs & Graham assuming the management of the Academy of Music are off. A. A. Charlebois, the proprietor, will have the house renovated and will run it under his own management......M. and Madame Raveau have returned to town after spending the holiday season in Montreal.

London.—At the Grand, Jan. 12, "The Circus Girl" appeared to an excellent house. Robert Mantell, 13, 14, had small attendance on first night, but the two performances 14 drew better. Booked: "Human Hearts" 17, John Griffith 17.

Belleville.—At the Carman Opera House John Griffith, in "An Enemy to the King," had a good house Jan. 11; Edith Miller, contralto, 19; Isham's Octoroons 25......W. W. and T. P. J. Power, of this city, have gone to Boston to join the business staff of Dan Godfrey's Band.

Guelph.—At the Royal Opera House Robert Mantell comes Jan. 16 in "A Secret Warrant," to a good advance sale. The Jefferson Comedy Co., in "Rip Van Winkle," 23.

St. Catharines.—At the Grand Opera House Robert B. Mantell, in "A Secret Warrant," came Jan. 9, to S. R. O.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre "The Air Ship" hovered around this popular house the past week and pleased a goodly number of people—specialties galore, and very good ones, was the principal portion of the show. Stella Blair's dancing and Louis M. Granat, in his unique whistling specialty, were also favorites. Commencing Jan. 15, the Alhambra Vaudeville Co., including Durno, Gertrude Lodge, Lucy Palme, Powers and Hyde, Rice and Cady, Jerome and Alexis, Ward and Curran, and Powers and Thiebolt. Week of 22, Frederick Paulding.

ACADEMY OF MUSIC.—Last Monday's opening of "Young Mrs. Winthrop" was attended by one of the most fashionable audiences of the season. Alberta Gallatin, Nan Miffin, Gertrude Homan, Mary Davenport, Eugene Moore, Frank B. Hatch and Donald Bowles gave a very pleasing and even performance. The gowns worn by the ladies were of special beauty and design. The drawing room scene, as staged by Mr. Hatch, was an artistic setting that called forth applause at each performance. Week of 16, "The Prodigal Daughter," with Edwin Thanhouser in the role of the stable boy. Week of 22, "A Social Highwayman."

DAVIDSON THEATRE.—The Salisbury Stock Co. has been playing to the usual large houses all week, presenting "Saints and Sinners." Mr. Burton, Mr. Howard, Mr. Byrne, Mr. Dade and Miss Aigen, Miss Block and Miss Palmer all deserve special mention for their work. Week of 15: The first three days the stock company will present "The Arabian Nights" and then will go on the road to make room for Sol Smith Russell, who comes for four nights 18. The stock will play at Racine, Janesville, Oshkosh and Madison.

BIJOU OPERA HOUSE.—Thomas E. Shea, in "The Man-o'-War's Man," did good business all week. The company is a good one. A change of bill was made on Thursday and Saturday nights to "Dr. Jekyll and Mr. Hyde," in which Mr. Shea showed to a very good advantage. Jos. Hart's Specialty Co. for week of 15.

PABST THEATRE.—Sunday and Wednesday subscription performances by the German Stock Co. drew the usual large and appreciative audiences. Tuesday, 10, lecture on "Art," by the Rev. Father Calmer, of St. Louis, formerly of Milwaukee, given under the auspices of the Marquette College Alumni. The house was well filled. Friday, 13, Col. Robert J. Ingersoll, on "Superstition," filled the house to the doors. Sunday, 15, the annual performance of the favorite German Comedy "Gross Stadt Luft." The comedy is by Blumenthal.

TROCADERO THEATRE.—A good burlesque drew well at all performances of the week. Week of 15, special engagement of Fred Rider's Night Owls Burlesquers.

NOTES.—The weekly change at the Alhambra Theatre, from vaudeville to farce comedy, is proving to be a very popular move on Manager Miller's part......O. L. N. Norrie will make his initial appearance as a member of the Thanhauser-Hatch Stock Co., in "The Prodigal Daughter."......Chas. K. Harris, Milwaukee's popular song writer, has recovered from an attack of the grip, and is again attending to business.

Eau Claire.—The Columbian Comedy Co. did good business week of Jan. 9. The Deshon-Du Vries Opera Co. is billed for three nights commencing 19. The local Elk lodge entertained its friends evening of 12 with an enjoyable dancing party.

Under the Tents.

NOTES FROM SIG. SAUTELLE'S WINTER QUARTERS.—After two months of constant work of the painters, wood carvers and blacksmiths the show is nearly ready for the road. Two new band wagons have been built for the No. 3 and 4 bands. The big show band will this season be composed of eighteen musicians. J. C. Smith, last season with the Walter L. Main Show, will have charge of all the musicians. D. H. Haley has been re-engaged as general agent, making his third season with the show. Charles Ewers and wife are spending the Winter with Mr. Sautelle and the former will break in some new stock before the season opens. The parade will be a big feature next season, with twenty floats and chariots, aside from the four band wagons. This is the last Winter that the show will remain in its present quarters, as Mr. Sautelle has disposed of his barns and adjacent buildings and before March 1 will transfer the entire outfit to his new quarters at Delphi, N. Y., where he has purchased a large farm and hotel. The latter will be refurnished and opened at once under Mr. Sautelle's management. Thirty men are now kept busy around the Winter quarters. Mrs. Sautelle, with three assistants, has been busy preparing new wardrobe. Christmas was celebrated by a specially prepared feast, and each of the men then at the quarters, twenty eight in all, were presented with a suit of clothes by Mr. and Mrs. Sautelle. The recent "ad" in THE CLIPPER brought a flood of letters, more than 300 answers having been received up to date, 61 coming in one day from performers from all parts of the country.

ELENA J. RYLAND will be with the Ringling Bros. Show next season, her fifth consecutive year with that company.

HENRY M. MASON has rejoined the advance of the John H. Spark's Railroad Shows, at Mobile, Ala.

LULU, tattooed princess, has signed contracts with the Ringling Brothers World's Greatest Shows for 1899.

THE MCDONALD FAMILY, aerialists, arrived Jan. 14 from the city of Mexico, having finished one year's engagement with the Orrin Bros., on account of an accident. Mrs. McDonald and Mrs. Rydon will not go on the road this season.

WILL T. SPAITH, formerly with Forepaugh & Sells Bros.' Circus, and last season acting treasurer of Ringling Bros.' Circus, will return to the Forepaugh & Sells Bros.' Circus again this season.

WM. F. MELROSE, somersault equestrian, has signed with the Great Wallace Shows, making it his second season.

JAMES W. BEATTIE, late of the Walter L. Main Shows, will manage the side show of the J. H. La Pearl Circus for the season of 1899.

MICHIGAN.

Detroit.—At the Detroit Opera House, this week, Melbourne McDowell and Blanche Walsh will be the attraction. Last week the much heralded "Belle of New York" drew out big attendance the opening night, but after that business fell off dismally. The piece is richly staged and the costuming pretty and dainty, with a wealth of people in the cast. Dan Daly's solemn look and uncanny voice, and grotesque make up, was pleasing at times, especially when his legs were in action. Helen Lord as Violet Gray made a fine impression. Queenie Vassar, D. L. Don, Wm. Cameron, Catherine Linyard, Nellie Webb and Harry Bronson, all shared in the call for big applause. Coming: James K. Hackett, in "Rupert of Hentzau" 19-21.

LYCEUM THEATRE.—This week, Ralph Cummings with his popular company. Last week Hoy's "A Milk White Flag" played to good business all week. The cast was strong and the piece enjoyed very much. Next week, Edward Harrigan.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Two Little Vagrants." Last week Lincoln J. Carter's "Knobs o' Tennessee" drew the regular clientele, and business was moderately good all through the engagement. Next week, "McFadden's Row of Flats."

WONDERLAND THEATRE AND MUSEE.—Curio hall: J. L. Cotton, the mental phenomenon, Lola Cotton Hewes, magician. Theatre: Clements and Marshall, and Little Sunshine; the Pasma La Trio, in a novelty sketch entitled, "My Friend from India;" Jess Dandy, in Hebrew character songs and parodies; Hodgkins and Leith, in their Yankee absurdity, "Silas and Wanda's Courtship;" Louis M. Grandt, whistler, and Kelly and Reno, grotesque and acrobatic comedians.

Kalamazoo.—At the Academy of Music "Natural Gas" played to good business Jan. 10 and the audience was well pleased. "Human Hearts" had a good house 12. Forest's "Uncle Tom's Cabin" had full house matinee and packed house night of 14. "The Highwayman" is billed for 19, "The Little Dunkardess" 20.

GRAND OPERA HOUSE.—Rusco & Swift's "Uncle Tom's Cabin" had fair business matinee and filled the house night 10. Home talent minstrels presented a splendid programme 12, to a fair sized house.

Grand Rapids.—At Powers' Opera House "The Sunshine of Paradise Alley," Jan. 10, played to a very light house. Camille D'Arville, 11, played to the capacity of house. Coming: Byrne Bros. 20, Stuart Robson 27, "Shore Acres" 28, Robert Mantell 30.

GRAND OPERA HOUSE.—"Human Hearts" 8 played to good business, as did "On Land and Sea" 12-14. Coming: "Dr. Jekyll and Mr. Hyde" 15-18, "At Piney Ridge" 19-21.

SMITH'S OPERA HOUSE.—Week of 16, Phil Sheridan's City Sports.

AUDITORIUM.—Fadette's Womans Orchestra 19.

Jackson.—At the Athenæum Brooks' U. S. Marine Band canceled Jan. 12, owing to the illness of Mr. Brooks. "Natural Gas," 13, pleased a well filled house. Winter Circus (local), benefit K. O. T. M. Society, 16-18, Robert Mantell 21.

Battle Creek.—At Hamblin's Opera House "The Sunshine of Paradise Alley" came to fair business. U. S. Military Band, billed for Jan. 12, failed to appear. "Human Hearts," 13, pleased a fair house. "The Highwayman" is due 18.

Saginaw.—At the Academy of Music Eddie Girard, in "Natural Gas," played to fairly good business Jan. 11. "The Sunshine of Paradise Alley," 13, drew a good house. Brothers Byrne, in "Going to the Races," are due 19.

Lansing.—At Baird's Opera House "The Electrician came, Jan. 6, to good house. "The Sunshine of Paradise Alley" did only fair business 12. "The Highwayman," with Camille D'Arville, delighted a large house 14.

NEBRASKA.

Omaha.—At Boyd's Theatre "At Gay Coney Island" was presented Jan. 15. "Sowing the Wind" 16, 17. Robert Ingersoll lectures 18. "A Trip to Coontown" comes 19-21, Tim Murphy 22, 23. The Woodward Stock Co. presented "Cyrano de Bergerac" 9-11, with matinee 11, the S. R. O. sign being displayed at every performance. "A Stranger in New York" did good business 12, 13. "Why Smith Left Home" had a good audience 14.

THE ORPHEUM.—Week of 15: Marion Kerner's "Visions of Art," Three Markell Sisters, Jas. H. Cullen, Shattuck and Bernard, Lizzie Evans and Harry Mills, in "A Strange Catastrophy;" Lizzie Western, Gallanco, Frank Lamondue. Business has been very good the past week, "Clorindy" proving a good drawing card.

Lincoln.—At the Oliver Murray and Mason, in "Who is Who?" came to a fair business Jan. 4. Mme. Scalchi Concert Co. came to good business 10. "Under the Red Robe" was presented to excellent business 10. "A Stranger in New York" came to good business 11. Booked: "Why Smith Left Home" 16, "Sowing the Wind" 18, Philharmonic Orchestra concert 23, "The Heart of Maryland" 27, Lewis Morrison 30.

FUNKE OPERA HOUSE.—"What Happened to Jones" came to excellent business for two performances 2. Tim Murphy, in "The Carpet Bagger," pleased a large audience 7. The Holden Comedy Co. played to good business week of 9. "At Gay Coney Island" is booked for 19.

Fremont.—The Love has been dark since holiday week, but Manager Irwin has booked some good attractions for the near future. Billed: Holden Comedy Co. Jan. 15, 16; Tim Murphy, in "The Carpetbagger," 20; Royal Hussars 23, "Darkest Russia" 26, "A Bachelor's Honeymoon" 30.

MONTANA.

Butte.—"Gayest Manhattan" opened a four night engagement at the Grand, Jan. 8, to a packed house, at advanced prices. Coming: "Ole Olson" 13-14, "Hogan's Alley" 15-18, Black Patti's Troubadours 19-21, "A Parlor Match" 23-25, West's Minstrels 26-28.

UNION THEATRE.—"A Fair Rebel," by the R. E. French Theatre Co., played to good business week of 9.

CASINO.—Bertha King, Charles Foote, Emma Elliston, John Williams, Sadi Taylor, Minnie Robinson, Ada Hastings, Kuhn Bros., May Russell, Blanche Brogan, Moran and McClellan, Walter Reed, J. H. Do Bell, Lynwood and La Trixeda.

IMPERIAL.—James Gilday, Gladys Carter, Eva Lester, Annie Gordon, Pearl Stanton, Ollie Dezelle, Ozark and Ural, Sam Clark, Nellie Thompson, Maude Le Blanche, Elsie Stevens, Harry L. Holmes, May La Rose, Waldo Elliott, Nick Williams and Jaxson Sisters.

CONTINUED ON PAGE 796.

PENNSYLVANIA.

Philadelphia.—The theatres continued to prosper last week, the audiences attending the performances of the various attractions in the city being uniformly of a large size. Two offerings new to local theatregoers are on the list this week, and the attractions otherwise are of a kind to satisfy a great variety of tastes. The early beginning of Lent, Feb. 15, will soon put the theatres to some disadvantage.

ACADEMY OF MUSIC.—This week the occurrences at this house are the third concert of the Boston Symphony Orchestra, under the leadership of Wilhelm Gericke, on Monday night, and three concerts by Sousa and his band on Wednesday evening and Saturday afternoon and night. The season of grand opera, under the direction of Chas. A. Ellis, came to an end last week. "Tristan und Isolde" was again shelved, owing to the continued illness of Ternina, and "Lohengrin," with the same cast as formerly, was substituted on Wednesday evening. "La Boheme" was repeated on Monday evening, with distinguished success, and on Saturday afternoon "Aida" was given for the second time, Mmes. Gadski and Olitzka distinguishing themselves in the performance. Kraus did not sing Radames, the role being taken by Cenpi, of the Metropolitan forces. It was at first intended to give a hodgepodge of selections from the various operas on Friday evening, but better counsels prevailed and a delightful performance of "Lucia" was given by Mmes. Melba, Van Cauteran, MM. Pandolfini, De Vries, Raines, Del Sol and Van Hoose, with M. Seppilli conducting. The season may be considered an artistic success on the whole, though the only really notable occurrence was the splendid performance of "La Boheme;" and the havoc played with the forces by illness entitles them to some consideration. In regard to the financial side the season appears to have been successful, though no exact data is at hand, and it is not likely that the guarantors will be called upon to make up any deficit. One performance yet remains, that of "Carmen," on Feb. 11. Walter Damrosch's Manila Te Deum was sung on Tuesday evening of last week at this house. The occasion was a gala night. Mr. Damrosch was presented with a beautiful service of silver, a congratulatory address was made by U. S. District Attorney James M. Beck, the City Troop attended in full dress uniform, and a distinguished audience of great size lent a substantial backing. The Te Deum was a brilliant success and the composer is to be congratulated on his work. The solo parts were well sung by Mmes. Gadski and Olitzka, and MM. Van. Hoose and Rains, and the orchestra and chorus carried their important parts with sureness and strength. A reception was tendered the composer after the performance.

BROAD STREET THEATRE.—Maude Adams, in "The Little Minister," is in her fourth week at this house, and the crowds are still flocking to see the performance.

CHESTNUT STREET OPERA HOUSE.—"The Hotel Topsy Turvy," new to the local stage, begins this week a fortnight's engagement at this house. It has the advantage of an efficient cast and comes with the success attained in other cities as a recommendation. De Wolf Hopper, in "The Charlatan," closed a three weeks' engagement on Saturday night. Business dropped off slightly during the last week, but the engagement on the whole was highly profitable. Annie Russell, in "Catherine," follows.

CHESTNUT STREET THEATRE.—Henry Miller, who has not visited this city for several seasons, plays a single week's engagement at this house this week. The first three nights and the Wednesday matinee "The Master" is given for the first time here, and the balance of the week is given to a production of "Heartsease." The two weeks of "The French Maid" just ended, had excellent financial results, the attendance continuing large throughout the entire engagement. The last three performances Anna Held essayed the role of Suzette with fair success. Next week, Mathews and Bulger, in "By the Sad Sea Waves," which is described as a rag time opera. Jan. 30, William Gillette, in "Secret Service."

WALNUT STREET THEATRE.—During the current week at this house Modjeska appears in the following repertory: Monday night and Wednesday matinee, "Mary Stuart;" Tuesday and Friday evenings and Saturday matinee, "Antony and Cleopatra;" Wednesday and Saturday evenings, "Macbeth," and Thursday evening, "Magda." With "The Woman Hater" Roland Reed succeeded in pleasing his many supporters last week, and they showed their appreciation of his amusing qualities in this new offering by crowding the house. "Sporting Life" begins a fortnight's engagement next week. Feb. 6, "A Dangerous Maid."

PARK THEATRE.—For the first time here, at popular prices, Fanny Rice this week presents "At the French Ball" at this house. Isham's Octoroons appeared in a varied and pleasing entertainment last week, and audiences of a size to leave very few vacant seats showed marked approval. Next week, "Burr Oaks."

GRAND OPERA HOUSE.—Manager Southwell makes a strong bid for patronage this week with a thoroughly complete production of "Evangeline," which is staged under the personal direction of E. E. Rice. Richard Harlow, Gus. Bruno, David Abrahams, Chas. Seagraves, and Fenton and Leslie have been specially engaged and it is likely that the production will be continued for more than one week. "Der Freischutz" was capably rendered last week by the opera co., those in the cast being stimulated to put forth their best efforts by the excellent attendance. The next opera will be "The Wedding Day."

NATIONAL THEATRE.—Joseph Murphy presents this week his two plays, "Shaun Rhue" and "The Kerry Gow," and the patrons of this house will have the opportunity to renew old acquaintanceship. "The Finish of Mr. Fresh," which was put on local view for the first time last week, was decidedly thin as regards plot, but of very entertaining quality in consequence of the clever people in the cast. Crowded houses were in attendance. Next week, "Heart of the Klondike."

FOREPAUGH'S THEATRE.—"Alone in London," thoroughly fitted out as regards scenic equipment, and with Carrie Radcliffe in the role of Annie Meadows, supported by the stock company suitably cast, is the current offering at this house. Effective performances of "The Woman in Black" were given last week by the co., George Learock, Edward Esmonde, Thos. J. Dempsey, Carrie Radcliffe, Henrietta Vaders and Florence Roberts being specially deserving of mention for their capable portrayals. The patrons were out in force and filled the house at every performance. Next week, the stock, in "Straight from the Heart."

PEOPLE'S THEATRE.—The current attraction at this house is "Devil's Island." The performances of "The Girl from Paris" were well attended last week. Next week, Joe Ott, in "Looking for Trouble."

GIRARD AVENUE THEATRE.—"A Black Sheep" is the offering this week, this being the third series of Hoyt plays. Valerie Bergere as the Queen of Burlesque, George R. Edeson as the Editor, and Edward Middleton as Hot Stuff are at the head of the cast, and in addition to the other members of the stock will have the assistance of the Clayton Sisters, Tommy Grady, Taggart and McBride, and George Larsen. Good work was done by the company in "A Midnight Bell" last week, and crowded houses were in attendance. The series so far has met with substantial success, the public supporting the offerings in a liberal manner. Next week, "A Tin Soldier."

STANDARD THEATRE.—John J. Farrell and the other members of the stock co. are appearing this week in "The Octoroon." Fanny McIntyre joins the company this week for the rest of the season, making her first appearance as Zoe in the current offering. The vaudeville portion of the programme is supplied by Akimoto's Japanese Troupe, Lord and Rowe, the Fields, and Siddons and Shea. "The Golden Giant Mine" was well played last week, and with the entertaining vaudeville features pleased the large sized audiences. Next week, the stock, in "Turned Up."

ARCH STREET THEATRE.—Herr Adolf Philipp and the Germania Theatre Co., of New York, are playing a special engagement at this house, the current offering being "The Corner Grocer."

KEITH'S.—The general prosperity does not fail to make its impress on the state of affairs at this house, and business last week, with one of the finest bills seen this season, was up to capacity. An excellent bill this week is headed by Bert Coote, Julie Kingsley and company, in "The Dead Shot," and an array of interesting features are provided by O'Brien and Havel, Three Nevarros, Dooley and Ten Brooke, Three Avolos, Huline Brothers, Mr. and Mrs. Tobin, Conroy and McFarland, McNash and Albro, the Glees, Silbor and Emerson, Drawee, the Healys, George W. Diamond and the biograph.

AUDITORIUM.—Hyde's Comedians, headed by Helene Mora, is the present week's offering at this house. The programme concludes with the comedy, "'Way Down South." Crowded houses were attracted by Johnstone Bennett, in "A Female Drummer," last week. The comedy proved to be very amusing, and Johnstone Bennett made the most of all her opportunities, being ably seconded in her entertaining efforts by an excellent supporting cast. Next week, Williams and Walker's Co.

ELEVENTH STREET OPERA HOUSE.—This house got its full share of patronage last week, there being very little vacant space to spare at any performance. "Trouble With Aguinaldo, or Uncle Sam's New Islands," is a timely burlesque put on this week. Another feature is the first appearance of Keno and Welch, comedians on the trapeze.

LYCEUM THEATRE.—An olio of good specialties and the burletta, "Two Strangers from Chicago," constitute the principal features of an entertaining programme provided by the European Sensation Burlesquers this week. The Tammany Tigers renewed the good impression they previously made by providing fare of the kind desired last week, and their efforts were applauded by crowded houses. Next week, the American Burlesquers.

TROCADERO.—Sam Devere's Own Co. is Manager Lauman's card this week, and in addition to the usual olio, the entire company appears in the farce, "The Peep o' Day Club," by Sam Devere. "Miss New York Jr." seemed to be just what the patrons wanted last week, for they attended in crowds and were liberal with applause. Next week, the Royal Burlesquers.

KENSINGTON THEATRE.—The patrons of Manager Hart's house this week are provided with amusement by Gus Hill's New York Stars. The Butterfly Burlesquers were well patronized last week and were seen in an entertainment which gave entire satisfaction. Next week, the Rentz-Santley Burlesque Co.

NINTH AND ARCH MUSEUM.—The boxing kangaroo, which has been named Tom Sharkey, is giving exhibitions this week, sparring three rounds at every performance with his trainer, Tom Collins. "The South Before the War" is continued in the curio hall, which also contains Jno. Thompson, the blind checker player; Scheidler, comedy magician, and Jas. Wilson, expansionist. In the theatre the comedy, "O'Hooligan's Silver Wedding," is presented by Larry Tooley, Clark Gibbs, Blanche Andrews, W. Raleigh, Lew Simmons, Paddy Murphy, Harry Gracey and Mrs. Larry Tooley. Acts in the vaudeville bill are provided by Maude McIntyre, Bates and Bates, Harry Richmond, the McRobies, Warren Brothers, and Howley and Leslie. This house is in line with the other theatres and has been doing an excellent business, last week being no exception.

NOTES.—Sol Rice is in the cast of "A Black Sheep" at the Girard this week, having been engaged to play Hyde Sinn......Master A. Byrne, a boy violin player, will appear at the Park Theatre week of 30, in conjunction with the American Opera Co., in "Pinafore."......"The Bride Elect" comes to the Chestnut Street Theatre Feb. 6......Mr. and Mrs. Edwin Milton Royle, Marie Jansen and Amy Lee are booked for Keith's next week......The Maurice Grau Grand Opera Company, from the Metropolitan Opera House, begins a series of twelve performances at the Academy of Music, with a production of "Tannhauser," on Jan. 31......The Kneisel Quartette gives its third concert this season on Monday, 23, at Witherspoon Hall. ......Plans are rapidly taking shape for the organization of a first class permanent symphony orchestra for this city, and if the plans are carried out as proposed Walter Damrosch will be the conductor......Emil F. Schmidt, violinist, is to be the soloist at the regular concert at the Academy of Fine Arts on Thursday afternoon......The regular symphony concert, under the direction of Henry G. Thunder, at Musical Fund Hall, on Friday afternoon, will have Edward A. Brill as soloist.

Pittsburg.—What with dramatic shows, horse shows, symphony concerts and other diversions, there was a hot time in our old town last week.

BIJOU THEATRE.—"A Female Drummer," with Johnstone Bennett in the title role, Jan. 16 and week, for the first time here. "On the Wabash" scored a hit last week. "Down in Dixey" comes 23.

DUQUESNE THEATRE.—"A Reign of Error," with those button-bursting Dutch comedians, the Rogers Bros., is the attraction at Manager W. W. Tillotson's popular house. "The Devil's Auction" crowded the theatre with delighted bidders all last week. Fanny Rice is due 23.

AVENUE THEATRE.—An elaborate revival of "My Partner" this week. "A Gilded Fool" gathered them in till the house was full all last week.

ALVIN THEATRE.—"The Belle of New York" is ringing out loud and clear for the first time here. Julia Marlowe did her usually large business up to 14. Hoyt's "A Day and a Night" will transpire 23.

HARRY WILLIAMS' ACADEMY OF MUSIC.—"Miss New York Jr." is the lesson set by Principal Williams for the students in attendance at his Academy this week. Matt J. Flynn's Big Sensation crowded the house to its utmost last week.

GRAND OPERA HOUSE.—"In Mizzoura" is elaborately revived for the current week's bill. Jim Wilson has a part that just suits him in Jim Radburn, and the other favorites of the admirable stock company are equally well placed. One of the most beautiful performances of "Captain Lettarblair" ever seen here was given last week. The current specialists are: Derendo and Breen, Barrett and Learned, Conroy and McDonald, Axtell and Howard, Hugh Stanton, Florence Modena, Viola Sheldon, and Hafford and Wild.

NOTES.—Victor Herbert has been re-engaged to conduct the Pittsburg Symphony Orchestra next season. ......Manager Chas. L. Davis, of the Alvin Theatre, is in New York, in the interest of that house. The horse show at Schenley Park Riding Academy, 13 and 14, was both a horsey and a social success......Carroll Dunbar has joined the stock company at the Grand......Louis Aldrich will be in Pittsburg this week to see the stock company at the Avenue in his great success, "My Partner."......Robert Ransome scored a big hit at the Grand, last week, as Mr. Seaton, the old lawyer, in "Captain Letterblair."......Harrington Reynolds, one of the favorites of the Grand stock company, was tendered an elaborate banquet at the Hotel Henry, 13, by twenty-five of his friends. He closed at the Grand 14 and left for New York 15......The proprietors of the Hotel Schenley will shortly give an elaborate private musical in honor of Victor Herbert. Admission will be by invitation only. ......The Pittsburg Symphony Orchestra concertized at Carnegie Music Hall, Pittsburg, 13......Many matinee parties were given at the Grand last week......Antoinette Ashton has joined the stock company at the Grand to play ingenue roles. She is a native of San Antonio, Texas, and speaks Spanish as well as she does English. ......Charles Cheppelle has been specially engaged to play Major Henry Clay Britt, in "My Partner," at the Avenue this week......Pittsburg Lodge No 11, B. P. O. Elks, will give a grand ball, reception and banquet at the Schenley Tavern 27.

Harrisburg.—Business took a jump last week, and, with the presence of many thousand vistors to the gubernatorial inaugural ceremonies the coming week, indications point to a still further increase in receipts.

GRAND OPERA HOUSE.—Stetson's "Uncle Tom's Cabin" gave four performances, Jan. 9, 10, to big houses. Al. G. Field's Minstrels scored a record breaker. This was the first visit of this organization to this city in two years, and the reception accorded them was very flattering. Manager Field was warmly greeted by his Elk friends, including ex-Grand Exalted Ruler Meade D. Detweiler........"Joshua Simpkins" proved a big drawing card 14. Danny Mann, a Harrisburg favorite, appeared in the title role and was given a warm welcome. He has adopted this city as his home. On 15 he was made a member of the local lodge of B. P. O. Elks, No. 241, a special dispensation having been granted to allow his initiation. A reception followed, during which Mr. Mann made a pleasing address and received many high compliments. The Huntly-Jackson Co. comes 16, for ten performances. The Gormans are booked for two performances 21.

NOTES.—The inauguration of Governor Elect W. A. Stone, 17, filled the city with visitors, and the members of the Huntly-Jackson Company had quite a skirmish for homes during their stay in the city......Charles E. Bloomer and W. E. Crandall are new members of the Stetson "Uncle Tom's Cabin" Co. The former is well known here, and the latter was with the "Blue Jeans" Co. for six years. Both are strong additions to the cast...... Charles Smith, of the business forces of Stetson's "Uncle Tom's Cabin" Co., met his old friend and partner, J. G. Foley, now one of the proprietors of Hotel Columbus, 9......The Harrisburg Mask and Wig Club presented "Trixs" to a crowded house at Marietta 14, for the benefit of the poor fund......M. H. Welsh, manager of the "Old Southern Life" Co., was here 14. He has decided to close one of the shows in order to make elaborate preparations for his big circus aggregation for next Summer. While at Derry, Pa., the safe in the car was robbed of $136. Levi Dever, a cook, was arrested. George Boyd, of this city, has closed with his aggregation......Manager Frank Coyle, of the Lebanon Opera House, on the Markley-Appell circuit, was a visitor here 14. He has had a successful season, and is proving a most efficient manager......Danny Mann and Dolly Mann, the new acquisitions to the "Joshua Simpkins" Co., are winning a host of admirers....... A. Wilson Norris, past exalted ruler of the local lodge of Elks, died suddenly 15, of heart trouble. He was adjutant of the Third Brigade, First Division, Second Army Corps, and came up from Camp McKenzie to attend the inaugural ceremonies. He was a prominent attorney in theatrical cases.

Reading.—Business was only fair last week.

BECKER'S LYCEUM THEATRE.—An entire change of bill has been made at this popular family theatre. "For Liberty," a military and naval spectacle, embracing some of the current events during the late war, is attraction for the first three days of this week. The company opens with a special matinee Jan. 16. One of the features will be the participation of fifty members of Co. A, Fourth Regiment P. V., who saw service at Porto Rico. The company is composed of Geo. Hoskyr, Lovette Rockwell, Campbell Stratton, Charles A. Clark, Wm. Cline, Eddie Mangle, Murrel O. Carleton, Estelle Keene, Goldie Cleveland, Grace Hazard, Mary Wade, character comedienne. "My Uncle Bilkins" is the attraction for the last three days.

GRAND OPERA HOUSE.—The Huntley-Jackson Stock Co. played a successful week. "Gettysburg" comes Jan. 19-21.

ACADEMY OF MUSIC.—Howe's wargraph 17, 18. Sousa 19, "Uncle Tom's Cabin" 21. All the attractions booked last week did a fair business.

NOTES.—Manager Becker and wife have taken up their permanent residence in this city, by leasing the residence of Dr. John R. Kaser, North Sixth......Robert A. Kane, manager of the Kane Opera Co., denies that Wm Lindemuth purchased an interest in his company. Mr. Lindemuth so informed your correspondent himself......Chas. Stackhouse, a Reading boy, has gone on the road with his trick house act......Chas. Helsman and Prof. Dillon have gone to New York......Harry Dancks, formerly of Bubbs Comedy Co., is home nursing a bad case of grip......Grace Hazard has become a permanent fixture with Becker's Stock Co. She is a favorite here.

Erie.—At the Park Opera House the Gibneys enjoyed large business the entire week of Jan. 9, with three matinees, pleasing everybody, at cheap prices. Coming: James K. Hackett 16, in "Rupert of Hentzau."

NEW LYCEUM.—Good attendance last week. Coming 16 and week: Geo. H. Adams' Pantomime Co., Wormwood's dog and monkey circus, Lynch and Jewell, the Mamiottas, Sam Bart, Sisters Millar, Fred Niblo, Adams Sisters, Vina Thompson.

JOHN W. VOGEL'S "Darkest America" band stopped over 5 and serenaded Manager Knowlton, of the Lyceum. ......Lodge 67, B. P. O. Elks, of this city, has arranged to give Bro. Knowlton, manager of the New Lyceum, a benefit week of 16.

Altoona.—At the Eleventh Avenue Opera House the Spooners did the largest business, week of Jan. 2, of any repertory company appearing at this house during the season. The house was full at every performance and the best of satisfaction was given. "When London Sleeps" drew a full house 12. "The Two Johns" is booked for 21, and Scott's Minstrels 24.

NEW MOUNTAIN CITY THEATRE.—"Our German Cousin" had fair attendance 9-11. "Miss New York Jr." is booked for 23-25.

Lancaster.—At the Fulton Opera House "Chattanooga" drew a good house, Jan. 9. Redpath Concert Co. did well 10. Stetson's "Uncle Tom's Cabin" gave four performances to crowded houses, 11, 12. "The Tarrytown Widow" had good business, 14. Shea-McAuliffe Stock Co. open a week's engagement with "The Fire Patrol" 16.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Prisoner of Zenda" pleased a large house Jan. 10. Jas. O'Neill did well 13. Barlow's Minstrels had fair business 14 and matinee. Woodward and Warren Co. comes 16-21, "Jack and the Beanstalk" 24.

MISSOURI.

St. Louis.—There were some good attractions in town last week, and they did a good business. In fact, none of the houses were complaining, although the weather was far from perfect.

OLYMPIC.—The best drawing attraction was Richard Mansfield, in "Cyrano de Bergerac." There was hardly an unoccupied seat throughout the week, although prices had been doubled for the production. It is estimated that the total receipts were well up to $20,000. The production was in charge of Acting Manager Jas. H. Dillon. This week the Liliputians are here, the Alice Nielsen Opera Co. to follow.

CENTURY.—Another prime attraction, second only to Mansfield in drawing qualities, was the Bostonians, in "The Serenade." All the old favorites were there and several new members at once became favorites. The company included Barnabee, Macdonald, Jessie Bartlett Davis, Helen Bertram, Geo. Frothingham, William Lavin William Broderick and Harry Brown. It was extremely well staged and won enthusiastic applause from the large audiences. The Bostonians will stay a second week and produce the favorite piece "Robin Hood."

IMPERIAL.—"The Plunger" was the offering last week and did a fair business. Jassaline Rogers, as the widow, began her work as leading lady, and Gus Weinberg, former comedian of the Grand, made his initial appearance. The other parts were well taken by Malcolm Williams, Frank Larree, Edmund D. Lyons, Miss Henderson and Miss Earle. This week, "Camille" is being produced.

GRAND.—The week of vaudeville is over. Hopkins' Trans-Oceanic Stars drew very fair houses, and presented a clever olio. Some of the best features were: Kara, Josephine Gassman, the Nawns, and Polk and Kollins. This week the new stock company begins work in "Jilt." Minnie Seligman is leading lady and Herbert Bosworth is leading man.

COLUMBIA.—Last week's bill drew well. The bill was headed by Ching Ling Foo and family, Ward and Curran, Irene Franklin, Stine and Evans, the kinodrome, Mack and Elliott, Gertrude Haynes and James McDuff. This week the offerings are: Macart's Dog and Monkey Circus, Beatrice Moreland and company, Deats and Donn, Al. and Mamie Anderson, Baby Lund, Almont and Dumant, Harry Thomson and the Kinodrome.

HAVLIN'S.—"The Stowaway" did a fair business. It was of the regular sensational style, with two real burglars to blow open a real safe and other instructive features. It gave good satisfaction to the audience. This week Murray and Mack are here.

STANDARD.—"Weber's Dainty Duchess Co." was here last week and did a big business. Among the vaudeville features were: Letta Meredith, Burke Bros., Mimic Four, Montague and West, Aleen and La Rue, Hayes and Bandy, Kessler and Carrick and Raymond and Clark. The closing burlesque was headed: "A Hot Time at the Club." This week Harry Morris' "Little Lambs' Co." play a return date.

MUSIC HALL.—This house did not do badly last week. Alexander Comstock is managing the enterprise. The offering was "Over the Sea." Prices, 10, 15 and 25 cents. In so large a hall, however, the audience seems small, and for some reason the acoustic properties were worse than usual.

NEWS.—Col. Hopkins was in town recently, and states that $15,000 will be spent in improving the Highlands for the Summer. The season will open April 15, under the management of Col. Hopkins......The new stock company at the Grand has substituted Louise Closser, of the Greenwall Stock Co., at New Orleans, for Marie St. John, who is ill in New York......The Russell Bros.' Co., billed for this week at Havlin's, closed here. The advance man not appearing, Manager Garen canceled the date, and put on Murray and Mack's "Finnegan's 400." Among the members of the company are Bernard Dillyn, John T. Cody, Valeur Castellaine, Miss Ackman, Miss Heckler, Miss Priscilla and Miss Maynard......Hilda Clark, with "The Bride Elect" Co., was ill for several days here, but has recovered and joined the company......Two St. Louis girls were in the Mansfield production here—Juliette Farish and Sue Van Duesen......The Choral Symphony gave two concerts last week......The mammoth cake walk and colored jubilee at the Coliseum this week includes five hundred people on the stage. Every variety of walk and dance is shown, and all sorts of plantation sports. Gumpertz & Jannafoli are managers.

Kansas City.—At the Coates Opera House last week Blanche Walsh and Melbourne MacDowell, in "La Tosca" and "Fedora," had only fair returns. Miss Walsh was a surprise. Her acting was greatly admired. Six and Seven curtain calls were common, and even after the performance was over the audiences waited and compelled her to come out again. Melbourne MacDowell, Arthur Elliott, Chas. W. Stokes and Constance Williams all did good work, and the productions were well put on. The house will be dark for a week, with the exception of 22, when Col. Robert G. Ingersoll comes with one of his lectures.

GRAND OPERA HOUSE.—Murray and Mack, in "Finnigan's Ball" last week had immense Sunday business and good houses the rest of the engagement. Manager Joe Spears has the best show he has ever had and the performance goes with a dash from start to finish. Besides the stars, the work of Kittie Beck, the neat dancing of the Trumbull Sisters, the sketch of Delmore and Wilson and the musical turn of Kittie Hawthorne should be mentioned. This week, Wm. Morris, in "Under the Red Robe," and next week Chas. Dickson, in "Mistakes Will Happen," comes.

ORPHEUM.—The same old Sunday business last week, two "no more room" houses. The rest of the week was also big. The feature of the bill was the violin playing of Camilla Urso. Even the gallery was most demonstrative in her behalf, and her turn was a nightly triumph. The comedy hit of the bill was made by Lawrence and Harrington in their really funny "Bowery Boy and the Tough Girl" turn. Edwin Lang, the tramp poet and "Prince of Wales," was well received. Ozav, was a good juggler. La Belle Wilma created sand and smoke pictures. Balser, Sellery and Bartlett did a comedy sketch called "Divorces While You Wait," in which there was good singing. Carlossa worked on an unsupported ladder. Ford and Da Vern did a good black face act, and Prof. Macart's dog and monkey circus showed a clever animal act. This week the house will make a departure and play an entire vaudeville company, it will be the Hopkins Trans-Oceanics, and it includes Kara, the Nawns, Josephine Gassman, Polk and Kollins, Nestor and Bennett, Foy and Clark, Edna Collins, and Ford and Francis.

GILLIS'.—"The White Squadron" was booked at the eleventh hour last week, and opened to big Sunday business, and did fairly well the rest of the week. J. J. Lodge, Sam Roberts and Alberta Converse, all did good work. This week Wm. Calders' great melodrama, "The Span of Life," comes, and the week following John L. Sullivan and his company will be with us.

NEWMARKET.—Tom Foy, E. K. Bennett, C. A. Hillard, Corree Fay, Lou Jones, and Arthur Styles.

ZOO.—Business still keeps up.

CLIPPERINGS.—The opening of the new Auditorium has been postponed from 14 to 21. The house could have been opened, but Messrs. Woodward & Burgess thought it wise to wait a week and open in first class shape...... The Kansas City Symphony Orchestra gave their third concert at the Grand, on the afternoon of 13, to the usual big attendance. The soloist was Alfred Buch, a 'cellist who played a selection from "Faust." He played in a masterly manner and scored an emphatic success. ......E. T. McCullaugh is in the city, representing "The Span of 'Life'" and Henry Green is acting in the same capacity for "Under the Red Robe."......Jos. W. Spears gave a luncheon to Murry and Mack and a few members of his company here last week......Hoyt's "A Stranger in New York" (the Southern Co.) passed through here last Tuesday......Joe Coyne was busy shaking hands with old friends.

NEW HAMPSHIRE.

Manchester.—The Opera House was dark all last week. Notwitstanding the fact that "The Old Homestead" is well known here, having been seen so often, when Denman Thompson drives the pair of oxen in the opening of the play here Jan. 18, he will be greeted by a large and fashionable audience, if the advance sale can be used to judge by.

PARK THEATRE.—The New York Stars gave four performances 9-11, the theatre being comfortably filled at each performance, and seemingly enjoyed the various turns as given by Silbor and Emerson, Farley and Cameron, Flora, the Moore Sisters, Jas. Whitely, Fields and Salina, the Deaves and Ani. Rose Sydell's Burlesquers, 12-14, playing to the capacity of the house. Due here: "A Terrible Time" 19-21.

PALACE MUSEUM.—The headliner at this theatre last week was Prof. T. J. Blanchard, who gave us pictures by Lumiere's cinematograph machine. Others appearing were: Dick Turner, Tom McCoy, Dolly Fox, Kitty Burke, and Tom Hefron. For week of 16 we are promised: Kitty Mills, Chas. Jackson, Harry Newman, Ignas Orner, Joe Wheeler, Pete Cole, Conroy and Jones, and Josie Wilson.

NEWS OF THE LOBBY.—Manchester's crack club, "The Calumet," will give an extravaganza, called "Bobby Shaftoe," 24, 25. This piece is on the "Jack and the Beanstalk" and other Mother Goose melodies style, and the various roles will be taken by members of the club.

MAINE.

Portland.—At the Jefferson Theatre Charles Frohman's Co., presenting "Because She Loved Him So," opened the week Jan. 9, before a very large, most brilliant and highly pleased audience. Sam Pitman's Comedy Co. held the boards the rest of the week, with daily matinees, producing "La Belle Marie," "Queens," "The Fortune Hunter," "The Electrician" and several other popular plays, to good audiences. The Portland Symphony Orchestra, under the direction of Frank S. Callahan, will make its first public appearance 25, at this house. Thomas F. Clifford, the baritone, will be the soloist. Booked: Denman Thompson, in "The Old Homestead," 16, 17; Robinson Comic Opera Co. 23-25, John Drew 27.

PORTLAND THEATRE.—The farce comedy, "A Terrible Time," played at this theatre 9-11, with matinee Wednesday, to small attendance. "McGinty the Sport" came 12-14, to fair business. M. J. Garrity has succeeded A. F. Eastman as manager of this house, and Mr. Eastman has returned to his home in Providence, R. I. Mr. Garrity was formerly treasurer, and being a Portland boy his friends are naturally pleased at his well merited promotion. Coming: "The Sleeping City" 16-18, Vaudeville Company 19-21, Spear Comedy Co 23-28.

—Wilbur Mack and Isabell Fenton are with the Gibney-Hoeffler Co. for this season. They will head their own company in April, and play through Nova Scotia and Prince Edward's Islands for the Summer.

Chess.

To Correspondents.

A. C. LONG, Chicago.—Accept our most hearty thanks for so promptly sending us daily bulletins of the unprecedented chess avalanche which has struck your city.

MRS. FRIDESWIDE F. ROWLAND.—Your appreciative letter heartily welcomed; the suggested packages shall be sent. You make a remark very much to the point, reminding us of what the late Herr Lehner once wrote us, expressed by a neat euphemism in French: "It seems to me that chess players are very economical."

A. C. CHALLENGER.—We have heard from you indirectly, and would consider it a red letter day on which a contribution is received from you; it would be read to "the ends of the earth," wherever that may be.

S. J. STEVENS.—The same to you, please.

A. L. GOULDIE.—Under the new light shed upon it the indefatigable Schafer, who never drops a question till he has probed it to the bottom, pronounces 2,186 sound, and that the solution sent is "the only."

WM. SCHAFER.—Perhaps this final judgment of Mr. Gouldie's problem may lead you to revise your estimate of its relative merits as compared with Mr. Carson's masterpiece.

J. A. CARSON.—We are getting positively hungry for another problem, or two, from your intellectual classical workshop.

JOE DE NEY.—Mr. Schafer acknowledges to a mistake in writing the solution of 2,185; instead of Black 1..B (K R 4) to R 3, he meant to have written the R to R 6, facing the White R, which you play to Kt 3; after this he can find no mate in three. The problem is correctly printed.

INVITATION.—Will some good German friend who has access to *The Leipsiger Illustrirte Zeitung, Deutsches Wachenschach*, or *Muenschener Neueste Nachrichten*, kindly inform us how high a number of their games and problems have reached? and if any one can, those of *Svetosor* and *Zlata Praha!* Also, will any English or American friend do us the same service about *The Birmingham Guardian, Glasgow Herald* and *Illus. London News*—or any other English paper, whose No.'s have topped the 1,000 mark?

Solutions.

Of Problem No. 2,180 (By Wm. A. Shinkman).—1..B to Q 4(a); 2..R to B 2; 3..Q to Kt 4; 4..Q to R 3; 5..R to Kt 2; 6..R to Kt sq; 7..R to Q B 2; 8..R to Q sq; 9..Q to Kt 4; 10..R × P; 11..B to K 5; 12..Q to her 4; 13..Q to her 5; 14..B to B 7; and 15..Q × Kt P, compelling 15..B × Q, mate. (a) All White's moves give +, and Black has no choice.

OF PROBLEM NO. 2,187.
BY E. W. ENGBERG.

1..Kt × K P *dis* +	Q to B 5	4..Q to B 3	Q × Q(b)
2..Kt × Q B P	B-K 4	5..B × B +	Q × B
3..Kt-Q 7 *dis* +	P-K 4	6..P-Kt 4 +	Q × P, mate.

(b) If 4..Q B moves, or ×; 5..Q to K 4 +, Q *or* B, ×; 6.. mate as above: and if 4..R, *or* K R, moves; 5..Q to Kt 4 +, compelling Q × Q, mate. Mr. Shinkman sends the author's solution in ten.

Of Enigma 2,186—Part I (White Q at K B 2).
BY WM. SCHAFER.

1..Q to Q B 5	K to B 5	3..Q to Kt 5 +	K to R 7
2..B-B 8	K-Kt 6	4..K B, *or* 2; 5..Q mates.	

OF PROBLEM NO. 2,186.

1..Kt to R 6	K to his 4	4..K to Kt 3	K to B 3
2..P-R 4	K-B 3(1)	5..K-B 4	K-his 4
3..K × P	K-his 4	6..B-K 7; 7..B mates.	

(1)

2..	If K to Q 5	5..B to K 7	K to his 4
3..K × P	K-his 4	6..K-B 4	K × Kt
4..K-Kt 3	K-Q 5	7..B mates.	

Good! Come again, Mr. Gouldie. I was caught napping in this.—W. S.

Enigma 2,191.—1..Q to R 6; 2..Q to K 6; 3..Q to her 5; 4..Q to her 3; 5..Q to K B sq; 6..Kt to K 2; 7..Q to K R sq; 8..Q to K R 5; 9..Q to R 6; 10..Q mates! White's moves all give +. Ha, ha! ha!!—W. S. [We all have to thank Mr. Loman for so amusing a production.—MIRON.]

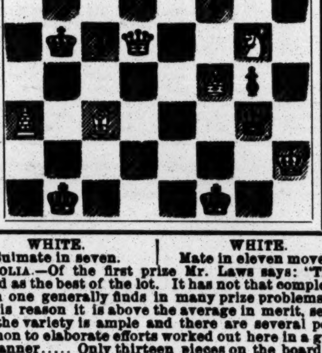
Enigma No. 2,196.

First and second prize problems in "Kentish Mercury."

I.—"*Victoria.*" BY PAUL I. MARACOULIN.	II.—"*New Brooms.*" BY P. F. BLAKE.
K Kt 8, K B 2, K 6, Q 4, K Kt 6. Pawns Q 3, Q Kt 4.	K Kt 2, Q 7, K 7, K Kt 3, K 5. Knight at K B 7.
at Q 4, Q R 3, Q sq, K R 8, K Kt 2, and 7	at K 5, Q R, K R 5, Q Kt 6, Q B 8, K B 4.

White to play and give mate in two moves.

Problem No. 2,196. *From La Strategie.* BY EMIL PRADIGNAT.	Problem Extra. *Rev. H. Bolton—improved.* BY JOS. NEY BABSON.
BLACK.	BLACK.



WHITE.	WHITE.
Suimate in seven.	Mate in eleven moves.

SCHOLIA.—Of the first prize Mr. Laws says: "This I regard as the best of the lot. It has not that complexity which one generally finds in many prize problems, but for this reason it is above the average in merit, seeing that the variety is ample and there are several points common to elaborate efforts worked out here in a graceful manner..... Only thirteen pieces on the board, and no fewer than nine distinct mates, a most creditable proportion of activity!"

Of the second prize: "A clever little two-er with a capital key. Purity is not aimed at, but there is no padding; every piece has interesting duty, and there are no variations which are unnatural to the position...... On account of its natural setting and compactness I give this the shade of preference"—over Mr. Blake's third prize.

PROBLEM EXTRA.—Bro. Babson writes: "A slight alteration of Bolton. By the addition of Black P at K B 3 the problem is made sound. Although the solution differs from his after the fifth move, it has the spice of variety coupled with soundness, neither of which his possessed."

Game No. 2,196.

In one of his peripatetic exhibitions in England recently, Herr Lasker had Miss Mary Rudge as a *vis a vis*—*i. e.*, the champion of the world masculine vs. the champion of the world feminine, the former getting mildly astonished—we think.—*Brooklyn Eagle.*

SCOTCH GAMBIT.

White, Herr Lasker.	Black, Miss Rudge.	White, Herr Lasker.	Black, Miss Rudge.
1..P to K 4	P to K 4	15..P to Q 4	K B to K 2
2..K Kt-B 3	Q Kt-B 3	16..P-Q 5	Q B-B 2
3..P-Q 4	K P × P	17..P-K 5(b)	B P × P
4..K Kt × P	Kt × Kt	18..B P × P	Castles
5..Q × Q Kt	P-Q 3	19..P-K 6	Q B × P
6..Q Kt-B 3	P-K R 3	20..Q-K 2	K R × R +
7..K B-Q 3	K Kt-B 3(a)	21..Q R × R	Q B-B 2
8..P-K R 3	Q B-Q 2	22..Q R × B	K × Q R
9..Q B-B 4	Q B-K 3	23..Q-K 6 +!	K-B sq
10..Q B-R 2	K Kt-Q 2	24..Kt-K 4	Q-B sq!
11..P-K B 4	Kt-Q B 4	25..Q-Kt 6	Q-K sq
12..Castle, K R	K Kt × B	26..Q-R 7.	R-Q sq!
13..B P × Kt	P-Q B 4	27..Q-R 8 +	K-B 2
14..Q-K B 2	P-K B 3	28..Q-R 7, here the game	

stopped; but Miss Rudge will win with 28..Q to B sq.

(a) An impossible move was given here which we correct; or, at any rate, by this move we get a position from which the rest of the game can be played. It is admitted that the lady played the opening rather indifferently.

(b) All this desperate bayonet charge, followed by the sacrifice of the exchange, was undoubtedly a prelude to 23.., but so steady is the defence that even that has no terrors.

The Western Match.

The following may, probably, be taken as a fair specimen of the play.—*Eagle.*

SCOTCH GAMBIT.

Max Judd.	Mr. Pillsbury.	Max Judd.	Mr. Pillsbury.
1..P to K 4	P to K 4	18..K B × B	K R × B
2..K Kt-B 3	Q Kt-B 3	19..K-R sq	K B-Kt 3
3..P-Q 4	K P × P	20..K R-B sq	K R-B sq
4..K Kt × P	K Kt-B 3	21..P-Q R 4	P-Q R 4
5..Kt × Kt	Kt P × Kt	22..Q-her 3	K R-B 5
6..K B-Q 3	P-Q 4	23..P-K 6	Q R-K sq
7..P-K 5	Kt-his 5	24..K P × P	K R × B P
8..Castles	K B-B 4	25..Q-R 7	K R-K 5
9..Q-K 2	Q-K R 5	26..Q-K R 5	P-K Kt 3
10..P-K R 3	P-K R 4	27..Q-R 6 +	K-Kt sq
11..Q Kt-Q 2	Q-Kt 6	28..Kt-Kt 5	Q R-K 7
12..Kt-K B 3	P-K R 5	29..R-K Kt sq	K B × R
13..Q B-Q 2	K R-his 4	30..Q R × B	K R-Kt 2
14..Q B-his 3	Q B-B 4	31..Kt-B 3	R-his 2
15..B-Kt 4	K B-Kt 3	32..Q-B sq	K R-B 2
16..Q B-R 5	Kt × B P	33..Q-home	Q R-B 7
17..K R × Kt	K B × B	34..Kt-K sq	R × Kt P,

and White surrendered.

The game is a splendid specimen of chess, and not in the least a disgrace to the Westerner, who succumbed only to a series of daring manœuvres on the champion's part.—H. HELMS.

Pillsbury in Chicago.

Thanks to the painstaking attention of our contributor, A. C. Long, we are able to say that chess seems to have struck Chicago with the force of a cyclone, with this difference—instead of working injury, much less destruction, it is a decided case of building up.

The neat folding card before us shows that Mr. Pillsbury's campaign in Chicago was mapped out into ten events, afternoons at 2 o'clock; evenings, 7.30, one being double, *i. e.*, both P. M. and eve. Two entertainments were provided for checkers alone; three, chess and checkers mixed; and five, including the "double," chess alone. Of course we leave the checker branch to our *confreres* of that persuasion.

There are several reasons why we are more than ordinarily pleased to give what space is at our disposal to this which will, no doubt, prove the crowning triumph of the champion's trip. 1. The Trojan war would have been a blank in the world's history without a Homer to sing the doughty deeds of Hector and Achilles, and the rest; so the most enthusiastic of Caissan kts might meet, and contend,

"And fall, but not to death; the toil and scars
Are all forgotten in these graceful wars"—

and leave not a ripple on the sea of pleasure, unless there is a scribe to record their deeds. 2. The genial hearty abandon with which Mr Pillsbury entered into this enthusiastic rally of Chicago's chess men. 3. The delightful variety of entertainments with which Mr. P. electrified the great gatherings. 4. The opportunity Mr. Johnson had in single handed, determined encounter to add another (even if needless) proof of his fitness for the higher post he is about to fill. 5. This visit has brought to the front another rising juvenile player, of whom more anon. 6. The simultaneous displays with players of all grades and ages, deepening their interest, enlarging their knowledge and securing their affiliation with future enterprises to promote the game. These were the fundamental ideas on which Mr. Borsodi organised the whole grand scheme, now a brilliant success.

In the simultaneous, 3d inst., "Ladies' Night," Mr. P. lost 2, won 20; at odds, he won nearly everything right along. Evening of 4, four games vs. a knot of the best club men consulting at each board. The champion won three, but succumbed to the following combination—Johnston, Wilson and Sonnenschein. "Blindfold," 6, eight boards, with a whole group of antagonists round each table, at the University C. C. Whereat Mr. P. probably looked solemn and laughed up his sleeve. Why, the more "consulters" the worse off they are. The two best of the lot (if known) would be much more dangerous. Score—lost 1, "which at one time looked a safe win;" drew 2; won 5. The opponents were all club men. Mr. Pillsbury played with great rapidity.

We now revert to the hint under "5," above. *The Chicago Record* sets the matter in a good light, thus: "After beating all comers at odds, Mr. Pillsbury was forced to resign to a boy of sixteen. He gave young Harry Hammesthar the odds of Q, but says he will never undertake it again. The champion was much impressed with the skill shown by the youngster, and some of the onlookers, who hung close above the board, picked him as a coming wonder. With his head on his hands and his schoolboy cap drawn down over his forehead the lad bore the strain gamely. He was nervous at first, dropping one piece, but it was the clever, fearless way in which he wound up his game, especially when it came down to a battle of pawns and Pillsbury was working his hardest to trap him into a draw, that earned praise from his formidable opponent. It was evident the boy could have played well with the odds of a rook, the handicap Pillsbury ordinarily assumed.

"Hammesthar is an honorary member of the Chicago C. and C. Club. He has been delving in chess mysteries since he was 10 years old, and first attracted notice last Winter when he won third prize in one of the club's handicap tournaments, the other contestants being men."

The game with Mr. Johnston will be given next week—if the score proves readable.

Janowski Wins.

The thirteenth game of the Janowski-Showalter match was played Jan. 12, and was won by M. Janowski, who thereby won the match. The final score was: Janowski, 7; Showalter, 2; drawn, 4.

Checkers.

To Correspondents.

A. J. KLINKA.—Letter, with contributions, received with thanks. Have written you.

DR. SCHAEFER.—It works like a charm.

CHARLES MORRISON.—We sell no books. Dr. Schaefer will "fill your every want."

News of the Game.

Dr. Schaefer, in *The Call* of Jan. 8, gives his version of the first meeting between himself and D. B. Day. It differs somewhat from the account we have, but as the meeting took place some twenty-five years ago, time may have buried some of the connecting incidents...... J. A. Kear is about to issue a reprint of Drummond's third edition......The match between Hugh Cairney, the champion of Renfrewshire, Scotland, and Tommy Ryan, of Philadelphia, at the latter place, commences Jan. 21. The play will be of the restricted order, inasmuch as the contestants will name an opening alternately......Dr. Schaefer is doing missionary work in Newark, N. J., at Murray's Arcade, 845 Broad Street. The Doctor recently played twenty-one games simultaneously, of which he won 15, lost 0 and drew 6. If that isn't sufficient to convert the most obstinate mind to his way of thinking, then new and up to date exhortations will take place at subsequent dates......Harry Freedman has taken up chess, and it is said that he plays a strong game. At Fraserburgh, Scotland, he recently gave a week's exhibition of checkers, winning 110 games, drew 10 and lost 3; a remarkable good score of one hundred and twenty-three games......Jordan has been remarkably successful in his trip. Up to date he has played five hundred and ten games, of which he won 436, drew 68 and lost only 6......Wyllie, Freedman, Searight, Wm. Campbell, R. Stewart, J. C. Brown, Hugh McKean and a host of lesser lights were the contestants in the Scottish national......We note with pleasure that the Messrs. Bryson have determined to issue *The S. D. Q.* for another year. The price has been raised from 6d. to 9d. per number. *The Quarterly* would be cheap at twice the price. We hope all draughts players will support it.

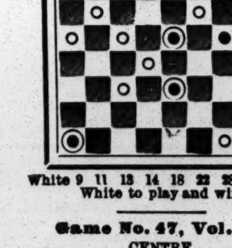
Solution of Position No. 46, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA., PA.
Black 6 7 10 K 29
White 31 K 13 5
White to play and win.

5 9	2 7	10 15	15 19	17 21
7 11	10 14	18 22	16 23	White wins
9 2	7 10	13 17	31 26	
11 16	14 18	22 25	23 30	

Position No. 47, Vol. 46.

BY A. J. KLINKA, PHILADELPHIA, PA.
Black 3 5 8 16 20 K 15 23 29



White 9 11 13 14 18 22 28 32 K 4
White to play and win.

Game No. 47, Vol. 46.

CENTRE.
BY DR. A. SCHAEFER, NEW YORK.

11 15	7 10	16 20	22 26	12 6
23 19	30 26	21 17	3 8	29 25
8 11	9 14	14 30	26 30	26 30
22 17	24 20	23 5	8 11	25 21
15 18	5 9	30 23	30 26	30 26
19 15	17 13	27 11	11 16	21 17
10 19	3 7	10 14	26 23	26 23
24 8	26 23	11 8(a)	18 15	17 13
4 11	12 16	14 17	23 19	22 18
26 22	20 11	22 18	16 23	5 1
11 15	7 16	17 22	6 9	Drawn
28 24	31 26	8 3	13 6	
(a)				
32 27(b)	19 16	16 12	29 25	18 15
14 17	20 24	19 16	24 27	30 [illegible]
21 18	18 15	13 9	10 14	15 [illegible]
17 22	30 26	6 13	17 21	27 [illegible]
27 23	11 8	8 3	25 22	13 8
22 26	26 23	16 7	21 25	Drawn
23 19	15 11	3 10	22 18	
26 30	23 19	13 17	25 30	
(b)				
29 25	25 22	22 18	5 1	18 14
14 17	21 25	6 9	30 26	20 24
22 18	18 15	13 6	1 5	14 10
17 21	25 30	1 19	26 23	Drawn.

GO BANG, the famous English champion wire coated fox terrier, has been sold to G. M. Carnochan, of this city, and will arrive in this city in time to compete at the bench show of the Westminster Kennel Club next month, at Madison Square Garden. His greatest honor abroad has been to twice win the champion cup for the best fox terrier at the Annual Crystal Palace Show, at each of which he was placed above the smooth coated terriers. The price paid was $2,500. His sire, Meersbrook Bristles, has just been brought to Boston, Mass., by J. C. Keyes, who is stated to have paid $1,750 for him. Go Bang holds the record for the highest price ever paid for a wire coated fox terrier.

CHARLES DALY, the senior member of the sporting goods firm of Schoverling, Daly and Gales, 323 Broadway, this city, of which he had been at the head for over thirty years, died at his home in Summit, N. J., on Wednesday evening, Jan. 11, of apoplexy, aged about sixty-two years. He belonged to many clubs, and at the time of his death was vice president of the Sportsmen's Association.

ANNIE OAKLEY, the crack female wing and inanimate pigeon shot, and Charles Munson, of Dover, N. J., engaged in a match at twenty-five birds each, at Lake Denmark Shooting Park, Dover, on the afternoon of Jan. 12. Miss Oakley won handily, killing twenty-three birds, while the other two fell dead out of bounds. Munson killed but seventeen.

CHARLES J. GRIFFITHS, who for a number of years wrote sporting matter for *The Buffalo News*, under the nom de plume of "Pendragon," died at his home in that city on Jan. 12, of typhoid pneumonia, after an illness of several weeks. A widow and two sons survive him.

FRANK C. IVES, the billiardist, was last week fined $100 and costs, at Gouverneur, N. Y., for allowing a hound to run in St. Lawrence County, in 1897, in violation of the game laws.

HENRY C. WHITE, alias "One Barrel Hank," years ago one of the best wing shots in the East, died at his residence in Little Silver, N. J., Jan. 14, aged fifty-three years. He leaves a widow and three children.

GEORGE ROGERS, the noted Canadian wing shot, died at St. Catharines, Ont., Jan. 7, of pneumonia. He was champion of the Dominion for years.

A MATCH at fifty pigeons each was shot by E. C. Burkhardt and J. C. Roberts at Audubon Park, Buffalo, N. Y., Jan. 12, the former winning by a score of 46 to 42.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, JANUARY 21, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2 80 *each insertion* A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 75 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. W. J., Burr Oak.—We have no record of the plays, nor have we any knowledge of them.

D. J. L., Ware.—1. "The Masked Ball," "The Bauble Shop," "The Butterflies," "Rosemary," "That Imprudent Young Couple," "Christopher Jr." and "The Squire of Dames." 2. See reply under Ring.

J. C., Kansas City.—See reply to J. T. E. in this issue.

KENSINGTON, Buffalo.—1. The play is owned by A. Q. Scammon, whom we advise you to consult, as we do not care to express an opinion without more complete knowledge of the conditions. We meant not to accuse you, but to warn you if ignorant of the existence of the other play.

W. J. S., Denver.—For full information concerning the play address T. Henry French, 28 West Twenty-third Street, New York City.

P. H., Warren.—1. There should be a fair demand for the act, and salary might range from twenty-five dollars to considerably more, according to nature of engagement. 2. The "ads." would cost one dollar each.

C. P. L., Long Branch.—Such an act would be consistent with the rules, but as a beginner you would find difficulty in obtaining engagements in houses that would pay more than fifteen dollars per week.

A. J. R., Fort Wayne.—"At Piney Ridge" was played at Kalamazoo, Mich., on Feb. 10, 1898.

D. A., Toronto.—1. We do not care to recommend anyone. 2. The price is twenty-five dollars.

C. L. T., Nashua.—Geneva, O.

W. V. S., Wilmington.—You certainly need a manager. Advertise in THE CLIPPER. See rates at head of this column.

M. C., Fitchburg.—No one of that name is in any way connected with THE CLIPPER.

J. F. M., Galveston.—The original Joseph Murphy, of "Kerry Gow" fame, is, we are happy to state, alive and well.

G. K., Bourbon.—Address the party in care of THE CLIPPER.

M. E. C., Providence.—Address letter in our care and we will advertise it.

L. R., Moline.—The party was born in New York City. We neither seek nor furnish information concerning the religious faith of professionals.

J. W. J.—Address letter in our care.

CHURUBUSCO.—Address the Librarian of Congress, Washington, D. C.

F. A. T., Princeton.—1. From ten to fifteen dollars per week. 2, 3. Salary would depend upon merit of the acts.

J. R. H., Cadillac.—1. Watch our route list. 2. We do not know the roster.

K. C. S., San Francisco.—See reply to J. T. E. in this issue.

O. L. JR., Montreal.—We have no information concerning the party.

T. AND V., Octawa.—1. If you are beginners, as you seem to be, you will probably get forty per week. 2. Shannon, Miller & Crane, 768 Broadway New York City.

M. D. M., Nashville.—We do not care to especially recommend anyone.

A. K., Lima.—Address the party in care of THE CLIPPER.

GRACE, Pittsburg.—The party played vaudeville dates early this season, but for some time we have heard nothing concerning her. Address letter in our care.

O. H., East Freetown.—1. You have the privilege. 2. We do not. 3. Address L. F. Cockroft, 114 Montgomery Street, San Francisco, Cal. 4. The party is alive, and is singing in this city.

J. T. E., Grayville.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. E. W., Harrison.—We can find no record of the death of the party.

R. M., Violinist.—Letter has been claimed.

H. S. S., Connellsville.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

W. R., Reading.—1. Salary from fifteen dollars per week upward according to merit. 2. The demand is greater for team work. 3. Yes, as a rule.

A. A., Binghamton.—Many performers claim to have accomplished the feat, but we have never seen it done, nor have we any authentic record of its performance. Several performers have been killed in the attempt to do it.

J. A. S., Lawton.—Address the party in care of THE CLIPPER.

H. S., Baltimore.—The show is in Winter quarters in Bridgeport, Conn.

G. F., Racine.—You will probably get the same salary in each case.

C. W., Hoboken.—1. We do not know with what company the party is engaged this season, but he may be addressed in our care and we will advertise the letter. 2. The actress you name is playing vaudeville dates.

A. M. B., San Antonio.—We have no knowledge of the venture.

A. B. C., Los Angeles.—1. Consult a booking agent, who will advise you concerning all that is required. 2. There is none in that State.

F. K., Anaconda.—We have no knowledge of the whereabouts of the company. Address letter in our care and we will advertise it.

C. T., Louisville.—You may apply by attorney to any Federal Court for an injunction, and may then proceed against the party under the revised copyright law. It will be necessary to secure the services of a lawyer, who will fully instruct you concerning your rights.

A. F. R., Kirkwood.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. For a beginner, from fifteen to twenty dollars per week.

J. S. N., Fort Riley.—We do not know to what picture you refer. If it is a show print write the parties, in care of THE CLIPPER; a letter to the other party you named should be addressed in the same manner.

MRS. M. B., Bayonne.—Letters advertised for any professional party we prefer to hold. They may be sent for at any time. There are other letters on hand for the party mentioned.

CARDS.

J. C., New York.—Not unless it was the highest trump played in the hand; both high and low take precedence in value of jack, the latter counting at once only when turned by the dealer.

H. H., Newport.—1. A not having looked at his cards, the dealer withdraws the superfluous card and restores it to the pack, and the game goes on. 2. The dealer places the exposed card on the bottom of the pack, and give the player another card from the top of the deck, before serving the next player.

C. W. H., Davenport.—B not having picked up or looked at the superfluous card, the dealer restores it to the pack.

J. K. D., Eureka.—Any straight flush constitutes what some persons choose to call a "royal" or "tiger" flush.

PITCH.—If the seller declines to entertain the highest bid made, he must pitch the trump himself, and is entitled, if successful, to score all the points he may make; but if he fail to make as many points as the highest number offered he must be set back just that number of points, and he cannot score anything he may have made during the play of that hand. B is right.

L. B. S., Atlantic City.—When a call is made every player who stays must show his whole hand.

A. J. H., Rochester.—A and B throw off their tie for choice of first and second prizes, the loser of the throw off taking second prize. C gets nothing.

C. A. B. S., Cincinnati.—In seven up, when neither player holds anything that counts for game, the elder hand scores the point, just the same as if the count for game was a tie.

W. C. B., Pawtucket.—You are correct in claiming that you had a run of three for the last card, and one for the go.

L. F. H., Cleveland.—1. J. had no run for the last card in 4, 4, 5, 3 and 5, on account of the first 5 intervening. 2. There is no run for the last card in 4, 2, 5, 2, 4, 1, 3 and 4. 3. L. is entitled to a run of five for the last card in 4, 7, 4, 6, 8 and 5. 4. J. has no run for the second 2, but has a run of five for the last card in 4, 2, 3, 1, 5, 2, 4 and 3.

J. R. A., Pekin.—We do not. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for "American Hoyle."

A. B. C., Waterloo.—A is right; he scores one point for game.

G. F., St. Paul.—A and B are entitled to both prizes, and can divide or throw off for choice, the loser taking what is left by the winner.

W. L. H., Brooklyn.—The relative positions of the players at the table not having been changed, the deal goes around in rotation, M being entitled to the next deal.

BASEBALL, CRICKET, ETC.

C. R. S., Buffalo.—Each club was scheduled to play fourteen championship games last season with every other club of the National League and American Association.

F. P. M., Atlanta.—After the first inning the first striker in each inning is the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

RING.

L. J. L., Ware.—The fight between Tom Sharkey and Bob Fitzsimmons in California was decided in favor of Sharkey on a claim of foul.

W. S., Weedsport.—A wins, as the fight did last ten rounds; it was not necessary that the final round should have occupied the full three minutes to make him a winner.

H. T., New York.—John C. Heenan and Jim Mace boxed at the Old Bowery Theatre, this city, at a benefit to the former, before the fight between Mace and Tom Allen, which took place on May 10, 1870. They also sparred together at Tammany Hall, and Heenan and Mace traveled together, giving exhibitions.

E. M. G., Watertown.—Tommy Ryan defeated Jack Dempsey in three rounds at Coney Island, N. Y., Jan. 18, 1895.

C. B. R., Norwich.—Bob Fitzsimmons was born at Elston, in Cornwall, Eng., June 4, 1862, and stands 5ft. 11¾in. in height.

J. E. C., Waterbury.—B, who bet that the fight between Sharkey and McCoy would last ten rounds, won the money, as the tenth round was in progress when the end came. See answer to "W. S., Weedsport."

J. F. P., Burlington.—A is wrong; to do so, and remain in the best condition, would be impossible. The lighter man simply refrains from reducing his ordinary weight, while preparing himself in such way as will add to his strength.

F. W. K., Fort Wayne.—Sharkey was declared the winner of his fight with Corbett, and all bets should go with the battle money; a referee has no control over wagers.

C. F. M.—The figure you name was several dollars below the lowest regular price of admission to the Sharkey-McCoy fight.

RED, St. Louis.—The fight between Jack Dempsey and George La Blanche (in California) took place Aug. 27, 1889; that between Dempsey and Bob Fitzsimmons, at New Orleans, Jan. 4, 1891.

F. H. M., Fort Dodge.—The fight between Jim Corbett and Peter Jackson occupied sixty-one rounds; that between John L. Sullivan and Jake Kilrain, seventy-five rounds.

F. F. C., Morrisville.—We are not aware that he was. A letter addressed to him in care of this office might secure you the desired information from an authentic source.

T. C., Rochester.—1. John L. Sullivan and Paddy Ryan fought under the regular rules of the P. R., with bare knuckles, in 1882. 2. The glove fight between Bob Fitzsimmons and Tom Sharkey was to have been ten rounds.

TURF.

P. McG.—1. The name of the jockey referred to was Kitchener, who, at Ascot, Eng., in 1840, is stated to have weighed but 35lb. In 1840, when he won the Chester Cup, his bodily weight was 49lb. 2. We have no data.

ATHLETIC.

A. B. S., New York.—1885, the year upon which championship amateur skating meetings were established in this country. You can obtain a copy of THE CLIPPER ANNUAL for 1897 upon application at this office; price, twenty-five cents.

DICE, DOMINOES, ETC.

E. A. B., Richmond.—1. No. 1 wins, his throw not having been beaten. 2. No; those who tied throw off simply to see who is entitled to the pot.

MISCELLANEOUS.

SOO GUN CLUB, Sioux City.—B is entitled to the money bet, as A did not beat him; a tie is not a draw.

T. J. C., Gainesville.—The twentieth century begins on the first day of 1901.

A. AND B., Wrightsville.—The first day of 1901 will be the beginning of the twentieth century.

O. H., East Freetown.—You can obtain it from a newsdealer, or from this office, upon receipt of price, twenty-five cents.

F. A. W., Gallatin.—*Forest and Stream*, New York City; *The American Field*, Chicago, Ill.

EASTON.—We would advise you to obtain them from some reliable purveyor that you may know of; we do not care to recommend any one.

F. F., Pottsville.—Write to the department at Washington, D. C., for reliable information regarding the matter.

CONSTANT READER, New York.—A is wrong; cigar making is a trade.

J. W. McK., Kansas City.—All the records of that kind which we are in possession of will be found on page 134 of THE CLIPPER ANNUAL for 1899, obtainable at this office for twenty-five cents.

READER, Cleveland.—War was declared on April 21, 1898, and the peace protocol was signed on Aug. 12, a lapse of 112 days. As the battle between the American and Spanish forces that resulted in the surrender of Manila was fought on Aug. 13, and that being a "continuation of actual hostilities," B wins the money bet.

Winter Sport.

COMING EVENTS.

Jan. 20, 21—Western amateur championship skating races, Forest City Park, Cleveland, O.

Jan. 26-28—National Amateur Skating Association annual championship meeting, Poughkeepsie, N. Y.

Jan. 29, 30—Fancy skating tournament, championship of the world, Vienna, Aus.

Ice Boating On the Hudson.

With the surface of the Hudson River congealed to a thickness of over eight inches the hardy ice yachtsmen of Poughkeepsie, Newburg and the neighborhood have had grand sport during the past week, better, indeed, than for a number of years previous, and have managed to bring off some important races, in which were engaged some of the big boats of the leading clubs, while in contests of a minor character craft of smaller dimensions have had ample opportunity to show their abilities. On Jan. 10 the opening race of the season, at Poughkeepsie, took place over a ten miles course between Carthage Landing and Hamburg, where the river is one mile in width, and the ice was in better condition than for many years. The event was a contest between the yachts of the Carthage Club for the club record, with the Always Ready, owned by Reginald W. Rives, of New Hamburg, trying to beat the club boats. The race started at 2.20 o'clock. The club boats were the Ranger, owned by the Merritt Brothers, sailed by Charles Merritt; Hermes, owned by Alexander June, sailed by Stephen Glass, and North Star, owned and sailed by Isaac Miller. It was a beautiful race, two trips over the course being required to make the ten miles. The race was won by the Ranger. Time, 29m. 10s.

On the afternoon of the same day there was a race on Orange Lake, near Newburg, for the beautiful trophy known as the Higginson Cup. Although there were nine entries the struggle for supremacy lay between Commodore Higginson's Windward, carrying 662 square feet of canvas, and Vice Commodore Kidd's Snowdrift, with 486 feet. Higginson sailed his own boat and Captain Willett A. Kidd guided the Snowdrift. Pushed by a north wind the following yachts got off well together: Windward, Snowdrift, Cold Wave, Ice King, Troubler, Flying Jib, Ice Queen, Æolus and Graziella. On the third lap, two miles, the swift Windward and Snowdrift lapped the rest of the fleet. The Windward finished fifty-five seconds ahead of Snowdrift, but Snowdrift won on time allowance.

On 11 the scene changed again to Poughkeepsie and the river, when the contest for fourth class honors between boats belonging to the Hudson River Club was decided. The course was from a stake off the pumping works two miles north, twice over. The competing yachts were: Brisk, H. Vonderlinden; Esquimaux, James Breese; Ariel, Archie Rogers; Comet, Norman Wright. The Ariel finished first in 30m., and the Comet second in 30m. 20s. The Brisk came in third and the Esquimaux fourth.

TEAMS representing the Brooklyn Skating Club and the Montclair (N. J.) Athletic Club, respectively, engaged in a match at hockey at the St. Nicholas Skating Rink, this city, on Wednesday evening, Jan. 11. There was a large assemblage present, who enjoyed the game greatly, although the result was largely in favor of the Brooklynites, who were the heavier men, thereby having a material advantage. The score was nine goals to one in their favor.

Two rinks of Buffalo, N. Y., curlers visited Niagara, Ont., Jan. 12, and played the Niagara Club the first match of the International Curling Association, Niagara winning by a score of 41 to 22.

THE New York Athletic Club hockey team defeated the St. Nicholas Skating Club at the Clermont Avenue Rink, Brooklyn, N. Y., on Thursday evening, Jan. 12, the score at the close standing at 2 to 0.

TWO RINKS EACH of the St. Andrew's and Caledonian Curling Clubs of this city engaged in a curling match at the Thistle Club rink, in Hoboken, N. J., on Wednesday night, Jan. 11. The score was 26 to 20, in favor of St. Andrew's.

A CURLING MATCH for the Quebec Challenge Cup was decided at Montreal, Can., Jan. 10, Montreal defeating the Caledonia in a four rink contest by a score of 78 to 68.

Speed Skating on Spring Lake.

A series of amateur skating races was held on Spring Lake, near Poughkeepsie, N. Y., on the afternoon of Jan. 11. The weather was intensely cold and the ice was hard and smooth as glass. A biting wind interfered considerably with the speed of the contestants. Summary:

One mile, novice.—Won by P. Hulett Newburg; Albert Nutt second, A. Javery, Flushing, third. Time, 3m. 44s.

Two miles, handicap.—Won by F. R. Sager, Newburg, scratch; Charles McClave, New York A. C., scratch, second; O. Roosa, Newburg, 60yds., third. Time, 6m. 53⅗s.

One mile, Poughkeepsie championship.—Won by L. Schinde, Frank Hoffman second, Paul Hulett third. Time, 3m. 38⅗s.

Skating Between Schoolboys.

The third series of races between Brooklyn schoolboys took place at the Clermont Avenue Rink on Saturday morning, Jan. 14, the representatives of the "Poly Prep" winning both events decided, as will be seen by the appended summary:

Half mile race, for boys under 17 years.—Won by H. G. McKenney, "Poly Prep," 130yds.; George H. Wright, Public School No 9 A. A., scratch, second; P. M. Ward, Public School No. 44 A. A., 135yds., third. Time, 1m 47⅗s.

One mile, for boys over 17 years.—Won by Harmon Randolph, "Poly Prep" School, 65yds.; L. G. Spence, New York, scratch, second; Barrett Smith, New York, 135yds., third. Time, 3m. 27⅕s.

A GAME OF HOCKEY was played by the teams representing the Brooklyn Latin School and the Polytechnic School at the Clermont Avenue Rink, Brooklyn, N. Y., on the evening of Jan. 10, a capital contest, witnessed by a big crowd, resulted in a well earned success of the Latin school players by a score of two goals to one.

OWING to the inferior condition of the ice, the result of the snowfall and subsequent thaw, only one of the races arranged for decision at Red Bank, N. J., on Jan. 14, took place. It was a hundred yards dash, open only to Monmouth County, and was won by Albert Haviland, in 11s., defeating half a dozen others.

THE hockey team of the Skating Club of Brooklyn, N. Y., paid a visit to Philadelphia, Pa., on Jan. 13, and in the evening, but the lights went out at the close of the first half, and the referee declared it "no game."

The Ring.

McCOY MEETS HIS WATERLOO.

Tom Sharkey Knocks Out the Kid in Ten Rounds of Good Fighting.

Another instance of the many that may be cited in the annals of the prize ring, where too aspiring boxers have unwisely wandered from their proper class and ventured to antagonize within the roped arena pugilists much their superiors in the matter of weight and muscularity, was forcibly impressed upon the minds of those present at the meeting between Tom Sharkey and "Kid" McCoy at the Lenox Athletic Club, this city, on Tuesday evening, Jan. 10. The latter, relying upon his admitted superiority as a paragon of science, his quickness of movement and ring generalship, in which he stands in the front rank, taking odds from nobody, failed to give due consideration to the great advantage his antagonist possessed in the essential qualities of strength, sturdiness of build, bulldog tenacity, and tremendous hitting power, from which his record showed that no adversary, even among the heavyweight division, had yet been able to entirely escape, sooner or later in the game, and in consequence of his overweening confidence in himself came to the grief that was the inevitable result of his folly. During the first few rounds of the battle, which was to have lasted twenty rounds, McCoy's calculations appeared to some of his enthusiastic partisans not to have been based on bad judgment, for by managing to avoid his opponent's rushes and do all his own fighting at long range, which his wondrous quickness of movement enabled him to do, at the same time dealing out punishment, but when, encouraged by the result of this clever mode of fighting, and especially by the fact that he twice floored Tom in the third round, he undertook to mix it with his sturdy, persistent opponent, instead of, as his friends thought he would, keep as well away from such a dangerous customer as possible, the certainty of his eventual downfall became apparent to old ringgoers. The terrible blows that the Sailor delivered at intervals, on the body principally, began to tell a tale of woe to McCoy, as they began to rapidly weaken him. Continuing his rushing tactics, Sharkey got in his first effective work in the eighth round, when he sent McCoy to the canvas with a terrific smash in the pit of the stomach, which must have damaged the Kid greatly, and from the effects of which he could not have fully recovered during the brief period during which the fight afterwards continued. Sharkey had decidedly the best of the milling, rushing the Kid all over the ring, and administering another sockdolger in the vicinity of the mark in the ninth round, which added to his opponent's distress materially. The finish came quickly in the tenth round, when McCoy was entirely at his adversary's mercy, Tom following him about without regard to the blows that were aimed at him, many of which landed, but did not a particle of injury, as there was little steam in them. Finally, at the end of 1m. 13s. fighting in the tenth round, Sharkey got in a sounding left hander on the neck, the Kid falling to the floor, with his head hanging over the lower rope. He laid there while the referee, Tim Hurst, counted the ten seconds that made Sharkey the winner of one of the hardest fights, and certainly one of the squarest, that ever took place in Greater New York. Tom did not know that he had won, however, and, as McCoy got up on his feet, staggering, again he rushed at him and administered another pile driver, this time with his right on the side of the head, that knocked the Kid flat again. The latter struggled painfully to his feet, and staggered, half blindly, to his corner, helping himself by means of the ropes, a sorely beaten and thoroughly disappointed man, while Sharkey was overwhelmed with the congratulations of his friends. The winner was seconded by Tom O'Rourke, Tommy Ryan, George Dixon and Jack Dougherty; those of McCoy, Doc Payne, Con Reilly and Frank Erne. Tim Hurst was referee. Sharkey's announced weight was 173lb; McCoy's, 156lb. About seven thousand persons witnessed the fight, among whom the Kid was a pronounced favorite, the average betting at the beginning being $100 to $90. McCoy, although defeated, is deserving of great praise for the grand display he made against tremendous odds; no cleverer fighter, better ring general, faster fighter, or quicker man with hands or feet, stands in the P. R., but he will act wisely hereafter if he adheres to the class to which he belongs in his chosen profession, instead of too quickly stepping beyond it in pursuit of additional victories to the many which he has by his prowess already achieved. Sharkey, although fighting in the same manner as heretofore, showed that he is improving, both in skill and quickness in getting about, and proved to the satisfaction of the majority of those present, that, despite his lack of science, and comparative slowness of movement, he is quite capable of meeting with credit any heavyweight now before the public.

THE DIRECTORS of the Lenox Athletic Club, at a meeting held on Saturday, Jan. 14, it was decided not to entertain any proposition from Bob Fitzsimmons regarding a fight between him and Tom Sharkey under the auspices of that organization, that action being taken because of the uncalled for slurs uttered against the club by the Australian ex-champion. Tom O'Rourke, Sharkey's manager, then announced that if Fitz could find a responsible club willing to give a suitable purse, and guarantee it, Sharkey would cover Bob's forfeit and fight him.

TOM SHARKEY AND GEORGE DIXON were announced to give an exhibition of the art manly at the Opera House, in Mt. Vernon N. Y., on Saturday evening, Jan 14. The building was packed with people before the time announced for commencing the show, but Chief of Police Foley refused to allow the exhibition to take place on the ground that the law says that sparring contests shall take place only at incorporated clubs.

THE BUILDING DEPARTMENT having secured an injunction against the Pelican Athletic Club, of Brooklyn N. Y., because the management had failed to comply with the building laws, the crowd that gathered in front of the club house on Saturday evening, Jan. 14, expecting to witness the several bouts advertised, were disappointed, as the doors were not opened.

TIM CALLAHAN, of the City of Bricks, defeated Tommy Sullivan, of Brooklyn, N. Y., in a twenty-five round bout, at the Greenwood Athletic Club, in the latter place, on Saturday evening, Jan. 14. They fought at catch weight, and the contest went to the limit.

JOE GANS AND "YOUNG SMYRNA" met before the Eureka Athletic Club, of Baltimore, Md., on Friday evening, Jan. 13, being matched to fight twenty rounds, but the latter was knocked out in the second round.

CASPER LEON AND AUSTRALIAN BILLY MURPHY are to cross daddles before the People's Athletic Club, in Cincinnati, O., at 112lb, the latter part of this month. The bout is limited to ten rounds.

MARTY McCUE AND EDDIE HAYES have been matched to box twenty rounds before the Stamford (Ct.) Athletic Club on the evening of Jan. 18.

Athletic.

THE NEW YORK CLIPPER ANNUAL

Just out is for sale by all newsdealers.

COMING EVENTS.

Jan. 26, 28—Amateur Athletic Union annual boxing and wrestling championship meeting, Lenox Athletic Club, New York City.

March 26—Jerome Handicap, cross country run, amateur, 8 miles, New York City.

May 13—Dual track and field games between Harvard and Yale Universities, New Haven, Ct.

May 27—Intercollegiate Athletic Association annual championship field meeting, New York City.

Crack Athletes from All Over.

Notwithstanding that the weather was most disagreeable, there was a big crowd at Madison Square Garden, this city, on Friday evening, Jan. 13, to witness the athletic sports arranged by the Knickerbocker and New Jersey Athletic Clubs, in celebration of the consolidation of those prominent organizations. Aside from the promise of excellent sport, due to the presence of leading amateur athletes from different parts of the country, but principally, of course, from the big clubs of this city, and Yale, Harvard and Princeton Universities and the University of Pennsylvania, the presence of so great a gathering of spectators was largely attributable to the wise policy of the management in fixing the price of general admission at the popular sum of twenty five cents, which was within the reach of all; and the effect of this turnout will doubtless be better patronage for similar events given in future than was extended to those held during the past few years. The programme was well arranged, and, taken as a whole, the events were contested in a manner which awakened enthusiasm and held interest throughout. Nothing else could be expected, however, when the prominence and ability of the athletes engaged is considered. The performance requiring special mention was the sixty yards intercollegiate race, the winner, J. W. Tewksbury (whose portrait and career appear in THE CLIPPER ANNUAL for 1899), of Pennsylvania, created a fresh record for the distance, winning in grand style. Another special event was the five mile run for the Amateur Athletic Union championship, which was captured by Alexander Grant, also of Pennsylvania. The club point banner was won by the New York A. C. delegation, with 11 points, the New West Side A. C. following with 9, and the Pastimes being next with 8. Summary:

Sixty yards run.—Won by A. H. Kent St. Bartholomew A. C., 9ft.; A. W. Wallace, unattached, 15ft., second; Frederic Flores, St. Bartholomew A. C., 6ft., third. Time, 6⅘s.

Four hundred and forty yards run.—Won by Victor Andrews, Pastime A. C., 28yds.; C. T. Meyers, N. J. A. C., 18yds., second; R. T. McKennery, Pastime A. C., 17yds., third. Time, 53⅗s.

Two hundred and twenty yards hurdle race.—Won by C. A. O'Rourke, N. Y. A. C. and Columbia University, 14yds.; Aug. Anderson, New West Side A. C., 14yds., second; Charles McClellan Jr., New West Side A. C., 18yds., third. Time, 29⅘s.

Eight hundred and eighty yards run, interscholastic.—Won by John M. Perry, Kings School, Stamford, Conn., 40yds.; H. E. Taylor, Battin High School, Plainfield, 50yds., second; N. Adam, Hackettstown C. S., 45yds., third. Time, 2m 3⅗s.

One mile, intercity team race between the Boston A. A. and Knickerbocker A. C., of New York.—Won by the Knickerbocker team—M. J. Waters Jr., H. E. Manvel, G. B. Holbrook and H. D. Bannister. Time, 2m 50⅗s. The Boston A. A. team consisted of H. L. Dadman, F. W. Lord, T. P. Curtis and W. Mansfield. Time, 2m. 52s.

One mile relay race, for Y. M. C. A. of New York.—Won by West Side Branch, team 1. Time, 3m. 54⅘s. West Side Branch, team 2 was second. Time, 3m. 5⅗s. Young Men's Institute was third.

Sixty yards run, intercollegiate.—Won by J. W. Tewkesbury, University of Pennsylvania; J. R. Mulligan, Georgetown University, second; P. J. Walsh, St. Francis Xavier College, New York, third. Time, 6⅗s.

Putting 16lb shot.—Won by Richard Sheldon, New York A. C., 45ft. 8in.; W. W. Coe, Boston A. A. and Harvard University, second, 43ft. 5in.; F. S. Beck, Knickerbocker A. C., third, 43ft. ¾in.

Four hundred and forty yards run, novice.—Won by H. M. Edmonds, Bay Ridge A. C.; H. B. White, Y. M. C. A., second; N. Adam, Hackettstown C. S., third. Time, 59⅘s.

Eight hundred and eighty yards run, scratch, intercollegiate.—Won by John F. Cregan, Princetown University; H. O. Mosenthal, Columbia University, second; E. A. Mechling, University of Pennsylvania, third. Time, 2m. 7⅗s.

Eight hundred and eighty yards run.—Won by W. F. McLaughlin, New West Side A. C., 40yds.; G. E. Bahr Jr., Polytechnic Institute, Brooklyn, 45yds., second; H. E. Manvel, Knickerbocker A. C., scratch, third. Time, 2m. 4⅘s. Manvel's time, 2m. 5⅗s.

Two hundred and twenty yards run.—Won by H. W. Garthe, Knickerbocker A. C., 20yds.; P. J. Walsh, St. Francis Xavier College, 9yds., second; F. Hines, St. Bartholomew A. C., 8½yds., third. Time, 23⅗s.

Running high jump.—Won by James S. Spraker, Columbia University, 5in., actual jump 5ft. 10in.; L. S. Jones, New York University, 6in., second, 5ft. 7½in.; C. B. Cleveland, Xavier A. A., 9in., third, 5ft. 4in.

Five miles run, A. A. U. championship.—Won by Alexander Grant, University of Pennsylvania; R. Grant, unattached, second; T. G. McGerr, N. Y. A. C., third; R. Kennedy, Star A. C., fourth. Time, 27m. 34⅘s.

A SPRINT RACE OF ONE HUNDRED AND TWENTY FIVE YARDS, for a purse of $50, was contended for at the Pigeon Cote Grounds, Holmes, Eng., Dec. 28, the purse being offered by Ink Smith, proprietor. It was a handicap on the same terms as given the principals in his Christmas Handicap, in which all were entered, but were unable to compete—A. R. Downer, 7yds. start; Harry Hutchens, 13yds., and E. C. Bredin, 15yds. A splendid race was won by Bredin on the post, with Hutchens second, Downer less than a foot in rear of Hutchens. The time was yard over 12s.

E. R. SWEETLAND has been chosen captain of the football team of Cornell University, vice D. A. Reed, resigned. Sweetland was right tackle on last year's eleven, and played a very strong game. He is also an excellent weight and hammer thrower, a good all around athlete, and was a substitute on last year's 'varsity crew. He is twenty-three years of age, six feet in height and in weight tips the beam at 175lb.

A. R. DOWNER, the Scotch runner, has issued a challenge in England to run any man in the world any distance from one hundred yards to a quarter mile, for not less than $500 a side. He announces that he is prepared to take on T. F. Keane, the American, conceding him as follows: 1¼yds. in 130, 1¾yds. in 150, 2¼yds. in 200, or 4yds. in 300yds.

THE SHEFFIELD (ENG.) CHRISTMAS HANDICAP, 130yds., was concluded at the Pigeon Cote Grounds, Holmes, on Dec. 28, and the final heat was won by W. Newton, of Croft, 15¼yds. start, in 12s. Tom Keane, America, 9yds., finished second, by a yard; Rawcliffe, Nelson, 16yds., third, two yards behind, and half a yard before E. Neene, 15yds., fourth.

AL. COPLAND, the old time crack sprinter, hurdler and long jumper of the old Manhattan Athletic Club, and who still holds many amateur records at hurdling, has been chosen trainer for the track team of Yale University. He was also a record holder at long jumping.

JACK McMASTER, in addition to his duties as trainer for the baseball candidates at Harvard University, will probably have charge of the preparation of the shot putters also. They are to train in the cage on Soldiers' Field.

THE UNITED BOWLING CLUBS, of this city, have elected the following officers for the year ensuing: President, John Moje, Spartan Club; first vice president; Stephen Baumann, Seventeenth Ward; second vice president, D. D. Freeks, Rosedale; third vice president, Charles Derson, Woodland; financial secretary, Charles H. King, Gotham; recording secretary, Louis Haimbach, Black Bass; treasurer, Joseph Thum, Spartan; captain, H. F. Klupp, Cannon; first assistant captain, J. G. Wragge, Bleecker; second assistant captain, Max Cohen, Glendale.

DELIGHTFUL WEATHER prevailed in this vicinity on Sunday, Jan. 15, and it was taken advantage of by a number of amateur athletes, who by way of a health giving breather took part in a paper chase which started from Jerome Hotel, this city. B. Eggleston was the first of the hares to reach the goal, followed closely by J. McEvoy, the time of the former being 1h. 12m. J. F. Malloy led the hounds home, reaching the finish in 56m.; J. J. McCann second.

THE ST. GEORGE ATHLETIC CLUB held its annual meeting last week, at which the following officers were elected: President, Wm. W. Kiesel; vice president, Robert McNab; treasurer, Joseph Rodgers; secretary, Fred Trost; financial secretary, John Miller; captain, track and field, William G. Rodgers; captain, boxing, wrestling and gymnastics, Edward Harris; captain, cross country, John W. Rumpf.

A. R. DOWNER, the famous Scotch runner, made his first appearance in a five miles race at the Powderhall Grounds, in Edinburgh, on Dec. 30. He started in the fourth heat of a handicap, having fifteen yards start, and gave up at half distance. E. C. Bredin and C. R. Tincler started from scratch in different heats in the same event, both being beaten.

THE NEWARK (N. J.) ATHLETIC CLUB, at its recent annual meeting, elected the following officers for one year: President, Forrest F. Dryden; vice presidents, J. H. Ballantine and Henry C. Rommell; secretary, C. L. De Witt; treasurer, Fred C. Fraentzel.

THE Brooklyn Athletic Club has elected these officers for the ensuing year: President, John J. Bradley; vice president, Thomas J. Brennan; financial secretary, John Barr; treasurer, Paul Sauer; recording secretary, William E. Turner; captain, Dr. F. H. Martin.

A FOOTBALL MATCH was contested between the teams of the Centreville Athletic Club and the Bayside Athletic Club at the New Boulevard Park, Bayonne, N. J., Jan 15, the former winning by a score of nine to none.

Bowling Club Legislation.

The annual meeting of the American Bowling Congress was held at the Elephant Club, in Brooklyn, N. Y., on Tuesday evening, Jan. 10, the different important tournaments in Greater New York being represented by delegates, while clubs in different cities at a distance were well represented also. The Kings County, Maryland and Philadelphia leagues, were elected to membership. The committee in charge of the proposed nineteenth century celebration reported adversely, and it was decided to drop the matter entirely. Much time was occupied in a revision of the rules, the more important changes adopted being as follow:

In all cases where a club is expelled all games played shall be declared null and void, and shall not count as games played.

Any team failing to meet its engagements shall, unless the failure be caused by unavoidable accident in traveling, or postponement with the consent in writing of the captains of the other teams and the executive committee of the tournament, forfeit such game, and, unless satisfactory proof be given, be expelled from the tournament.

Any bowler suspended or expelled for non-payment of dues or conduct unbecoming a bowler by a regularly organized club is barred from playing in any tournament; and a club playing a suspended or expelled bowler, after it has been properly notified, shall forfeit all of the games in which said bowler has participated, and may be expelled by a majority vote of the board of managers.

The election of officers resulted as follows: President, Dr. S. Timm, New York; first vice president, M. V. Thompson, Chicago; second vice president, John J. Clingen, Passaic, N. J.; financial secretary, Samuel Karpf, Brooklyn; recording secretary, Thomas Curtis, Brooklyn; treasurer, J. P. Strack, Astoria; executive committee, Julius E. Meyers, Boston; George F. Weed, Dayton, O.; Harry A. Kerr, Valentine Thiesen, Brooklyn; Theodore C. Johansmeyer, New York, and John H. Swanser, Baltimore.

The next annual meeting will be held in Baltimore, Md.

Interscholastic Athletics.

The annual meeting of the New York Interscholastic Athletic Association was held in this city on Jan. 10, fifteen schools sending delegates, and some important business being transacted. The committee appointed at the last meeting to revise the constitution presented an amendment striking out everything pertaining to the A. A. U. and substituting Interscholastic A. A. This means that games can be held without the sanction of the A. A. U. Athletic clubs wishing to give scholastic events in their games must also receive sanction from the I. A. A. In scoring points at the annual Spring games the following changes were made: Five for a first, 3 for a second, 2 for a third and 1 for a fourth. Hockey, discus throwing and basketball were also added to the regular list of events.

Princeton-Yale Football Receipts.

General Athletic Treasurer Walter W. Andrus, of Princeton University, on Jan. 10 gave out his report of last season's football game between the elevens of Princeton and Yale University. It is as follows: Receipts, tickets sold at $2, $20 438; other tickets, $4 206; programme privilege, $300; total, $24,944. The expenditures were $4,482.57. Net receipts, $20 461.43. Princeton's share of this amount was $10,230.71, or $1,852 less than in 1897. The entire number of paid admissions was 13,139, which was 1,680 less than that of 1897, at the game in New Haven.

WE ARE IN RECEIPT of *Spalding's Official Golf Guide* just issued. It is edited by Charles S. Cox, is well illustrated, and contains the constitution rules and by laws of the United States Golf Association, instructions for beginners, records, etc. It is published by the American Sports Publishing Company, 16 and 18 Park Place, New York City.

THE NEW YORK ATHLETIC CLUB held its annual election on Jan. 10, resulting in the election of the regular ticket, as follows: President, Thomas L. Watson; vice president, Louis H. Orr; secretary, Charles L. Burnham; treasurer, Charles E. Goodhue; captain, Frederick M. Hausling.

WALTER C. McCORMACK, of Dartmouth College, was last week elected to coach for the track team of the institution.

Wheeling.

COMING EVENTS.

Feb. 6-11—Six days (142 hours) bicycle race, San Francisco, Cal.

May 7-11—Four days' bicycle race, Roubaix track, Paris, Fr.

May 19-21—Seventy two hours' bicycle race, Paris, Fr.

The Racing Board Bulletin.

Chairman Mott, of the racing board of the League of American Wheelmen, on Jan. 11, gave out the following interesting bulletin:

J. Stuart Kelly, Buffalo, N. Y., is appointed special representative of the Racing Board, and official referee for New York State.

Adolph Stahl, N. McIntyre, J. C. Wetmore and E. Edwards, New York, are ruled off all L. A. W. tracks, in every capacity, for officiating at unsanctioned races.

Amateur records accepted.—One-third of a mile, handicap, made by George H. Collett, at Waterbury, Conn., Sept. 22, 1898; time, 41⅗s.; handicapper, R. F. Kelsey. Two to ten miles, competition, made by John Nelson, at Chicago, Sept. 24, 1898; time, two miles, 3m. 49⅗s.; three miles, 5m. 44⅘s.; four miles, 7m. 38⅗s.; five miles, 9m. 36⅘s.; six miles, 11m. 30s.; seven miles, 13m. 25s.; eight miles, 15m. 21⅗s.; nine miles, 17m. 15s.; ten miles, 19m. 13⅗s.

Transferred to the professional class.—William Crocker, George Crocker, George Clifford Dosey, Washington, N. J.; Warren Wiednor, Easton, Pa.; Henry H. Pleasant, Columbus, O.; John C. Goetchins Jr., McDonald, Pa.; Franklin Fisher, H. J. Ferrier, G. C. Farr, Robert H. Clifford, R. Blakelee, W. J. Murray, John Ryan, W. J. McClelland, Arthur Lyon, W. E. Mosher, G. H. King, Joseph Lieberman, Gus Warnke, F. W. Lentz, M. Hoffman, Joseph Eller, L. R. Lake, New York; P. O. Mundt, W. C. Walter, Brooklyn; F. L. Kramer, Orange, N. J.; Joe Downey, Boston; Frank Eddy, Lansingburg, N. Y.

Suspended.—John C. Goetchins Jr., Ben Wade, McDonald, Pa., to Feb. 1, 1899. Joe Downey, Boston; Frank Eddy, Lansingburg; Franklin Fisher, H. J. Ferrier, C. Farr, Robert H. Clifford, R. Blakelee, J. Murray, John Ryan, W. F. McClelland, Arthur Lyon, W. E. Mosher, G. H. King, Joseph Lieberman, Gus Warnke, F. W. Lentz, M. Hoffman, Joseph Eller and L. R. Lake, New York, P. O. Mundt, W. C. Walter, Brooklyn, and F. L. Kramer, Orange, N. J., are fined $25 and suspended until same is paid for competing in unsanctioned races. Robert McCormick, Lansingburg; George Davidson, A. Blaikie, New York; Frank Butler, Boston; E. D. Burrows, C. S. Henshaw, Brooklyn; A. B. Stone, Denver; Bert Potter, New York, and Harry Simpson, Cincinnati, are fined $50 and suspended until fine is paid for competing in unsanctioned races.

Applications for Road Records.

Walter Farraday, chairman of the road records committee of the Century Road Club of America, last week announced that the following applications had been received for records:

New York-Albany—Arthur S. Taylor, 15h. 10m.

Triple century record, over St. Paul-Tonka course—Mrs. A. Matheis, St. Paul, Minn., 33h. 25m.

St. Paul-Tonka century course record—W. B. Dixon, St. Paul, 6h. 47m.

Double century record over above course—W. B. Dixon, 15h. 15m.

Triple century record over above course—W. B. Dixon, 28h. 55m.

Minneapolis-Northfield century course record—C. H. Vanderhoof, Minneapolis, 6h. 48m.

Fifty miles Missouri State record—A. Joe Henley, Kansas City, 2h. 53m. 25s.

One hundred miles Missouri State record—A. Joe Henley, 6h. 21m. 35s.

Chicago-Milwaukee tandem record—Frank G. Clark and John D. Andrews, Chicago, 5h. 37m.

Chicago-Milwaukee and return tandem record—Frank G. Clark and John D. Andrews, 12h. 30m.

Chicago-Libertyville-Waukegan century course tandem record—Frank G. Clark and John D. Andrews, 5h.

Salinas-San Francisco and return record—Louis N. Peterson, Salinas, Cal., 20h. 58s.

Edwin Opdyke, Omaha, an application for a meritious ride medal for pedaling the first "quintuple" ever made. Time, 60h.

E. J. Porter has applied for a medal for hard ride from New York to Chicago, Nov. 2 to Dec. 1, 1898.

THE DENVER (Col.) WHEEL CLUB has joined the League of American Wheelmen, and this acquisition strengthens the central organization very materially, as it has a membership of 980, and has long been regarded as the controlling organization in the West. The vote to join was taken unanimously on Jan. 9, and in the letters announcing the fact to the league officials it was stated that the sole object in joining was to strengthen the league forces in the fight against those who are seeking to divorce the league from its control of racing.

THE APPOINTMENT of Col. John N. Partridge as State Superintendent of Public Works by Governor Roosevelt has greatly elated the wheelmen of Greater New York, and especially of the borough of Brooklyn, he being the president of the Good Roads Association, and it is hoped that his influence and good offices, while occupying so prominent a position, will aid materially in accomplishing desired improvements.

THE ROYAL ARCANUM WHEELMEN, of Brooklyn, N. Y., last week elected the following officers: President, H. Plympton; vice presidents, F. H. Decker and E. Conklyn; secretary, W. J. Kennedy; treasurer, R. W. Kegglemann; captain, Arthur G. Morris; lieutenants, Robert J. Graves, J. R. Rion and J. F. Calhoun.

THE Empire State Wheelmen recently elected these officers for one year: President, George McKechie; vice president, W. Hanson; corresponding secretary, A. J. Moulton; recording secretary, W. Holland; financial secretary, S. H. McClone; treasurer, James Luchort; captain, S. Roche; lieutenants, J. Boyd and C. Hanson.

Elkes Easily Defeats McDuffee.

The indoor racing season in Greater New York was brought to a close on Thursday evening, Jan. 12, with a half mile amateur handicap and two professional events, under the auspices of the American 'Cycle Racing Association. The principal of these contests was a twenty five miles paced match between Harry Elkes, the holder of the hour record, and Eddie McDuffee, of Boston, Mass., who won every one of the many middle distance races in which he engaged during the past season. The reputation of the contestants in this event warranted the belief that the race would be one worth going a distance to witness, and in consequence there was a big assemblage to enjoy the spectacle. There was considerable monetary speculation on the issue of the race, the odds varying from 100 to 75 to even money, the latter in but a few instances. The bettors on McDuffee proved to be far astray in their judgment, however, as he woefully failed to ride up to the form he displayed last year, evidently being out of condition, and after leading during the first mile he was overhauled by Elkes, who soon began to leave him rapidly behind, and at the end of the third mile the lad from the baked beans section was a full lap to the rear, and plainly already out of the race. Elkes continued to go ahead, fairly running away from his opponent, thus making the contest an uninteresting affair, save for the good work done by the leader, who reeled off the miles in great fashion, eventually winning by many laps in the excellent time of 52m. 34⅗s., and he was deserving of the hearty cheers of the spectators. McDuffee rode on to the end of the twenty-fifth miles, which he finished in 56m. 15⅗s. The other events are summarized below:

Half mile amateur.—Won by F. L. Kramer, Riverside W., scratch; C. M. Ertz, Riverside W., scratch, second; Arthur S. Lyon, New York 50yds., third. Time, 1m. 5⅗s.

One mile professional.—Won by J. Eaton, 40yds.; George Kreamer, 50 ds., second; Oscar Hedstrom, scratch, third; W. H. Owen 100yds., fourth. Time, 2m. 10⅘s.

The St. Patrick's Lyceum Wheelmen, of this city, last week elected officers as follow: Captain, James F. Bannan; first lieutenant, William A. Deegan; second lieutenant, Joseph J. Gleason; color bearer, Thomas J. McKenna.

Aquatic.

The White Star Line steamship Oceanic, the largest ship ever built, was successfully launched at Belfast, Ire., Jan. 14. For the sake of comparison the following are the dimensions of what may be termed the three big ships: The Great Eastern was 680ft. long, had 83ft. beam and a draught of 80ft., was 19,000 tons register and only 2,700 horse power. The Kaiser Wilhelm der Grosse is 648ft. long, has 66ft. beam and a draught of 26ft., is 1,400 tons register and 30,000 horse power. The Oceanic is 704ft. long, has 72ft. beam and a draught of 26ft., is 17,000 tons register and is expected to develop 45,000 horse power.

The Active Boat Club of Hoboken, N. J., will be thus officered this year: President, Otto Schaefer; vice president, Harry Lambert; secretary, Lewis V. Hulse; financial secretary, Edward Gunkel; treasurer, W. Dietzel; captain, William Reiss; first lieutenant, Harry H. Mueck; second lieutenant, C. Joseph Saenger.

The Seawanhaka Corinthian Yacht Club, on Jan. 9, elected these officers for 1899: Commodore, Henry Clark Rouse; vice commodore, Colgate Hoyt; rear commodore, Henry C. Eno; secretary, Charles J. Stevens; treasurer, R. C. Whetmore; measurer, John Hyslop; fleet surgeon, H. Holbrook Curtis, M. D.; fleet chaplain, Rev. George R. Vandewater.

The Institute Boat Club of Newark, N. J., elected these officers at its annual meeting, Jan. 10: President, E. H. Feurherm; vice president, J. J. Pardue; treasurer, T. J. Ryan; captain, F. J. Coburn; lieutenant, J. J. Coburn; secretary, Joseph L. Carroll; commodore, J. J. Mentz; logkeeper, William Degnan.

The Atlanta Boat Club elected these officers at its annual meeting, held in this city, Jan. 10: President, George Burt Heath; first vice president, Walter H. Wagstaff; second vice president, E. C. Villarverde; treasurer, Dudley Van Holland; secretary, Frederick H. Rippe; commodore, David Banks; captain, David G. Brown; senior lieutenant, Edward Schutes; junior lieutenant, Edward V. Kean.

The Buffalo (N. Y.) Yacht Club, on Jan. 7, elected these officers for 1899: Commodore, J. S. Thompson; vice commodore, W. C. Farrington; secretary, W. C. Cowles; fleet surgeon, Dr. E. P. Hussey; measurer, Frank D. Wood.

The Indian Harbor Yacht Club will be officered as follows during 1899: Commodore, Charles T. Wills; vice commodore, George G. Tyson; rear commodore, Isaac A. Hopper; secretary, Charles F. Stewart; treasurer, Richard Outwater.

The Harlem (N. Y.) Yacht Club, on Jan. 13, elected these officers for 1899: Commodore, J. H. Kipp; vice commodore, H. Hanlein; rear commodore, John Symmers; fleet captain, A. Hochstaetter; fleet surgeon, J. C. Shannon, M. D.; measurer, J. Wimmer; treasurer, J. H. Andrews; financial secretary, T. J. Bates; recording secretary, F. C. Sullivan; corresponding secretary, S. L. Schider.

The Newark Boat Club, of Bayonne, N. J., has elected the following officers: President, Joseph H. Snyder Jr.; vice president, Alexander Christie; recording secretary, James H. Isbills; corresponding secretary, William Kimble; captain, Wm. H. Stephens; lieutenant, Leonard W. Moree.

The Horseshoe Harbor Yacht Club, of Larchmont, N. Y., has elected these officers: Commodore, Albert C. Smith; vice commodore, Frank E. Towle; secretary, W. J. Merrill; treasurer, Duncan Sterling; trustee, Eustis L. Hopkins.

The Flushing Boat Club has elected these officers: President, James H. Connell; vice president, James H. Burke; captain, John T. Rogers; first lieutenant, Nathaniel Vanderverge; second lieutenant, Harry Brown; third lieutenant, Thomas Jermyn.

The Turf.

Racing at New Orleans.

Jan. 9.—First race—Selling, one mile and twenty yards—Official, 104, Maher, 5 to 2, won; Maggie S., 100, O'Connor, second; Mount Washington, 104, Combs, third. Time, 1:47.... Second race—Selling, six furlongs—Prince Harry, 103, O'Connor, 6 to 1, won; Sir Blaze, 105, Vitito, second; Pell Mell 2d, 95, Frost, third. Time, 1:15¾.......Third race—Selling, one mile and three-eighths—Babe Fields, 95, O'Connor, 7 to 2, won; Friar John, 95, Holden, second; Possum, 102, Mason, third. Time, 2:27.......Fourth race—Handicap, one mile and a sixteenth—Clay Pointer, 101, O'Connor, 13 to 5, won; Elkin, 96, Southard, second; Molo, 104, Combs, third. Time, 1:50¼......Fifth race—Selling, seven furlongs—Ben Frost, 101, Mason, 4 to 1, won; Tenby, 104, Dupee, second; Tom Toher, 101, Lynch, third. Time, 1:30.

Jan. 10.—First race—One mile—Sailor King, 109, Burns, 1 to 3, won; Guide Rock, 105, Frost, second; Bend Dea, 99, O'Connor, third. Time, 1:47¼......Second race—Six and a half furlongs—Beckon, 102, Troxler, 10 to 1, won; Cathedral, 106, Burns, second; Our Nellie, 101, O'Conner, third. Time, 1:26¼......Third race—Handicap, one and a quarter miles—Jim Hogg, 122, Lines, 4 to 5, won; Laura May, 128, Combs, second; Partner, 142, Tabor, third. Time, 2:11¼......Fourth race—Handicap, all ages, seven and a half furlongs—Branch, 91, Troxler, 30 to 1, won; Queen of Song, 96, O'Connor, second; Great Bend, 101, Combs, third. Time, 1:39......Fifth race—Selling, one mile and seventy yards—Blue Dan, 105, Frost, 5 to 1, won; Traveller, 110, Combs, second; Boykin, 103, James, third. Time, 1:51.

Jan. 11.—First race—Selling, six furlongs—Molo, 103, Combs, 5 to 1, won; Tinkler, 100, O'Connor, second; Glenmoyne, 102, Kuhn, third. Time, 1:17¼......Second race—Selling, one mile—Morning, 99, O'Connor, 2 to 1, won; Our Clara, 99, Frost, second; Sir Blaze, 105, Maher, third. Time, 1:47......Third race—Selling, two miles—Rockwood, 103, Powers, 13 to 10, won; Possum, 97, Mason, second; Squan, 95, Odom, third. Time, 3:47......Fourth race—Handicap, six furlongs—Klepper, 98, Southard, 11 to 5, won; Dave S., 95, O'Connor, second; Henrica, 95, Frost, third. Time, 1:16¾......Fifth race—Selling, seven furlongs—Agitator, 104, Combs, 4 to 1, won; Can I See 'Em, 99, Frost, second; Ma Angeline, 96, Dupee, third. Time, 1:32¼.

Jan. 12.—First race—Six and one-half furlongs—Tragedy, 98, Troxler, 15 to 1, won; Branch, 104, O'Connor, second; David, 114, Frost, third. Time, 1:24¼......Second race—Six furlongs—Mr. Johnson, 105, O'Connor, 6 to 1, won; Our Nellie, 100, Lines, second; Beckon, 108, Troxler, third. Time, 1:18......Third race—Selling, one and one-eighth miles—Admetus, 101, Flick, 20 to 1, won; Basquil, 106, Combs, second; Schoolgirl, 92, O'Connor, third. Time, 2:00¼......Fourth race—Selling, six furlongs—Dorah Wood, 89, O'Connor, 7 to 2, won; Gath, 102, O'Leary, second; Minnie Weldon, 94, Dupee, third. Time, 1:17......Fifth race—One mile—Jack Anapes, 101, Burns, 1 to 3, won; Pinker Potter, 108, Combs, second; Eunomia, 99, Mason, third. Time, 1:46.

Jan. 13.—First race—Selling, seven furlongs—Mizpah, 114, James, 5 to 1, won; Glenmoyne, 122, Southard, second; The Dragon, 104, Shepard, third. Time, 1:31¼......Second race—Maidens, seven furlongs—Myosotis, 98, Southard, 3 to 1, won; Kilarma, 100, Odem, second; Bright Night, 103, Frost, third. Time, 1:31¼......Third race—Selling, one and one-eighth miles—Wilson, 100, Burns, 8 to 5, won; Col. Frank Waters, 101, Ross, second; Henrica, 101, Frost, third. Time, 1:47......Fourth race—Handicap, six furlongs—Klepper, 103, James, 16 to 5, won; Belle of Memphis, 109, Lines, second; Lady Callahan, 100, Frost, third. Time, 1:16......Fifth race—Selling, one mile and twenty yards—Bona Dea, 90, O'Connor, even, won; Albert S., 96, Vitito, second; Hampden, 91, Dupee, third. Time, 1:47¾.

Jan. 14.—First race—Six and a half furlongs—Queen of Song, 95, Frost, 4 to 5, won; What Next, 117, Combs, second; Village Pride, 94, Michaels, third. Time, 1:22¾......Second race—Three-eighths of a mile, two year olds—Paschal, 107, Songer, 15 to 1, won; Jen, 107, Dean, second; Sorrel Rose, 107, O'Connor, third. Time, 0:37¼......Third race—Selling, one mile and a quarter—Barataria, 100, Nutt, 3 to 1, won; Admetus, 110, Flick, second; Judge Magee, 97, O'Connor, third. Time, 2:11¾......Fourth race—Crescent City Handicap, one and one-eighth miles—Handsel, 117, Burns, 5 to 2, won; Basquil, 98, Hothersoll, second; Deyo, 90, Troxler, third. Time, 1:56¾......Fifth race—One mile—Her Own, 99, O'Connor, 7 to 1, won; Can I See 'Em, 99, Frost, second; Ma Angeline, 94, Dupee, third. Time, 1:44¼......Sixth race—Selling, one mile—Jack Martin, 101, Jones, 25 to 1, won; Tom Toher, 101, Songer, second; Stockholm, 101, Southard, third. Time, 1:44.

The Jockey Club

Held a meeting at the office of the organization on the afternoon of Jan. 12, the following members attending: August Belmont, F. R. Hitchcock, James Galway, P. J. Dwyer, H. K. Knapp, William Astor Chanler, S. S. Howland, J. G. Heckscher, Andrew Miller, J. H. Bradford, A. F. Walcott, A. H. Morris, F. K. Sturgis and James R. Keene. Rule 147 of the racing rules was amended by the addition of the following as the second paragraph:

A jockey under suspension shall not be permitted to ride in races for any one during the period of his suspension.

James Galway, F. R. Hitchcock and Andrew Miller were re-elected stewarts, to serve for two years. The stewards held a meeting after the annual meeting for the purpose of organization and general business. The following officers were re-elected: August Belmont, chairman; James R. Keene, vice chairman; F. K. Sturgis, secretary and treasurer. Applications for reinstatement lodged by William Becket and H. Flippen were denied.

The California Jockey Club stewards have ruled off for life Jockey Ben Gouin, who piloted May W. to inglorious defeat early in the Winter season. On account of the inconsistency in running of Doss & Co.'s Hugh Penny and F. J. Kittleman's Myth the entries of those horses will not be received at Oakland track in the future.

John C. Madden has bought of A. H. & D. H. Morris the good race horse, Russell by Eolus—Tilly Russell. He will head Madden's Hamburg stud.

Jesse DeLong, a well known horseman, died in Fairland, Mich., of the grip, on Jan. 11.

Baseball.

EASTERN LEAGUE MEETING.

Circuit to Comprise Eight Cities—Hartford and Worcester to be Included.

When the annual meeting of the Eastern League adjourned on Dec. 16, 1898, it was announced that it would reconvene on Jan. 10, but the circuit committee, which met on that date, took up all the available time and the regular meeting was not held until the following day. The circuit committee was composed of President P. T. Powers and Messrs. Shean, O'Neill and Kuntzsch. The following cities were represented as applicants for membership: Hartford, William Barnie; Worcester, Charles Rice and M. J. Finn, representing two different capitalists; Rochester, Charles Englert Jr.; Utica, William Brown; Albany, William Quinlan. Newark was also represented. Before accomplishing anything the meeting adjourned until the following day. On Jan. 11, the committee reconvened and held a short session. A letter and telegram were received from William Stroude, who wanted the league to admit two Canada cities, Hamilton and London, as members. He offered $500 for each franchise. Thomas L. Reilly, of New Haven, also sent a telegram, desiring a franchise for that city. A letter was read from Charles Sprogel, who wished to place an Eastern League Club in Toledo.

After the Circuit Committee had finished its business, the adjourned meeting of Dec. 16 was reconvened. Those present were: P. T. Powers, chairman; George E. O'Neill, Montreal; A. A. Irwin and C. A. Campbell, Toronto; George N. Kuntzsch, Syracuse; George Stegmaier and J. A. Reddington, Wilkesbarre; C. T. Shean, Springfield, and W. H. Draper and W. J. Murray, Providence. President Stegmaier, of the Wilkesbarre Club, handed in his resignation. He was told that the city would be protected in its territorial rights and players reserved when it changes to another organization. According to plans said to be arranged Wilkesbarre will join the Atlantic League. Stegmaier was elected an honorary member of the Eastern League, and a vote of thanks extended to him for the manly way he acted.

After the report of the Circuit Committee was read and accepted, William Barnie was invited into the meeting room. He told the magnates that he had made satisfactory arrangements to secure absolute control of the Hartford Club, and also received the sanction of the Atlantic League to make the change. The city was added to the circuit. A committee consisting of P. T. Powers, W. H. Draper and Charles T. Shean was appointed to award the Worcester franchise. C. A. Campbell, George N. Kuntzsch and P. T. Powers will visit the cities in this State and Canada and select the one likely to strengthen the circuit.

P. T. Powers was elected president, secretary and treasurer for the seventh time, and the following will be the Board of Directors; W. H. Draper, G. N. Kuntzsch, Charles T. Shean and William Barnie.

A salary limit was adopted, but it was agreed not to divulge the amount. The following resolution was adopted:

Any player who may show that he received more than his contract called for, and prove the same, is hereby released from contract and reservation on demand.

President Powers will sign all players for next season, who are not at present under contract. By this arrangement clubs will be kept within the salary limit. Each club will be scheduled to play 112 games, the same as last year, but there will be three instead of two trips. The following transportation committee was appointed: P. T. Powers, C. A. Campbell and George E. O'Neill. The meeting adjourned to meet again in this city, on Feb. 15, when the schedule will be adopted.

Board of Discipline's Report.

The Board of Discipline submitted a report to the members of the National League and American Association, while the latter were in session in this city in December last, but at the request of L. C. Krauthoff, president of the board, it was not made public at that time. Since then, however, Mr. Krauthoff has withdrawn his objection, and the report is herewith submitted:

To the National League and American Association of Professional Baseball Clubs:

The Board of Discipline provided for and created under the legislation adopted March 1, 1898, generally known as the Brush measure, beg leave to report as follows:

1. The members of said tribunal met at the Southern Hotel in St. Louis on the 30th day of April, 1898, and organized by selecting the following officers: President, L. C. Krauthoff; secretary, Louis Kramer.

2. At the same meeting the board adopted and promulgated a series of rules and regulations to govern the discharge of its duties and the administration of its function, copies whereof are herewith submitted.

3. No complaint has been made to or jurisdiction exercised by said board during its existence.

4. Our observation and experience lead us to submit these suggestions and recommendations:

a. The scope and effect of the measure are limited to "obscene, indecent and vulgar language upon the ball field by players engaged in playing a game of ball during the championship season." The fact that not a single complaint has been made to the board of violation of this measure necessarily proves one of two things: (1) that no such occurrences have taken place, and, therefore, the continual existence of this tribunal is both idle and unnecessary; or (2) that the machinery provided for bringing such occurrences to the attention of the board is inadequate. While no member of this body has direct knowledge that the measure has been violated, a number of complaints have been made in the public press and by individuals that such violations have occurred, or, at least, that the spirit of the legislation has not been observed. It is, however, a matter of congratulation that these have not been many in number, and a comparison of the evidence before you when the measure was adopted must be exceedingly gratifying to you. The fact remains, however, that if the evil is to be exterminated, Section 2 must be amended so as to make it obligatory, under a heavy penalty, upon all umpires, managers, club officials, players, and other persons subject to your authority, to immediately report all infractions, and thus put a failure to report on the same basis as the commission of the offence itself.

b. Experience has also demonstrated that ungentlemanly conduct on the ball field is far from being confined to "obscene, indecent and vulgar language." Profanity and insulting words, gestures and actions, and similar conduct, are quite as annoying to spectators, equally as reprehensible, and constitute as powerful a basis for reformatory legislation. If the end in view, which is recited in the Brush measure, is to be attained through this tribunal, its jurisdiction must be greatly enlarged. Instead of limiting its power to specifically described words, the jurisdiction should be as broad as that conferred (to cite an instance made familiar by current history) by the articles and regulations governing the army and navy of the United States, namely, so as to cover any and all conduct or words unbecoming a gentleman and a professional baseball player. The juisdiction must be as broad as the power to offend against a gentleman's code of respectful behavior. This would leave it to the board to develope the high standard which the public demands shall be observed on baseball fields to which they are invited under your auspices.

c. Speaking frankly, unless these suggestions are to be practically applied, the power to discipline offenders against the Brush measure may as well be left where it is placed in respect of things forbidden under your constitution and rules, and the board of discipline be abolished. To the end that you may consider the the proposition in its entirety, free from embarrassment on their account, the members of that tribunal are ready and willing to resign the positions for which you were pleased to designate them. Respectfully submitted, F. K. Stearns, Louis Kramer, L. C. Krauthoff, Members Board of Discipline.

L. J. Belloni, who died recently at his residence in this city, was the treasurer in 1859 of the old Knickerbocker Club, which was the first in existence, and had its grounds at Hoboken, N. J.

More of the St. Louis Case.

When the case of the Mississippi Trust Company vs. the Sportsman's Park and Club was resumed in Judge Spencer's division of the Circuit Court, Jan. 13, at St. Louis, Mo., Chris Von der Ahe, ex president of the St. Louis Club, was not present. He sent a doctor's certificate, saying he was confined to his bed with a severe attack of the "grip." Judge Spencer decided to hear the deposition of President Young, of the National League and American Association, taken in Washington recently, to decide the ownership of the National baseball franchise held in St. Louis, and claimed respectively by Van der Ahe and Receiver Muckenfuss, the latter appointed on behalf of the Trust Company and other creditors. William Kennerk, Von der Ahe's attorney, then proceeded to read the deposition of President Young. When he came to the cross examination part of the deposition, Mr. Kennerk handed the document over to the Trust Company's attorney, Mr. Ramell, and he continued the reading. In his direct examination President Young told how the St. Louis franchise in the National League and American Association belonged to the St. Louis Baseball Association, of which Von der Ahe is president. On cross examination he told how the contracts had been sent in by the Sportsman's Park and Club. After the reading of the deposition the attorney for Von der Ahe called on Receiver Muckenfuss to take the stand.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"What will be done with the left over players after taking the pick of the Cleveland and St. Louis teams is a question that is hard to answer just now," says *The Cleveland Evening Plain Dealer*. "There is no accounting for the ideas of the owners of the local franchise, and they may think they can locate an aggregation of tail enders here to profit. The recent policy of the club has been based on a belief that it is greater than the public, greater than the city and greater than the law, but that policy has received one or two bumps well calculated to shake it. The people of Cleveland finally got around to the idea that they could manage to live a full twenty-four hours a day whether there were a National League club here or not. The owners of the Cleveland Club may consider that they have a grievance against the city, but the chances are the city itself will keep right on worrying along no matter what the National League magnates do to it. A man who wishes to be considered strictly game as a bettor should be willing to give odds that Cleveland will be situated right here on the southern shore of Lake Erie, whether Robison takes his team to St. Louis or to Halifax. Cleveland has been used to good baseball, and as long as every effort was not made to antagonize all who supported the game here, baseball in Cleveland was a howling success. The Cleveland Club built up a winning team with less expense to itself than that incurred by any club in the major league, barring, perhaps, Washington. As long as the people were treated fairly they patronized the game. Estimates of the profits of the club show that it has paid for itself three times over in the past ten years, and still the owners have a grievance against Cleveland. The laboring classes of Cleveland deserted the game on account of a boycott and the club suffered not only at home, but everywhere it went. The people were told that they must attend in numbers sufficient to satisfy the management or the club would be transferred. They declined to be driven to Fall games, so the schedule was disregarded, and by abandoning the home games the team lost an excellent chance to win the pennant and the players became dissatisfied and disgusted. When the papers of this city criticised the action of the club management all kinds of threats of dire vengence were made, and the magnates were indignant because anyone dared to criticise a 'strictly private business' that can only exist through public patronage. So the once popular Cleveland Club found itself without a home and without friends, and unless something is done, and that quickly, to regain the confidence of the people it will continue to be in that unpleasant position. But Cleveland will have a ball team no matter what the intentions of the local club may be. If Robison takes his team away from here the only regret will be from a personal feeling for the players, and almost without exception they have been exceedingly popular here. This regret, however, will soon be forgotten in the enthusiasm that will be awakened by again having a Cleveland team that is a recognized Cleveland institution. A team that seeks local favor and does not demand it. Such a team will follow the departure of the 'strictly private business' team that is now known by the name of this city."

The directors of the Louisville Club recently passed a resolution as to what they intended doing during the remainder of the ten year agreement made by the major league clubs. However, as resolulutions are just as easily repealed as they are made, it will not be astonishing to hear that they "will not count this one."

If Brooklyn does not get a pennant winner next season it will be no fault of Jennings and Keeler. This clever pair of Baltimore players have gone to the Hot Springs, Ark., to get into playing trim.

Cricket.

A recent cablegram from Melbourne, Australia, announced that the following nine cricketers have been definitely selected as members of the Australian team to visit England next season: C. Hill, J. Darling, E. Jones, of South Australia; H. Trumble, J. Worrall and C. McLeod of Victoria, and S. E. Gregory, J. J. Kelly and M. A. Noble, of New South Wales. Adding G. H. S. Trott and W. Howell this was the team that defeated the visiting English eleven in the last of the five test matches in Australia last year. F. A. Iredale had played in all of the four previous games, and T. R. McKibben in two of them. W. Howell, however, had been substituted for McKibbin, and in the last fixture J. Worrall took the place of Iredale. It is usual to include fourteen or fifteen players in the teams visiting England, and this practice will doubtless prevail again. G. H. S. Trott would doubtless have been again selected to captain the team, but he is unable to play on account of sickness. The remaining members of the team to visit England will be selected from F. A. Iredale, F. R. McKibbin, W. Howell, V. Trumper, H. Donnan, L. W. Pye, A. C. Mackenzie, G. Giffen, J. J. Lyons, H. Graham, A. E. Johns, J. Giller, H. Stuckey and F. Laver. A series of three games will be played between the Australian eleven, and a combined eleven, before the former leaves for England.

We acknowledge the receipt of a copy of John Wisden's Cricketers' Almanac for 1899, published by John Wisden & Co., 21 Cranbourn Street, London, Eng. It is the thirty-sixth annual edition of this invaluable book of reference, and gives the usual accurate and complete record of the principal matches played in England, Australia and this country, including a detailed account and the full scores of the games played here by the English amateur team, captained by P. F. Warner. Among other novel and attractive features may be mentioned an article by E. V. Bligh, entitled "Cricket Centuries," together with a number of letters by famous players on the point raised by Bligh as to the desirability of altering the law of leg before wicket. A. G. Gaston has also contributed some valuable statistics on bowling, and portraits and biographical sketches are given of the five most prominent English cricketers of last season. The price of this cleverly compiled and neatly printed handbook is only one shilling.

The Intercolonial championship contest between elevens representing South Australia and New South Wales terminated Dec. 21 at Adelaide, in favor of the former team by 57 runs, the respective totals being: South Australia, 334 and 269; New South Wales, 374 and 172. C. Hill's batting was the chief feature of the contest, he scoring 73 in the first inning and 109 in the second inning for South Australia. E. Jones also scored 84 in the first inning and J. Darling made 70 in the second inning of the home team, each then helping Hill to make a prolonged stand. The visitors made a good show in their first inning, getting a total of 374. This was mainly owing to splendid batting by H. Donnan, who scored 160, not out. V. Trumper also scored 68 and J. J. Kelly made 63 in the first inning. F. A. Iredale, who scored 55, not out, was the only one of the visitors to make a stand in the second inning, G. Giffen then bowling six wickets at the cost of 83 runs.

At the recent annual meeting of the Inter-collegiate Cricket Association the following officers were elected: President, A. W. Jones, of University of Pennsylvania; vice president, W. S. Hinchman, Haverford College; secretary and treasurer, R. Haughton, Harvard University. The championship for 1898 was formerly awarded to Haverford College. The following dates were arranged for inter-collegiate championship games next season: May 16, 17, Harvard University against University of Pennsylvania, at Boston, Mass.; 19, 20, University of Pennsylvania against Haverford College, at Philadelphia, Pa.; 26, 27, Harvard University against Haverford College, at Boston. A committee, consisting of R. S. Holland, of Harvard University; F. A. Evans, Haverford College, and O. Paul, University of Pennsylvania, were appointed to arrange an international contest next season with a collegian eleven representing Canada.

In a recent minor match in Australia a batsman made a high hit which would have gone over the fence but that the ball struck the topmost bough of a tree near the boundary and fell into the hands of a fielder. He claimed a catch but it was not given, and it was then contended that only one run instead of the usual five should be allowed the batsman. It was clearly a case, however, in which the tree had saved the fiver, and the umpires allowed it, after a consultation, probably considering that eleven in the field was sufficient without the assistance of a tree.

The Universities of Yale and Princeton are expected to enter teams in the contest for the intercollegiate championship during the coming season.

The championship contest between elevens representing the colonies of Victoria and New South Wales terminated in a victory for the former by 100 runs, Dec. 27 at Melbourne, the respective totals being: Victoria, 189 and 219; New South Wales, 19 and 119. J. Worrall scored 109 in the first inning of the Victoria team. W. Howell then bowling five wickets for 75 runs. The visitors failed to make a stand in the first inning, when C. McLeod captured six wickets at the cost of 42 runs. The visitors were unable to make more than 119 in their second inning, when H. Trumble bowled no fewer than eight wickets at the cost of only 58 runs. The contest took place on a wicket rendered heavy by recent rain. The Victoria eleven now leads in the race for the championship.

George Wright, the well known clever cricketer and once famous baseball professional, who had a fall off his bicycle last September in Boston, Mass., and broke his collar bone, has now almost entirely recovered from the effects of the accident, which at one time was thought would end his long and brilliant career. His many friends will be pleased to hear that he will have the use of his right arm again, although his right shoulder is still very stiff and he cannot use it freely. When he retires from the cricket field he intends to spend his spare time at the ancient game of golf, in which he also excels.

The Belmont Club, of Philadelphia, Pa., played thirty games last season, twenty-one of which were won, seven were lost, and two were drawn, being left unfinished. The largest total in an inning scored by a Belmont team was 352 against the Boston Zingari eleven, and the smallest total scored by a Belmont team was 21 against the Haddonfield eleven.

K. M. Mistri scored 190 and Brockwell made 163 of a total of 583 compiled by the Patiala team against the Lucknow eleven, recently, at Lucknow, India. The Patiali eleven included Brockwell and T. F. Hearne, the well known English professionals, the former taking ten of the wickets of the Lucknow team in two innings.

K. S. Ranjitsinhji, who is now playing in India, has announced his intention of returning to England in April next. He made 257, not out, and Misri scored 255 of a total of 633 for four wickets credited to the Patiali team against a military team on Nov. 5 last.

Several English professionals are engaged in India during the Winter months, the natives displaying wonderful aptitude for the game. The keen interest aroused in cricket is testified by the announcement that it is proposed to plant willow trees in order to meet the growing demand for cricket bats.

The new club organized in London, Eng., under the management of W. G. Grace, is unable to secure the use of the cricket ground at the Crystal Palace. The ground has been leased to a club until 1900, and its members are unwilling to give up possession until that date. W. G. Grace recently inspected the ground within the bicycle track at the Crystal Palace, and it is intended to level this portion for the use of cricket until the old cricket ground is available. G. Hearne has been engaged by W. G. Grace to lay out the new cricket ground.

J. Pacey, who was the professional of the Belmont Club for eleven consecutive years, has gone back to England and will not return here. His successor has not been engaged up to the present time. A second professional is to be engaged during May and June to coach the junior members of the club.

S. H. Day, of the Malvern College eleven, had the best batting average in intercollegiate games played in England last season, having made no fewer than 771 runs in only seventeen innings, and getting 191 as his highest score.

Charlemayne Tower, the recently appointed Ambassador to Russia, is a prominent member of the Germantown Club, and one of its vice presidents in 1897.

Theatrical.

CONTINUED FROM PAGE 793.

GEORGIA.

Savannah.—At the Savannah Theatre good business ruled all week. The Woodward-Warren Co. opened Jan. 9, at popular prices. "The Prisoner of Zenda" followed, 11, to a packed house. Then came James O'Neill, 14, for two performances. Mr. O'Neill is a big favorite here. Coming: Peruchi-Beldeni Co. 16, Roland Reed 19, "Secret Service" 20, 21.

Alhambra Music Hall.—Large audiences attend nightly and witness Manager Trueheart's programme. The company now includes: Rawson and Baisby, Carlisle Sisters, Thompson and West, Hattie Taylor, Villa Henshaw, Alice Earle, Fisher and Wall, Alice Kemp and Trueheart, Dillon and Ward. The proprietor of this house, Neill Gildea, intends opening a place at Thunderbolt, a suburb of Savannah. All arrangements are made for an opening, Feb. 5. A full orchestra will be engaged and new people for the opening.

Tivoli Music Hall.—Crowded houses are in order every night and Wily Williams has a splendid company of variety people. "Dress Parade" is a hit and will be repeated this week. The people include Schafer and Thompson, Hill and Edmonds, Branneck Sisters, Tennetti Sisters, Mable Sefton, Bertha Dorian, Marie Hanson, John Brimmer and William Holmes.

Carrie Branneck, who is just from Jacksonville, Fla., brought the news of the death of Flo Russell, who recently played at this house. Miss Russell has many friends among the professionals here. Report has it that Flo Russell killed herself last Friday, Jan. 6, at the Charleston Hotel, Jacksonville. She was recently married and had retired from active work on the stage.

Atlanta.—At the Grand Opera House "Secret Service" comes Jan. 16, 17. James O'Neill came 11, 12, to good business. Mr. O'Neill has always been a favorite here, and his last engagement was no exception. His support is strong and well balanced. Edmund L. Breese divided honors with the star, while Miss Bradcliffe was received with favor. Booked: Wm. H. Crane 18, 19, "Jack and the Beanstalk" 20, 21.

Lyceum.—The Lyceum Stock Co. will enter upon the second week of its career, 16, presenting "Moths" the first half, and "Turned Up" the last half of the week. The company has made a decided impression. Notwithstanding the extreme inclement weather of the past week, business was most satisfactory to the management. Florence Stone, leading lady, has established herself a prime favorite, while Randolph Murray is not without a strong following. Few stronger stock companies can be found anywhere.

Columbia.—Arnold's Fun Makers did fairly well week of 9. The Wilbur-Kirwin Opera Co. comes 16, for a two weeks' stay. Advance sales large.

Macon.—At the Academy of Music "The Prisoner of Zenda" played to the largest house of the season Jan. 12. Andrews Opera Co. came 9, 11, to fair returns. James O'Neill is due 17, "Secret Service" 18, Kelcey and Shannon, in "The Moth and the Flame," 21; "A Stranger in New York" 24, Roland Reed 25, "Jack and the Beanstalk" 26, Otis Skinner 31......B. E. Emmett, advance agent of the "Secret Service" Co., was in the city 12.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 9-11, Stuart Robson, in "The Meddler," did good business, and gave a satisfactory performance. His support was excellent. The rest of the week Wm. Gillette's "Because She Loved Him So" was the bill. The company was an excellent one, headed by Ida Conquest and Edwin Arden. The business was very large. The local press was very kind in its notices. For the present week we are to have Jeff. De Angelis, in "The Jolly Musketeer;" John Drew 23-25, "The Telephone Girl" 26-28.

Keith's New Theatre.—Last week there was a very good vaudeville show at this house. The business here is always good. For this week Mr. Keith offers the following: Milton and Dolly Nobles, Fillson and Errol, Press Eldridge, James Thornton, Paulton and Dooley, Ely and Harvey, Hugh J. Emmett, Gilbert Saroney, the American biograph, Ford Bros., Lester and Jerman, Ray Burton, and Hill and Hill. The bill contains entertainment for all classes, and will be certain to please each and every one.

Olympic Theatre.—For fun this house easily led last week. Williams & Walker's Co. being the attraction. The company was, of course, headed by Williams and Walker and they were surrounded by an excellent colored company. The business was up at the top notch all the week. The present week find William Jerome's Herald Square Comedians here, in "A Jay in New York." The company is headed by Maude Nugent and includes a lot of old favorites. On the week to follow Weber & Fields' "Pousse Cafe" Co. will play a return date. When this company was here early in the season they went away leaving a good impression, and with Hallen and Fuller they cannot help doing well.

Westminster Theatre.—Fred Rider's Moulin Rouge Co. played a good week 9-15, and gave a good show. The present week Rice & Barton's Rose Hill English Folly Co. is to be here, and it never comes here with a poor show. This time it is stronger than ever. Following Rose Hill Co. comes Rose Sydell's London Belles, another good show, and one which always makes a winning here.

Star Theatre.—After a dark house for a week, we are to have Hal Reid and company, in "Knobs o' Tennessee." Hal Reid is well known and the piece comes very well recommended. The stage settings are said to be far above the ordinary. On the week following Graham's Southern Specialty Company will entertain good houses. From now out Manager Harrington will conduct this house on different principles than it has ever been run on before, and has some most excellent bookings.

Notes.—The Moulin Rouge Co. will lay off this week, owing to a misunderstanding in the bookings. Some of the company will stay here and some lay over in New York. They will open again next week, in Troy, N. Y. ......On and after Jan. 23 the prices at Keith's New Theatre will be reduced, the best seats, except box seats, to be 35c., and the reserving rule is also to be changed, this making it easier to have a seat reserved than with the old plan. The orchestra will also be dispensed with, using only a piano, the same as in all other Keith houses.

NEW BRUNSWICK.

St. John.—At the Opera House the Paul Cazeneuve Co., Jan. 9, in "The Strategists," came to a good house. Mr. Cazeneuve was very happily cast in the role of Jack Rutledge and gave a very pleasing performance. The supporting co. was all that could be desired. Business was very good throughout the week. Repertory for week of 16: "The Pug and the Baby," "David Garrick," "The Three Musketeers," with Wednesday and Saturday matinees.

Opera House.—Grand Concert 30, 31, by the following: Helen Buckley, soprano; Mary Louise Clary, contralto; Wm. H. Reiger, tenor; Arthur Beresford, basso; Adolph Rosenbecker, violinist; Hugo Frey, pianist. The first night will be operatic and popular concert. The second night will be given up to a production of "In a Persian Garden."

Music and Song.

Two of the prettiest songs of the day, with a story complete, so say Forrester and De Bonne, are "If You Were Only By My Side," and "My Black Bess," a coon love ballad of the better class. The rehearsing parlors of the E. T. Paull Co. are continually filled with performers who are anxious to learn the above song, keeping two pianists busy all day. The other new songs by the same house are "The Old Church Door" and "The Little Village Churchyard By the Sea," and these are in demand by such vocalists as Truly Shattuck, Collins and Collins, Jessie Cole, Kilroy and Britton, Geneva Ardell, Frankie Baines, Collins and Frennan, Thompson and Carter, Lizzie B. Raymond, Marie Richmond, Helen Cortland, Julia Niner, etc. A unique coon lullaby, "Mammy's Little Dinah," will be published by this house very shortly.

The following singers are credited with effectively singing "My Creole Sue:" Susie Kerwin, with Wilbur Kerwin Opera Co.; Alta Leonoria Rice's Comedians; Florence Clark, Foy and Clark; Wilson and Massoney, May Howard Co.; Wilson and Leicester, Charles E. Foreman, Haverly's Minstrels; Ralph Devine, Oliver Scott's Minstrels; Roger Harding, Ben Spencer's Minstrels, and Morris' Ladies' Quartet, Morris' Little Lambs Co.

Lulu May, of Ferris' Comedians, writes: "Am making a go with 'Dixie Lu,' and George D. Cunningham, Wilson Stock Co.; Ed. Clifford, of Clifford and Huth's Co.; Ed. Grau, Oliver Scott's Minstrels; J. Dickens, Field's Minstrels; Charles A. Fuller, Wilbur Kerwin Opera Co., are singing with effect "A Son of the Desert Am I" and 'A King of the Flame.'"

Annie Carter, of Thompson and Carter, with Irwin's Burlesquers, is making a taking point with "'Twas Only a Simple Ballad," published by Hamilton S. Gorden.

Eugenio Sorrentino, leader of the Banda Rossa, who during his absence in Italy has been securing a number of prominent players for his American tour, arrived in New York Jan. 11. The band will open its season at Boston early in February, coming to New York later on. Andrew Schneider, a young baritone who made a most successful debut recently with the Arion Liederkranz singers, has been engaged as one of the soloists for the tour.

The very first singers to illustrate "The Moth and the Flame" were Rich and Bennett, who made a hit with it, and are going to feature it all season. Other singers now introducing this latest work of Taggart & Witt are Oriska Warden, Joe Bunnell, Geo. H. Diamond, Maym Mayo, Gertrude Rutledge, Ira La Shan, Will Cooke, Lelia Trimble and Kittie Bingham.

"It appears to me" writes Meyer Cohen, "that every ballad singer in the profession is going to sing Chas. K. Harris' 'Mid the Green Fields of Virginia,' as letters continue to pour into my office either requesting me to send the song or those that are already using it inform me of the success they are achieving by its rendition. Probably in a short time it will become another one of Harris' successes and be heard whistled on the streets. Favorable reports also reach me from singers using 'Without Your Love, Ah Let Me Die,' and 'My Sweet Eileen.' Our comic ethiopian success 'When a Coon Sits in the Presidential Chair,' is being sung by most of the people using this style of songs."

Rosa Careri, one of the chorus women at the Metropolitan Opera House, fractured her ankle Jan. 13 during a rehearsal of "Manon." A flight of five steps leads from the corridor to the stage. While the chorus women were hurrying down these, she slipped and broke her left ankle.

Emma Carus reports singing "Mid the Green Fields of Virginia" and "When a Coon Sits in the Presidential Chair."

W. B. Gray's new song, "Somebody's Eyes Are Dim With Tears," is said to be the best of his work in the story song line.

Herbert Denton, with "Garry Owen" Co., writes the E. T. Paull Music Co. that the vocal hit of the whole show is "By the Lakes of Killarney," and is repeatedly encored night after night.

W. McGowan, formerly contracting agent of the La Pearl Great Allied Shows, has been with the Deshon-Du Vries Comic Opera Co. the past ten weeks and reports a prosperous season.

The McIntoshes, *en tour* with Graham's Southern Specialty Co.; Will Rising, May Walsh Ireland, of Miles and Ireland; Agnes Miles, Chas. B. Kent of West's Minstrels; J. Aldrich Libby, with the New England Opera Co.; Belle Gold, Lottie Brill, May Mooney, Van and Nobriga, Hastings and Wright and Master Georgie Mack, of Gilmore and Leonard's "Hogan's Alley" Co., are a few of the many noted singers who are singing with pronounced success Monroe H. Rosenfeld's new song hit, "She was Happy 'Till She Met You," issued by Howley, Haviland & Co.

W. H. Thompson, the baritone singer of Primrose & Dockstader's Minstrels, is singing a new ballad, by Fred Helf, entitled: "Those Cruel Words, Good Bye." Mr. Thompson has been re-engaged for this show for next season.

Tommy Donnelly, with Al G. Field's Minstrels, is credited with a go, singing Lew Dockstader's coon song, "I Want My Lulu" and Fred Helf's "How'd You Like to Be the Iceman?"

Lew Dockstader has placed his new song, "Cindy," in the hands of W. B. Gray & Co., the music publishers, who will shortly issue it.

MINNESOTA.

Minneapolis.—The Metropolitan Opera House was opened Jan. 15 (after being dark a week), for four nights, by "A Stranger in New York." Haverly's Minstrels is announced for an engagement during week of 22.

Bijou Opera House.—"Mistakes Will Happen" is on 15-21. "Gayest Manhattan" will follow 22. "El Capitan" drew immense houses 8-14, Mandeville scoring hits at every performance.

Palace Museum.—For 15 and week, in curio hall: Julius Gebraux, Henry Moulton, Tom Burns. In the theatres: Dottie Harrison, Archie McKinnon, Harry Belknap, Jessie Queen, the Howards, Rutherford Sisters, Hopper and Star, and D. C. Broderick. Business fair.

St. Paul.—The Metropolitan Opera House was dark week of Jan. 8. Robert G. Ingersoll will lecture 15 on "Why I am an Agnostic." The house will be dark 16-18. Hoyt's "A Stranger in New York" 19-21, Haverly's Minstrels 22-25. Manager Scott left 9 for New York, to be gone two weeks.

Grand.—Business was very big last week, with Chas. Dickson and Henriette Crossman, in "Mistakes Will Happen," the farce making a great hit. Week of 15, "Gayest Manhattan," followed week of 22 by the Joe Hart Specialty Co.

Olympic.—Business was fair week of 9. Specialties will be given week of 16, with principally the same people as this week.

Duluth.—The Lyceum is dark this week, and will remain so until Jan. 28, when Alice Neilsen will be here. Chas. Dickson, Henrietta Crossman and a splendid company, in "Mistakes Will Happen," had a fair sized audience, and then went to West Superior, Wis., 9.

Parlor Theatre.—Business continues fairly good, but not as large as it should be, for this is practically the only place of amusement in the city. People for the week of 16: Fuller and Bascomb, George Spencer, Smith and Ellis, Malcomb and Delmore, Harry Brady, Mamie Castle, Clarence Leonard, Wm. J. Wells and the stock. The new farce for the week is called "My Wife's Mother."

ALABAMA.

Mobile.—At the Mobile Theatre William Gillette's "Secret Service," Jan. 9, packed the house to the doors, both up stairs and down. The Klimt-Hearn Dramatic Co., in repertory, did splendid business 10-14. Coming: Kelcey and Shannon, in "The Moth and the Flame," 16; Dan Darleigh's "Back On the Farm" 17, Hoyt's "A Stranger in New York" 19, James O'Neill, in "When Greek Meets Greek," 20; William H. Crane, in "A Virginia Courtship" and "The Head of the Family," 21.

Mascot Theatre.—The same people as last week are at this house, and business continues good.

Birmingham.—At O'Brien's Opera House, Jan. 10, Manager Theiss offered James O'Neill, in "When Greek Meets Greek," to a large and fashionable audience. The performance was creditable, and the clever work of Edmond L. Breese, who shared the honors with O'Neill, is especially deserving of mention. "Secret Service" proved a good attraction 12, and the attendance was well up to the mark. Richard & Pringle's Minstrels drew well and pleased matinee and night 13. Andrews' Opera Co. is due 16, 17. "A Stranger in New York" 18, "Jack and the Beanstalk" 19, the Herrmanns 23, "The Bride Elect" 24, Roland Reed 30.

Selma.—At the Academy of Music the Andrews' Opera Co. gave two performances, Jan. 12, 13, to good business, presenting "Martha," "Girofle Girofla." By special request, Myrta French sang "The Last Rose of Summer." She was recalled again and again. Her return to this city will be greeted by a large audience. Booked: Hoyt's "A Stranger in New York" 17, Kelcey and Shannon, in "The Moth and the Flame," 18; James O'Neill 19, Herrmanns 25.

WASHINGTON.

Spokane.—At the Auditorium "A Contented Woman" played to house packed to the doors Jan. 9. "Ole Olson" came to light business 6. "Gayest Manhattan" attracted only moderate houses 4, 5. Scalchi comes 21, West's Minstrels 23, 24.

Comique.—Rose Randall and Fatima Lilli are the star attractions for week of 9. The other new people who go to make up an unusually strong bill are: Gertrude Stevens, the Four Salvinis, Lottie Quigley, Amanda and Schone, and Leon and Kramer. Business is good.

Cœur D'Alene.—Baker & Ford's nautical burlesque, "Monte Cristo," heads this week's attractions. The new arrivals are: The Star Sisters, May Vernon, Harrison Family, Chas. Bennett and Mae Hain. Good business rules.

KANSAS.

Topeka.—At Crawford's Opera House, Jan. 10, Hoyt's Company, headed by Harry Conor, in "A Stranger in New York." The S. R. O. sign went out before eight o'clock. 11, cake walk, by local talent, had a good house. Coming: "Under the Red Robe" 14, Metropolitan Comedy Co. 16, "On the Midway" 17, "Night Owls" 18, "Why Smith Left Home" 19, "Sowing the Wind" 20, for a return engagement; Scalchi 21, "Alone in Greater New York" 23, "The Heart of Maryland" 24, "The Span of Life" 25, "A Bachelor's Honeymoon," 26, "Town Topics" 28, John L. Sullivan 31.

Grand.—David Higgins, in "At Piney Ridge," had a fair sized house 6.

Wichita.—At the Crawford Grand Stater's Dramatic Co. opened week of Jan. 9, to good business. "Under the Red Robe" came 13, to a large and fashion

WHISTLING RUFUS,

OR THE ONE MAN BAND.

A Great Coon Song, with Unlimited Chances for Business; Cake Walk, Whistling, Etc. By KERRY MILLS, Composer of "Georgia Camp Meeting," "Rastus on Parade," Etc. Song and Orchestration, 10c. to Professionals only.

F. A. MILLS, 45 W. 29th St., New York.

able audience, and was thoroughly appreciated. Coming: Dr. Houser week of 16, "Romance of Coon Hollow" 23......Frank Green, in advance of "Under the Red Robe," and E. A. Witherell, ahead of Dr. Houser, were in town during the week......James R. Stockdale and Geraldine Russell joined Slater's Dramatic Co. here.

DEATHS IN THE PROFESSION.

ELIAKIM STOWE, a veteran circus man, died Jan. 14, at the home of his daughter in Fort Wayne, Ind. The deceased was born in 1820 in Pennsylvania, and in 1860, in partnership with his brother, John, he took out Stowe Bros.' Circus. The show later became known as the Stowe & Fisher Circus. It toured Ohio, Pennsylvania, Indiana and Michigan, and was discontinued in 1873. The deceased was known as "Uncle Ike," and was the father of James Stowe, at one time famous as a leaper. The remains were interred in Fort Wayne, where Mr. Stowe had resided for twelve years.

ROSE ROYER, an acrobat, died Jan. 14, at Carrolton, O., from pneumonia. The deceased was twenty-four years of age, and with her husband was known as Archie and Rose Royer. She was born in Towanda, Pa., and was married in Steubenville, O., to Archie Royer, April 6, 1893. They immediately joined the Walter L. Main Show, being in the great Main Circus wreck of that year. She also served with the Wallace, Cole's and Ringling Bros.' Shows, and was two seasons with Byrne Bros.' "Eight Bells." The present season she was starring with her husband, in the Brothers Royer "Next Door" Co. Mrs. Royer leaves her husband and mother. The remains will be sent to Towanda, Pa., where interment will be made in Riverview Cemetery, Jan. 19.

PROF. DION ROMANDY, well known in California as a violinist, died Jan. 3, at Los Angeles, that State. He was born in Buda Pesth, thirty five years ago, came to this country ten years ago, as conductor of the Hungarian Orchestra, and played under the management of Gustav Walter in San Francisco. After the disbandment of the orchestra he became leader of the Los Angeles Theatre. After filling that position for two years he became orchestra leader at the Tabor Grand Opera House, Denver, Col. He returned to Los Angeles to assume the directorship of the orchestra at the Orpheum, that city. About six months ago he was engaged by the management of the Burbank Theatre, that city, in a similar capacity, and was thus engaged up to the time of his death. The deceased was a member of the Order of Elks and the Los Angeles Musical Association.

EDWARD CORRIE RIGHTER, an actor, died in London, Eng., Jan. 1. He was well known in this country, having made his American debut May 31, 1869, at the Theatre Comique, Broadway and Spring Street, in "The Jacobite," for the benefit of Alice Dunning. When Clifton W. Tayleure assumed the management of the Fourteenth Street Theatre, this city, Mr. Righter played Bob Austin, in "London, or Lights and Shadows of the Great City," Nov. 11, 1869. On Dec. 13, same year, he appeared at Wood's Museum (new Daly's), with the Ada Harland-Lisa Weber Burlesque Company, in the title role of "Dora Bella."

WILLIAM HOWELL SEYMOUR, an old actor, died Jan. 6, at the St. Elizabeth Hospital, Dayton, O. The deceased was considered to be an excellent actor and possessed a fairly good singing voice as well, which stood him in good stead. When "Pinafore" was all the rage and was produced at the North Broad Street Theatre, Philadelphia, Pa., he was the Sir Joseph Porter. He was also with the Alice Oates Opera Company and appeared in many of Gilbert and Sullivan's operas. The remains were interred 10, in the Woodland Cemetery, Dayton.

MATTIE COPE (Mrs. Wm. Delavoye) died Jan. 10, in Paterson, N. J., from accidental asphyxiation. The deceased was twenty-five years old and was born in Liverpool, Eng. She came to this country in July, 1893, with her sister, Ethel Cope, and they traveled as the Cope Sisters. She was married at Providence, on May 14, 1895, to Will Delavoy, of Delavoy and Fritz. They had been connected with various combinations, and were this season with Al. Reeves' Co. Her husband and sister survive her. The remains were brought to this city for interment.

DANIEL MCCARTHY, the well known Irish comedian, died Jan. 15, at Bellevue Hospital, this city, from cirrhosis of the liver. He was about thirty-eight years of age, and began his professional career about fifteen years ago, when he and his wife, Kitty Coleman, did a song and dance act. After winning considerable reputation in this line, they began starring in "True Irish Hearts," and it is his work in this play which is best remembered. His wife survives him. The remains were taken to Hartford, Ct., for interment.

ROSE BUTTON, professionally known as Rose Glenn, a vaudeville performer, died suddenly in Ft. Worth, Tex., Jan. 8, from heart failure. She was a vocalist of considerable ability. The remains were quietly and nicely interred at Glenwood Cemetery, under the auspices of the attaches of the Newmarket Theatre, at which house she was engaged at the time of her death. Her husband, Guy Button, also in the profession, survives her.

CHARLES J. VOGEL, city bill poster, of Steubenville, O., died Jan. 12 at his home in that city. The deceased was born in that city in 1866, and began his career with circuses. He was at one time with the Barret & Sells Circus. A few years ago he was manager of the Steubenville Opera House. His mother, father, brother and sister survive him.

MATTHEW CARROLL, a variety performer, died Jan. 15, at his home in Brooklyn, N. Y., aged twenty-four years. He was a member of a musical and acrobatic comedy quartet and at one time was with Henry E. Dixey's "Adonis" Co. He leaves a widow and one child.

PARODIES.

PICK 'EM OUT. ALL HITS.

"She Made Bread in Old Kentucky," "Just One Girl," "She Certainly Was Good to Them" (Helen Gould to sick soldiers), "Break the News to Father," "Liza Green," "Banks of Wabash," "I Love Her Just the Same," "Coal Black Lady," "Warmest Navy in the Bunch," "Mother of Girl I Love," "I Don't Like No Cheap Man" (copyrighted). 3 for 25c. Stamp brings list.

SKETCHES—"Two Funny Burglars" (2 m., one a daffy coon), 25c.; "A Close Shave" (coon and soubrette), 25c.; "Cousin Incog" (lady and gent), 25c.; "Vatch Me Soak Heiny" (Dutch knockabout gagging), 2 males, 25c.; "Finnegan's Rent Day" (2 tarriers, gagging), 25c.

MONOLOGUES—Rube, Tramp, Irish, Blackface and Soubrette Single Turns, 25c. each. All Real Hits.

SECOND Bunch of Gags, will make your act new, 25c.

My comic song, "He Dared the Girl to Do It and She Did" (words and music), free with every order. It's a hit. A. A. SHEARER, Flora St., Rochester, N. Y.

WANTED, SKETCH TEAM, SOUBRETTE for song and dance, Sister Team, hot stuff; Irish Dutch and Negro Comedians, Lady piano faker to do turn on stage. Now booking. Season opens Feb. 10. Expenses after joining. LOOMIS VARIETY CO., Arthur M. Lord. Care of CLIPPER.

WANTED QUICK. Party with two hundred dollars, to back artist in concert and stereopticon entertainment. Outfit all ready to start. Engagement to run all Summer. Also wanted, good sober, hustling Advance Agt. Address ARTIST, General Delivery, Troy, N. Y.

WANTED, FOR COMEDY CO., MAN AND WIFE, who sing and dance and can take part in dramas. One must fake organ. Tell all first letter. Salary sure. Steady job. No drunkards. Prof. J. T. Echlin wanted at once. N. F. JOHNSON, Hebron, Neb.

PARODIES OF ALL KINDS WRITTEN. ENCLOSE STAMP FOR PRICE LIST. Address T. J. TUCKER, care Leider, 90 Park Row, N. Y. City.

MONOLOGUES! Jew, Irish, Dutch, Blackface, Eccentric, 10c. each. No stamps. Ida and May Ward, Greenville, Miss.

FOR SALE, PUNCH AND JUDY SHOW. Portable frame, curtains, and nine large, new figures. Used one week. J. S. REESE, Canton, Ohio.

BALLOON, PARACHUTE, ROPES, ETC., Complete Outfit FOR SALE CHEAP. Balloon 80ft. in seam, 50 segments, extra large. Two man bag of best material. New; has made five ascensions. MT. VERNON ELECTRIC STREET R. R., Mt. Vernon, Ohio.

150 POPULAR SONGS WORDS AND MUSIC, 10cts. N. Y. B. & N. CO., Hilburn, N. Y.

AT LIBERTY—E. S. LAWRENCE, Juveniles and Light Comedy; RACHEL MAY CLARK, Emotionals, Juveniles, Ingenues, Soubrettes and Boys. Fine wardrobe. Address care FROST STOCK CO., Jan. 16 and week, Orangeville, Ont.; Jan. 23 to 25, Owen Sound, Ont.

LADIES AND GENTLEMEN: Why pay a dollar for 50 engraved Business Cards? Get a good imitation from me, 50 for 20 cts. (silver), finest Wedding Bristol. Satisfaction guaranteed or money refunded. Postal card gets samples. CHAS. SUTLEY, Franklin, Pa., Box 423.

ARTISTIC SHOW PAINTINGS, BANNERS, SMALL SCENERY, Etc. Cheapest in America. A. H. HAFNER, 428 Callowhill Street, Philadelphia, Pa.

WANTED, YOUNG LADY PIANIST WHO SINGS. SINGER and DANCER PREFERRED. Amateur or professional. State particulars and lowest salary first letter. W. T. HUFFMAN, Columbia, S. C., Mgr. Projectoscope and Comedy Co.

WANTED—FOR THE EDSAL-LOWE JOLLITY CO. Recognized Performers that can change for three nights, a strong Comedy Sketch Team, a Comedy Musical Team that does not depend on tin cans or cigar boxes for instruments, a red hot Irish and Negro Knockabout Team, Singers and Dancers, and a good Novelty Act to feature. If you can't make good and haven't got R. R. fare, don't answer. No medicine show. First class hands only. Money sure. MANAGER, EDSAL-LOWE CO., Care Auditorium, Kane, Pa.

AT LIBERTY, LEE MITCHELL, female impersonator; ten years experience; can play Piano and Organ. Would like to hear from some reliable company; no objection to Al Med. Co. Address care MAXWELL STOCK CO., week of 16, Vermillion, O.

PLAIN TALK.

The one desire of every progressive vaudeville performer is to get hold of good "new stuff." It means better engagements, better salaries, and greater satisfaction on the part of the audience. To meet this tendency I established my now famous MADISON'S BUDGET, which furnishes to comedians the very latest ideas in parodies, monologues, jokes, etc. It has received the highest praise and endorsement from many of the foremost performers and managers of the day, among them being TONY PASTOR, ROGERS BROS., PRESS ELDRIDGE, BARNEY FERGUSON and WILL H. FOX (Paddy-whiski). Although the price of the Budget is only one dollar per copy, yet the quality of the material contained therein could not be excelled, no matter how much more you might be willing to pay. The third number, which has just been issued, is doubled in size, and beautifully printed in colors, and contains up to date material that cannot fail to prove of positive value.

TO VAUDEVILLE PERFORMERS

Here is the list of contents. Eleven of James Madison's parodies, including the following: "BREAK THE NEWS TO MOTHER," "SHE WAS BRED IN OLD KENTUCKY," "JUST ONE GIRL," "I LOVE HER JUST THE SAME," "IT AIN'T NO LIE," "THOSE ARE THINGS I SAW WHILE IN A TRANCE," and five others. To show you what magnificent value you receive for your money, I want to say right here that during the entire seasons of '97 and '98, performers very cheerfully paid me one dollar apiece for COPIES of my parodies, but which were not one whit better than those that I am now writing exclusively for the Budget. Of one thing I am certain—with the above parodies you can make a hit before any audience in the land, because they are funny, original, and full of bright points.

FURTHERMORE

BUDGET NO. 3 also contains A BRILLIANT MONOLOGUE written by me especially for this issue. To my hundreds of friends in the profession this will at once signify that it is a monologue which will make people laugh—not a single idea hammered out into long-winded insensibility, but a rapid flow of quick jokes and funny stories that will put an audience into good humor and keep them there. Nor have the sidewalk conversationalists, sketch teams and minstrel end-men been overlooked, for in BUDGET NO. 3 they will find an almost unlimited number of jokes, gags, quick-fire sallies, jests, etc., that can be adapted into almost any description of act, although there is really enough material of this kind in the Budget to construct two ordinary sized acts from. And,

LASTLY,

it would not do if I forgot to mention that two sensational poems also appear in this issue. Nothing about "Ships Lost at Sea," or "How Mud Splasher Won the Race." No, indeed; nothing worn out, nothing stale, nothing hackneyed, but poems with new ideas, written by me especially for stage delivery, and containing a sensational but funny climax. And there are lots of other features which lack of space will not permit me to dwell upon here. But I will say this, and I can't say it in language strong enough: I PLEDGE MY WORD THAT MADISON'S BUDGET NO. 3 IS ABSOLUTELY THE BIGGEST AND BEST DOLLAR'S WORTH EVER OFFERED TO THE VAUDEVILLE PROFESSION. From the above statement you will naturally expect extra good value for your money, nor will you be disappointed.

AND YET

If you do not honestly find when you receive the Budget that it is better and more useful than you could possibly expect—no matter how high you have pitched your anticipations—then, I will at once, and without a word of argument, refund your dollar. If I were to print all the unsolicited endorsements being received daily about the Budget, I could easily fill a whole column, but as CLIPPER space is pretty expensive I will content myself by printing only two this week, with more to follow:

"YOUR BUDGET No. 3 IS A WONDER. IT IS ASTONISHING TO ME HOW YOU CAN PRODUCE SO MUCH FIRST CLASS MATTER AT SUCH A LOW PRICE. THE PARODIES AND MONOLOGUE JOKES ARE BIG WINNERS FROM THE START, AND YOUR SIDEWALK CONVERSATIONS FAIRLY MAKE ME LONESOME—I LONG FOR A PARTNER. I CONSIDER YOUR SIDEWALK SKETCH, 'JUST FOOLISHNESS,' ONE OF THE BEST THINGS I EVER SAW OR HEARD ANYWHERE. IN A WORD, MADISON'S BUDGET No. 3 IS WORTH $50 TO ANY UP TO DATE PERFORMER."—FRANK O. FRENCH.

"YOUR BUDGET No. 3 RECEIVED, AND WOULD SAY THAT IT IS FAR IN ADVANCE OF MY EXPECTATIONS. IT IS NOT NECESSARY TO REMODEL YOUR GAGS PARODIES AND MONOLOGUES AS I HAVE HAD TO DO WITH OTHERS. PUTTING IT PLAINLY A WOODEN MAN WITH A PHONOGRAPH ATTACHMENT COULD MAKE A HIT. WISHING YOU YOUR DESERVEDLY GOOD SUCCESS, I REMAIN YOURS TRULY, J. L. WHITE."

Remember once more in conclusion, that you can examine Madison's Budget without fracturing your pocketbook to the extent of one penny; for if you are not absolutely pleased, back goes your dollar by next mail.

JAMES MADISON,

134 East 79th St., New York.

"The Man Who Originates"

ACTRESSES' Photographs; 3 elegant samples Cabinets, 10c. Please you. Wariel, Photographer, Cadiz, O.

MASCOT DATE BOOK. SEASONS '98-'99-1900 LEATHER BOUND. 20 cents in stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

GRATIS TO PROFESSIONALS. VERNER'S BEAUTIFUL SONG, "PRETTY ELSIE DOWNEY." It's an Encore Catcher. M. WOLSIEFFER, 201 Clark St., Chicago.

FOR SALE OR RENT, MECHANICAL WAX Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Enclose stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

WARGRAPH MANAGERS—War Posters: 1 sheet, 4 colors, Battleship Maine; 1 sheet, 4 colors, McKinley and America; 1 sheet, 4 colors, Dewey and Manila, 100, $7.50; 200, $14; 500, $30. Half sheet, 4 colors, Bombardment of Manila; half sheet, 4 colors, Dewey and Manila; half sheet, 4 colors, McKinley and America; 100, $5.50; 200, $9; 500, $17. The above prices include the Printing of Name of Show, Etc. War Pictorial Dodgers, Heralds, Etc. Send half the money with order. Balance C. O. D. Stamps for samples. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

BAND LEADERS, Why not play everybody's favorite, "Northwest Two Step," by Wiegand. Full band Only 19c. M. WOLSIEFFER, 201 Clark St., Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

75 styles Electric Belts, 5cts. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kan.

LEADERS.—Send 10 cents silver for Nine Red Hot Buck, Wing and Jig Dances; new and useful. L. L. COFFIN, 136 W. Market St., Indianapolis, Ind.

PERFORMERS, MANAGERS AND LECTURERS always wanted, for the Navajo Indian Medicine Co. Office, 200 CALFAX AVE., Benton Harbor, Mich.

WANTED—A1 IRISH, DUTCH AND BLACK FACE COMEDIAN; one that dances preferred. Will pay good salary to right man. One Musical Man that is a good piano player. DR. F. GRANT, JIM BAVIS, write. Jamestown, N. Dak.

FOR SALE—Water Scene, 12x18 Kitchen on Back, $6. Rocky Pass, $7. W. GAULT, Naperville, Ill.

ILLUSTRATED SONGS WANTED. WILL buy several sets. Must be in good condition and cheap. Address G. G. JOHNSON, Gen. Delivery, Philadelphia, Pa.

MENAGERIE WANTED. QUOTE LOWEST PRICES on all kinds of Birds and Animals, etc. Also cages. TAUNTON ST. R'WAY CO., Taunton, Mass.

FOR SALE CHEAP—THE ONLY ORIGINAL Talking horses, Sir Franklin and Little McKinley. Address J. M. STALEY, Box 238, Tarentum, Pa.

AT LIBERTY, GEO. B. HARMON, THE UP TO date musical comedian, singer and dancer. Change specialties nightly; any good company that pays salaries in money, write your limit; can join at once. (Regards to all friends.) GEO. B. HARMON, (Gen. Del.), Sioux Falls South Dakota.

FOR SALE, MUSEE PROPERTY, INDIAN AND WAR RELICS, CHEAP. Stamp for large list. J. E. FISHER, 257 E. Kibby Street, Lima, O.

AMATEURS—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, copy of Letter to Managers, etc. Two large books, by mail, postpaid, 25cts. GRIFFIN PUB. CO., Suffern, N. Y.

FOR SALE—ELEPHANT TWIN CHILDREN, in Glass Casket, Painting and Large Portrait, $25. Pair of Knee Figures, $7. Set of 8 Punch Figures, $5. Tent, Paintings, Wax Figures, etc., cheap. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

PLAYS AND FARCES—"Turn Him Out," "Box and Cox," "Popping the Question," "That Rascal Pat," "A Kiss in the Dark," "A Regular Fix," "My Turn Next" and "The Loan of a Lover," eight standard pieces sold everywhere at 15 cts. each. All sent P. P., for 25 cts. J. MORTIMER JR., Hillburn, N. Y.

SKETCHES, BURLESQUES, ETC., WRITTEN TO ORDER. GOOD WORK. JOS. KERSHAW, 329 Buttonwood, Philadelphia.

WANTED IMMEDIATELY—A1 Medicine lecturer and office worker, performers in all branches bus. Dutch, Irish and negro; lady to play organ and work in sketches; those playing organ given the preference. No fares advanced, except to those we know. Give full description, also very lowest salary. Join on wire. James Hatch, Mgr. German Medicine Co., Shelby, Ohio.

FOR SALE—NICKEL IN SLOT TIN TYPE MACHINE. $50. Edison Moving Picture Machine and 5 films, $50. Galatea Illusion, $35. C. RAY, Ridgewood, N. J.

CLOSING OUT MAGIC. WILL SELL $100 WORTH of New Magic for 20c. on a dollar. Entirely new tricks from London. Send for catalogue. LONDON MAGIC REPOSITORY, Sioux Falls, S. D.

STAUNTON TRANSPARENCY CO.—GENTS: Enclosed find clippings from papers. These speak my sentiments thoroughly. I think the slides are beautiful. I have just received a letter from Mr. Herbert Power. He sang these songs in Paterson, N. J., this week, and received a double encore the first time he sang them. I think your slides are strong and very effective and will recommend your work to my friends. Truly yours, BEN CHADWICK.

WESTFIELD, MASS. (CLIPPING).—One of the most popular features of the week has been the illustrating with a dozen fine views of Policeman Chadwick's well known songs, "LITTLE TEDDY" and "SOMEBODY'S DADDY." The pictures illustrating the former are especially artistic and appropriate, and the words and music are sung with tenderness that draws tears from the listeners. The songs are to be a marked specialty of the company during the rest of the season, and will be sung in Paterson, N. J., next week, and Philadelphia the week following.

BEN CHADWICK'S SONGS, "LITTLE TEDDY" and "SOMEBODY'S DADDY," presented as illustrated songs at the Opera House, Paterson, N. J., Thursday evening, made a great hit. The views were fine and the full power of "Little Teddy" was brought out as never before, there being few dry eyes in the house. Manager Dibble, of the Alma Chester Company, will take the songs away as a regular feature and predicts that they will make a great strike.

Send 4c. stamp for our 1899 Catalogue of War Slides and Song List. Over 60 Illustrated Songs. STAUNTON TRANSP. CO., Wolcott, N. Y. (Lake Ave.).

FOR SALE CHEAP—10 Band Coats, 6 Caps, $10; 6 Entre Coats and Hats, $10, and one lot Parade and Entre Wardrobe $20; Horse Tent, $15; one 28x28 tent, $5; one 3x45 tent, $20; Marque, $10; all worth three times price asked for. Address P. S. KLINE, Springfield, N. J.

RUBBER TYPE, DATES, ETC.—AGENTS WANTED. E. TAYLOR & CO., Cleveland, Ohio.

AMATEURS, get "Minstrels' Book," Sketches, Monologues, etc., 10c. KAELIN, 481 Knickerbocker Avenue, Brooklyn, N. Y.

MONTE CARLO—Partner with Services; $1,200 required; benefit $8,000 monthly. Stand all investigation and full proof given. 1397 Broadway, Box 43, N. Y.

FOR SALE.—One New Band Chariot, one Pony and Cart, eight nice Pony Chariots, one Troupe of Six Trained Dogs, one 35x65 Tent, complete, and Show Property to the amount of seven thousand dollars, or will accept engagement with same. M. L. HARRIS, 238 Elm St., Biddeford, Me.

FOR SALE, GIANT CLOWN AND DUTCHMAN, Each 9 feet high. New Novelty for Parades; a great attraction. One man Elephant, Goat, Bull, Donkey and Lion. All new goods. E. WALKER, Property Rooms, 1607 Broadway, N. Y.

WANTED, OPERATOR FOR EDISON MOVING PICTURE Machine; must understand Calcium and Electricity. Address BARNES, 105 W. 63d St., N. Y.

WANTED, PARTNER WITH SMALL CAPITAL (LECTURER) for War Picture Entertainment. Address H. SMITH, Hotel Empire, Columbus Ave., cor. 63d St., N. Y.

SPECIALTY ACTS TAUGHT BY MAIL. 20 years' experience. Three sample books by mail, 10cts. PROF. C. GRIFFIN, Suffern, N. Y.

Brock's Letter No. 3,

Ready Today. Price 10 Cts.

If you want to work up a few more good laughs in your act get a copy of Brock's Letter, which is issued weekly, and in it you will find a lot of good laugh making material.

As an inducement to have you become a regular subscriber to Brock's Letter, we make you this special offer: Send us Fifty Cents for a 6 weeks' subscription and we will send you a copy of Brock's Brain, free of charge. This offer only holds good for a short time.

Back Numbers of Brock's Letter Always on Hand.

New Monologue out today, suitable for Irish, Eccentric or Blackface Comedy. Price 25 cts. This Monologue is positively new, funny and, above all original. A FEW NEW SONGS, TEN CENTS EACH: "Mr. Riley, Can I See You for a Moment?" "Dr. Proctor's Testimonial," "How I Joined the Lodge," "The Man that Did Everything Wrong."

Send for list of other Songs, Monologues, Gag Sheets, etc. WHITE PUBLISHING CO., No. 118 N. Broad St., Trenton, N. J.

Money back if you are not satisfied. Don't send Stamps.

WANTED AT ONCE, LADIES AND GENTLEMEN WHO PLAY PARTS, WITH A1 SPECIALTIES.

Also PIANO PLAYER well up in Variety Business, lady or gentleman.

Those in neighborhood of ERIE, Penn., preferred. State just what you can do in first letter, and lowest salary. Must be good dressers, on and off, and LADIES and GENTLEMEN in every sense of the word. Send picture, if possible; will be returned. We pay board and transportation. Address W. J. PATRICK, No. 9 West 12th Street, Erie, Penn.

Positively no tickets or money advanced.

AT LIBERTY, JAMES GODLEY GERALDINE

Leads, Heavies and Characters, Juveniles, Ingenues and some characters. Singing and dancing specialties. Regards to friends. Address DODGE CITY, KAN.

COLUMBIAN COMEDY CO. WANTS

Repertoire People that do Specialties.

Costumes for Faust and Louis XI; also some square cu's. Address per route NEWELL & MORRISON.

Illustrated Song Slides, (COLORED) 30c. EACH. STEREOPTICONS, with Electric, Arc, Oxy-Hydrogen or Acetylene Light, $30. Moving Picture Machines and Films. L. HETZ, 239 E. 24th Street, New York.

MANHASSETT COMEDY FOUR

Making Big Hit at Bijou Theatre, Richmond, Va., week Jan. 16. Have weeks Jan. 30 and Feb. 7 Open. Address F. J. HIGGINSON, Manager, care of CLIPPER.

BILLY NELSON'S GREATEST SHOW BENEATH THE SKY, PALACE MUSEUM, MANCHESTER, N. H. PRIVILEGES OF ALL KINDS TO LET. BIG MONEY HERE. BOYS.

WANTED, PARTNER FOR MUSICAL COMEDY ACT. Must play brass. Add M. E. B., care of CLIPPER Office, New York City.

Up to Date Songs Taught Professionals and Amateurs; also Opera; also music composed and arranged. Terms moderate. MME. KELLEY, 218 E. 14th St., N. Y.

WANTED, MUSIC TO ARRANGE, COMPOSE; SONGS taught. REINERT, 414 E. 15th St., New York.

LYCEUM 4th Av. and 23d St., at 8:30. Matinees Thurs. and Sat., 2. Trelawny of the Wells.

SAM T. JACK'S THEATRE, BROADWAY and 29th ST. THE HOME OF BURLESQUE. 2 Big Shows Every Day, 2 and 8. LATEST SENSATIONS, LIVING PICTURES, FOREIGN STARS. First Class Burlesque Ladies wanted at all times.

MURRAY HILL THEATRE, LEXINGTON AVE. AND 42d STREET. MATINEE EVERY DAY AT 2. PRICES ALWAYS | MATINEES 25c. NIGHTS, 50c. | THAT'S ALL! HENRY V. DONNELLY STOCK CO. Last week of "MY FRIEND FROM INDIA." The cast includes: ROBERT DROUET, WALTER ALLEN, E. T. STETSON, EDWIN MICANDER, MISS HANNAH MAY INGHAM, SANDOL MILLIKEN, WILLIAM REDMUND, EMMETT C. KING, CHAS. D. WALDRON, HERBERT O'CONNOR, ROSE BEAUDET, DOROTHY DONNELLY, MRS. THOMAS BARRY.

STAR. The Sensational Comedy Drama, DAUGHTERS OF THE POOR. Gal., 15c.; Bal., 25c.; Orch., 50c.

B. F. Keith's Amusement Enterprises. E. F. ALBEE, - - - Gen. Mg'r. B. F. KEITH'S NEW THEATRE, Boston, Mass. THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I., AND B. F. KEITH'S NEW UNION SQUARE, HOME OF MR. KEITH'S ORIGINAL Continuous Performance. All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. City.

PASTOR'S Continuous Performances. TONY PASTOR WILL SING. Falke and Semon, Sidney Grand and Miss Norton, Blocksom and Burns, Nelson and Milledge, ANNIE HART, McBRIDE and GOODRICH, LES VOUGERES, CYR and HILL, GIRARD and MONTA ELMO, BICYCLE EXPERTS, CONWAY and STAATS, MARION and DEAN, VINO and SEARLE, PURCELL and MAYNARD.

AMERICAN 42ND ST. AND 8TH AVE. CASTLE SQ. OPERA CO. Evs., 8, 25c. to $1. Mats. Wed., Sat., 1,100 Seats, 25c. LOHENGRIN. Next week—"QUEEN'S LACE HANDKERCHIEF."

WEBER & FIELDS' MUSIC HALL, B'way and 29th St. Mats. Tues. and Sat. Thurs. Jan. 19, 1st Production, "BURLESQUE ON CATHERINE," in connection with Hurly Burly. CISSIE LOFTUS.

Koster & Bial's EVENING, 8.15. MAT. SAT. Foreign Vaudeville. "AN AFFAIR OF HONOR."

PEOPLE'S THEATRE, NEW YORK. A. H. SHELDON & CO., Lessees. This week, "CHATTANOOGA."

PROCTOR'S AMUSEMENT DIRECTORY. F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager. LELAND OPERA HOUSE, ALBANY, N. Y., REFINED VAUDEVILLE. PROCTOR'S THEATRE, 23d STREET, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M. THE PLEASURE PALACE, 58th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

Huber's 14th St. Museum. G. H. HUBER, Prop'r. WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

O'CONNELL and MACK. THE BIG LAUGHING HIT. En route Famous Royer Bros.' "Next Door" Co.

MISSES COOKE and CLINTON, Rifle Experts. Care of CLIPPER.

LA PORTE SISTERS, Superlative Vocal Duo, Care of CLIPPER.

KRAUSE and ROSA, Assisted by their Dutch Pickaninnies. This week, Orpheum, San Francisco, Cal.

WM. RITCHIE, ORIGINAL TRAMP 'CYCLIST. TOURING EUROPE. FOLIES BERGERE, PARIS.

LIGHTNING Leavitt and MLLE. Nevello, French Jugglers and Equilibrists. Care of CLIPPER.

THE 5 CORNALLAS, LADY AND GENTLEMEN ACROBATS, Address PETE CORNALLA, Bellewood, Ill. Telegraph address, MELROSE PARK, Ill.

HERBERT'S DOGS Including DINK, the High Diving Dog. Lyceum Theatre, Memphis, Tenn.

The Greatest Novelty Act in the World. The Four Olifans. Business manager, BEN HARRIS, Room 614, Schiller Building, Chicago.

THE PAOLIS. Great Trick Clowns, with their Wonderful Acrobatic Dog and Football Dog, "Fido!" Played Walter's Orpheum Circuit, then Kohl, Castle and Hopkins' Circuit. Week of Jan. 23, Proctor's 23d St. Theatre. Address, all mail, THE PAOLIS, care of CLIPPER.

A Novelty Acrobatic Irish Comedy Sketch, HARRY and EVA LA REANE.

MARSHALL, MASTER MIND OF MODERN MAGIC. MYSTIC, MERITORIOUS MANIPULATIONS, MARVELOUS MIRACLE.

THE TWO FANTAS. This Week, Wonderland, Wilmington, Del.

THE EDUCATED HOBOES, Andy—GARON AND FOY—Billy. The Men With Plenty of Dust—on Their Shoes.

Don't Guess! Be Sure! "Zereeth Trio," Strengthening Bruns & Nina Vaudeville Co. This week Gaiety Theatre, Troy, N. Y. Per. address, No. 7 Springfield Avenue, Newark, N. J.

BOB RONALZO, Knockabout Clown, Trick Tumbler and Dancer. Care of CLIPPER.

WAYNE and LA MAR, In WATCH THE FINISH. Per. ad., 510 Edward Street, West Philadelphia, Pa.

MERRITT and ROZELLA. Broadway Stars, Hyde & Behman's this Week.

GREGOR & RICH, MUSICAL COMEDIANS. Care of CLIPPER.

I DON'T Like Managers Who Don't Like Me. KURTZ. BURTO, COMIQUE JUGGLER. DOCKSTADER'S, WILMINGTON, DEL.

GERNER FAMILY, 4, BLACK FACED MUSICAL ACT. Smallest banjo player in the world. Address care of CLIPPER.

LENOX CONSERVATORY OF STAGE DANCING, GRAND OPERA HOUSE, N. Y., PROF. ALVIENE, famous authority (Principal). Largest School in the World. We guarantee success, likewise engagements. We fit you complete for the stage, and teach everything in dancing. All dancing pupils entitled to free acting class of Opera, Burlesque, Drama, Vaudeville. Terms reasonable. Pay by installment; see what you are getting. My pupils: Amy Muller, Hoyt's Co.; Georgie Caine, "Girl from Paris" Co.; Mazy King and Gilmore and Leonard, "Hogan's Alley" Co. Hundreds of others. Prices reduced. Circulars.

IN IT AGAIN THIS LUCKY JEW. Ideal Garden, 116 Washington St., Hoboken, N. J. SOL. S. WEINTHAL, Prop. GOOD ARTISTS ALWAYS IN DEMAND.

SHOWPAINTINGS. The showmen of Old England will have another opportunity to admire our Show Paintings with the Barnum & Bailey Show this season. Mr. W. J. Doris, of the Wallace Show, whose front we are making, says: "The paintings you are doing this season are fine." Mr. Geo. V. Connor, with the Ringling Show last season, wrote: "I just received the Monkey and Conlon Ventriloquist Painting yesterday, and many thanks for your promptness. The Monkey Painting is the very best I ever saw, etc. I think they will be the best ever put up in front of sideshow." Address CLARENCE FAGG, 40 Bond Street, New York City.

JOSH SPRUCEBY CO. WANTS QUICK, A WOMAN for Juvenile Leads, MAN for Genteel Heavies, CHARACTER MAN, LEADER for Orchestra, who can play brass in Band; TRAP DRUMMER, ACTORS to double brass. State lowest salary. Pay own board. Address care of NATIONAL PRINTING CO., Wabash Ave., Chicago, Ill.

WANTED QUICK, GOOD "TOM" PEOPLE. Those doing specialties preferred. No parade. Good Piano Player, who will double on stage. State salary, make it low, you get it. C. R. HOLMES, Port Allegany, Pa., Saturday, Jan. 21; Coudersport, Monday, Jan. 23.

WANTED, AT ONCE, CHORUS GIRLS AND AN A1 LEADER. CALL 10 A. M. TO 5 P. M. 210-212 Fifth Street, New York.

WANTED, FOR LILLIAN TUCKER COMPANY, SOUBRETTE WITH SPECIALTIES, AND HEAVY MAN. Other useful people write. CHAS. C. VAUGHT, Mount Airy, N. C.

TUCKER BROS.' Show Paintings CAN BE PROCURED ONLY FROM TUCKER & WOLF, 242 SPRING ST., NEW YORK.

Wanted, An Up to Date Dutch and Irish COMEDIAN. Must sing and dance. If you are not first class don't write, as you won't last. CHAS. BERKELL, care of Herbal Remedy Co., Howells, Neb.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1603 Broadway, New York City.

WANTED, GOOD DRAMATIC PEOPLE. PLAY BRASS PREFERRED, ADVANCE AND PIANIST. ARTHUR WYNDHAM, Hamilton, Ohio.

FOR SALE, AT A SACRIFICE, SIXTEEN ELEGANT GOLD TRIMMED BAND UNIFORMS, BASS AND SNARE DRUM. Address TANNER, 763 Third Avenue, New York.

WANTED, PARTNER (With Capital), Manager preference, for Repertoire or Musical Comedy. Have plays, people and some cash. Address H. B., Box 7, No. 1399 Broadway, N. Y. City.

PREPARED CORK. 50 Cents Per Pound. References: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y.

MAGIC.—JUST OUT, MY LIST, NO. 21, Containing 150 New Bargains. Send 6c. for same and 80 page Catalogue of Tricks. A. ROTERBERG, 145 Illinois Street, Chicago, Ill.

PARTNER—Saloon, Theatrical and Family Resort; excellent trade; fortune for congenial man or woman with $350. 172 ORANGE ST., Newark, N. J.

Wanted, Specialties for a Rink, Suitable for an hour's entertainment; engagements of one week or less. Address HUTCHINGS & ADKINS, Managers, Bloomington, Indiana.

A BIG HIT.

FORRESTER and FLOYD

Playing a RETURN DATE at Keith's Union Square this week. An Instantaneous Success of their New Comedy Act, by Arthur J. Lamb, "THAT PHOTOGRAPH." We only sung 4 SONGS in the MIDDLE of the ACT and finished Strong, and kept them Laughing all through. Some Open Time in Feb'y and March. Address all Agents.

WHAT, AGAIN? YES! WHO?

JONES AND SUTTON,

The cream of colored aristocracy, made a big hit WITH SAM DEVERE'S CO., Week of Dec. 26, Baltimore, Md.; Jan. 2, Washington, D. C.; Jan. 9, Star Theatre, Brooklyn, N. Y.; Jan. 16 Atlantic Garden, N. Y. Address FIRST CLASS AGENTS, or 227 WEST 18th STREET, NEW YORK.

SKETCHES TO ORDER.

ROE

IT SEEMS TO GO.

673 Copies of Joke Sheet sold last week. JOKE SHEET and BALLAD 10c. 2 GREAT PARODIES for 25c.

"BUSTER, BLOW YOURSELF." Little York, N. Y.

The Funny Military Act—Pastor's, this Week.

MARION and DEAN

NEWS FROM THE ARMY STAFF. 'TIS WELL TO LAUGH.

GENERAL VERDICT—A Funny Military Act. GENERAL DEBILITY—Brave Little Willie is Funny—Good fo Dyspepsia. COL. BRECKENRIDGE—I Like Military Mollie Better than Miss Pollard. CAPTAIN CLARK (King of the Ocean)—Funnier than Madison's Budget. GEO. SIDNEY—No —— All Right. MAJOR DOYLE—Where Do You Go Next week? P. S.—Watch THE CLIPPER.

Harry and Sadie Fields.

Big hit this week at the Standard Theatre, Philadelphia. Our Hebrew cake walk beats them all. Address all agents.

LOOK! LOOK!! LOOK!!!

The Metropolitan Star Concert Company, Headed by the Great and ONLY

---SAM LUCAS---

Known to England, Ireland, Scotland, Australia, as well as America, in his great character songs and sayings of the day—EVERYBODY KNOWS SAM—supported by a strong company of all-star artists MME. LUCAS, the greatest colored lady INSTRUMENTALIST in the world—queen of ALL instruments. HEAR HER. Our LADY QUARTET cannot be excelled by any FEMALE QUARTET now before the public. MME. LOUISE SYLVESTER, the greatest and only colored female bass singer. Opera Houses, Lyceum courses, Societies, Clubs, Chautauquas and Churches, please send in your "OPEN TIME." We are booking FAST.

Address all communications to

The Metropolitan Lyceum Bureau, 3435 Dearborn St., Chicago, Ill.

LEWIS H. BISHOP,

Room 306, Knickerbocker B'l'd'g, N. Y.

WILL BOOK

Principal Singers, for Opera Season

BEGINNING MARCH 27, 1899.

At GRAND OPERA HOUSE, San Francisco, Cal.

First Class Operas on Royalty Wanted.

Silkoline Tights, $2.50 and $3.00; Worsted Tights, $3.00 and $3.50; Cotton Tights, $1.00; Silk Tights from $5.00 up; Shirts to match all same price; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00. Send for catalogue and samples of tights free; positively deposit required.

Satisfaction guaranteed or money refunded

SPICER BROS., 830 Evergreen Ave. Brooklyn, N. Y.

THEY ALL SAY THAT A "CROSS"

LETTERHEAD

Is the best of them all, and only a little dearer than the worst. Free samples. Eleven years' experience.

CROSS PRINTING and ENG. CO., 358 DEARBORN ST. CHICAGO.

MAGIC LANTERNS

and STEREOPTICONS—all sizes, all prices. VIEWS illustrating all timely subjects—latest War Scenes, etc. Fine thing for Church Entertainments and for illustrating sermons. Man with small capital make money giving Public Exhibitions. 256 page catalogue Free.

MCALLISTER, The Optician, 49 Nassau St.

For Sale, Scenery.

Complete outfit for small stage. Curtain 15x30. 347 slat seat and back folding chairs, bass and snare drum, cymbals, tuba horn. Show canvas to order. We want circus harness. R. H. ARMBRUSTER, Springfield, Ill.

THEATRICAL PRINTING of Every Description. Stand Work a Specialty. Send Reading Matter and 75c. for Sample 20 Sheet Stand; full value; fine coloring; prompt. Ref.: Commercial Natl. Bank CARLETON SHOW PRINT, 218 220 So. 14th Street, Omaha, Neb.

VAN DYKE & EATON CO.

Want a Good General Actor, who can do Specialties. Good salary and long season to a good man. Write quick.

H. WALTER VAN DYKE, Dunkirk, Ind.

FOR SALE,

A CRYSTAL MAZE,

Containing (51) fifty-one mirrors, each plate 4x7. Price very low. Address F. F., 55 Court Street, Boston, Mass.

CIRCUS PROPERTY FOR SALE

Nine Cross Cages, 1 Stringer Wagon, 1 Pole Wagon, 4 Baggage Wagons, Seats, Stringers, Jacks, Reserve Seats, Stakes and Bands. This property is new, built to order and can be seen by applying to ROBERT BROWN, Port Richmond, S. I., where the property is located, or LOUIS QUIEN, No. 251 Elizabeth Ave., Elizabeth, N. J.

Circus Canvases,

Tents of all Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. THE T. W. NOBLE CO., 13 to 19 Woodward Ave., Detroit, Mich.

SHOW CANVAS

Built to order on short notice. Write for particulars illustrated catalogue free. J. C. GOSS & CO., 19 Atwater St., Detroit, Mich.

WANT a BARGAIN? WISH to sell? MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE HARBACH & CO. 809 Filbert St. Phila. Pa.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good Work for Low Prices. 118 WEST 26th STREET, NEW YORK. Send Stamp for Price List.

WANTED, Al Piano Player; Must Read MUSIC. Other useful Med. People, write. Amateurs save stamps. MANAGER GERMAN MED. CO., Winona, Logan Co., Kan.

ROVING FRANK'S GYPSIES CAN BE ENGAGED. FRANK B. HUBIN, Director, 223 North 8th St., Philadelphia, Pa. 13th week here. Business immense. N. B.—Others are only imitations.

CARRIE STANLEY BURNS CO.

WANTED, TO ENLARGE CO.,

REP. PEOPLE, Ladies and Gents that can act and have wardrobe for Society plays. Also good Specialty Team that play small parts. Pianist. Address CHAS. S. BURNS, Manager, New London, Ohio.

BARLOW MINSTRELS,

Wanted, Trombonist and Vocalists.

Salary sure; fares advanced. No blacking up. Carrollton, Georgia, 21; Cedartown, 23. HENRY WARD, Mgr.

ARE YOUR EYES RED,

Dull, Weak, Sore, Sunken or Inflamed? DR. WILBUR'S EYE WATER Gives immediate relief and brilliancy. Strengthens and permanently cures. Give it a trial. It is magic. For sale at Hudnut's, New York.

BRILLIANT COMEDY QUARTET

In our Funny Burlesque, TOMMY'S UNCLE'S CABIN, by TOM MARTIN, big hit at Grand Opera House, Pittsburgh, Pa., week Jan. 9; week Jan. 16, Olympic Theatre, Chicago, Ill.; week Feb. 6 open. At liberty for next season, responsible parts and specialty. Address our agent, J. J. Armstrong. P. S.—CHARLIE CASE says: "Boys, You Have the Best Quartet Act in the Business."

SMITH'S THEATRE,

BRIDGEPORT, CONN.,

EDWARD C. SMITH, - - - Prop. and Manager

WEEK OF FEB. 20.

VAUDEVILLE.

WANT A FEW MORE GOOD COMEDY TURNS, SINGLE AND DOUBLE.

WANTED, QUICK, GOOD BLACK FACE COMEDIAN.

Must be well up in MEDICINE BIZ. Must change for two (2) weeks, and do hot comedy in acts. One who can dance preferred. Salary must be low, but you get it. Long engagement to the right man. Boose fighters don't stop long. Must be able to join on receipt of telegram. Those who wrote before write again. J. Sylvester write. DR. B. CHRISTY, Bushong, Lyon Co., Kan.

SIPE and BLAKE

Want Two Complete Bands. Leaders.

Also Musicians of all kinds. Write, giving lowest salary in first letter. No 2 Show opens Feb. 1. No 1, March 1. We also want agents, programmers, bill posters and lithographers. Address all letters to G. W. SIPE, Manager, Montgomery, Ala.

AT LIBERTY AFTER JAN. 21,

J. C. CONNOLLY,

Strong Leads and Heavies.

Experienced and Reliable. Good Wardrobe. Combination or responsible "Rep." address BELLVILLE, OHIO.

AT LIBERTY,

Ella Shields,

Singing and Dancing Soubrette. Farce Comedy or Drama. Address 1405 Ashland Ave., Baltimore, Md.

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.25
36 inch No. 2, with Tray, $4.25

Terms, cash in advance. 123 N. 9th St., Philadelphia, Pa.

Magical Apparatus, Tricks, Illusions, etc.

New, Complete Book Catalogue with over 600 engravings, 20cts. Catalogues of Parlor Tricks, Free. MARTINKA & CO., 493 Sixth Avenue, New York.

---

100 CAB PHOTOGRAPHS IVORY FINISH. $3.00

SEND YOUR PHOTO. WE SEND SAMPLE OF WORK. KERN BROS., 314 Second St., N. Y. City. THEATRICAL PHOTO COPYING HOUSE.

WANTED, SONG AND DANCE SOUBRETTE.

CHILD WITH SPECIALTIES, TO PLAY ONE OR TWO GOOD PARTS. Low sure salary. Address LEWIS & LEWIS, Mason City, Illinois.

WANTED, 80FT. ROUND TOP, WITH MIDDLE

PIECE AND OTHER SHOW STUFF. Must be cheap. Will lease or buy Combination Car. KNARR BROS., care of Burnet House, Lima, O.

WHO WANTS US? TWO HUSTLING LITHOGRAPHERS.

BILL POSTERS AND PROGRAMMERS. JULES DURAND and H. A. PARR. Address JULES DURAND, Houma, La.

PRINTING—CHEAPEST SHOW PRINTING HOUSE IN AMERICA.

Write us for prices on Dates, Programmes, Descriptive Work, etc. Address VOLUNTEER SHOW PRINTING CO., Reynoldsville, Pa.

WANTED, A Pair of Elk or Moose to

DRIVE. Must be cheap. Address H. S. STARRETT, 171 Clermont Avenue, Brooklyn, N. Y.

NEW MAGIC CATALOGUE, Just Out, Send 5c.

LARGE PICTORIAL CATALOGUE, 15c. Both for 20c. Mammouth Stock Sheet of Bargains for stamp. W. D. LE ROY, 103 Court Street, Boston, Mass.

Wanted, A No. 1 Performers for Med.

CO., PEOPLE WHO PLAY ORGAN PREFERRED. PRINCESS WYNIMA, Eagle, Wis.

Theatrical Boarding House,

FIRST CLASS AND REASONABLE, MRS. TAYLOR, 234 E. 13th St., N. Y. City.

WANTED QUICK, MEDICINE PERFORMER

AND MUSICAL MOKE THAT CAN FAKE ORGAN. Good money and you get it. Answer quick. W. R. WILSON, M. D., Melville, N. Dak.

UNSURPASSED

In quality and make are

Leichner's Face Powders

AND

Leichner's Grease Paints

These world famed Cosmetics should be used by all artists who care to keep their complexion smooth till old age.

Wherever you are, ask and insist upon getting the genuine LEICHNER'S FACE POWDER and GREASE PAINTS, manufactured by L. LEICHNER, of Berlin.

For sale at all druggists and hairdressers.

Wholesale Depot, WEISS & ROSENTHAL, New York.

WANTED,

For the

JACK POTTS' COMEDY CO.,

FIRST CLASS LEADING JUVENILE MAN.

One doing specialties preferred. Also want to hear from first class Repertory People in all lines. Absolute sobriety and first class work indispensable. Address H. H. FISHER, Mgr., Parsons, Kansas, Jan. 15 to 21; Joplin, Mo., Jan. 22 to 28.

Forget the Big Fire at the Eldorado. But Remember the

GRAND OPENING OF THE

DEWEY MUSIC HALL,

AT 66 MAIN ST., YONKERS, N. Y.,

ON MONDAY EVENING, JAN. 16, 1899,

AS A FIRST CLASS VAUDEVILLE HOUSE. Will be pleased to hear from old friends in the profession.

PETER CIANCIMINO, Proprietor and Manager.

Balloons and Parachutes

FOR SALE.

NEW OR SECOND HAND.

COMPLETE OUTFITS.

Ascensions Furnished.

FRANK FOSTER, 59 PETER ST., TORONTO, CANADA

WANTED, PARTNER

TO INVEST CAPITAL TO START

Dog and Pony Show.

Have Troupe of Dogs and Monkeys trained ready for the road. Address until Feb. 10 FRANK GENTRY, Houston, Texas. Permanent ad., Bloomington, Indiana

---

FOR SALE,

BAREBACK HORSE.

Dapple gray, 14½ hands high; weight, 1,225; suitable for Principal Jockey or Finish; horse is well broke, sound and gentle; used two seasons. Reason for selling: Retiring from show business.

DAVE CASTELLO, Henderson, N. C.

WANTED,

AT

PEOPLE'S THEATRE,

WEATHERFORD, OKLA. TER.,

Specialty Ladies.

Write at once; state salary. W. J. CARTER.

NOTICE

TO

T. C. Martinez

(HYPNOTIST),

Your Dates, Feb. 16, 17, 18, at Moberly, Mo., are hereby canceled.

P. HALLERAN, Manager.

AT LIBERTY AFTER JAN. 28, '99,

ARTHUR J. McAVOY,

VARIETY PIANIST and MUSICAL DIRECTOR.

Address care MYRKLE & HARDER CO., Athens, Ga.

Wanted, for Edna Paige Comedy Co.,

LEADING MAN.

Must be tall, have good wardrobe and competent. Join at once. WALTER L. POTTS, Hannibal, Mo., week Jan. 16; Beardstown, Ill., week Jan. 23.

WANTED,

GOOD REPERTOIRE PEOPLE,

SOUBRETTE WITH SPECIALTIES,

Pianist, Agent, Man for General Business, with Picture Machine. Low sure salary. Address DAVE H. RAMAGE, Clinton, Mo.

WANTED,

GOOD MAN FOR CHARACTERS AND COMEDY; also YOUNG WOMAN FOR JUVENILES AND CHARACTERS. Must do Al Specialties. Full particulars first letter. No fares advanced to parties unknown. Must join on receipt of wire. J. F. ARNOLD, Mgr. Arnold's Fun Makers, Rome, Ga., 23 to 28, Huntsville, Ala., 30 to 4. OTHER USEFUL PEOPLE WRITE.

CHANGE OF MANAGEMENT.

ROSEDALE OPERA HOUSE, Chambersburg, Pa,

J. O. CHAMPION.....Sole Lessee and Mgr.

OPEN TIME: Jan. 30, 31; Feb. 1, 2, 3, 4, 9, 10, 11, 20, 21, 22, 23, 24, 25; March (weeks of 6 and 27) 8, 9, 10, 20, 21, 24; April, all open. Now booking for 1899-1900. House playing to big business. Al Repertoire Companies, write. Popular price attractions draw to S. R. O. Week stands.

WANTED,

For the Leon W. Washburn Minstrel Co.,

A FIRST CLASS FEMALE IMPERSONATOR to double with Harry Weaver, who is with co. Must be a recognized performer with fine wardrobe. Address J. M. WALL, as per route.

Educated Dogs, Ponies, Goats and Monkeys.

A BARGAIN IF SOLD SOON.

4 Shetland Ponies, doing Military Drill, etc.; 1 General Trick Pony, 3 Leaping Greyhounds, 1 Buck'w Jackass, 1 Troupe of 4 Dogs, including high diver; 1 Troupe of 17 Dogs. All the latest Novelties Serpentine Dance, Slide for Life, High Dive, Bag Punching, Football, Aerial Acts, etc. (Write for just what you want.) E. S. ADELL, Ft. Recovery, O.

At Liberty for Tenting Season 1899,

TRAP DRUMMER. Salary first letter. Permanent address James A. Libby, 136 Bartlett St., Lewiston, Maine.

FUTURE SLOT MACHINES PHOTOS, New Styles, $3 per 1,000. FORTUNES, $10; Samples, 10c. For Love Letters and Futures $15. EDEN PHOTO CO., 83 S. 8. Phila. Pa.

BERNARD DYLLYN

WOULD LIKE TO GO ON THE STAGE.

Owing to the sudden closing at St. Louis of the Russell Brothers, I am at liberty for balance of season. Farce Comedy, Opera or Variety Theatres. Address J. J. ARMSTRONG, 10 Union Square, New York, OR ALL AGENTS.

THE UNIVERSAL VERDICT.

ALLEN AND DELMAIN

ARE A HIT ON ANY BILL.

READ THESE FEW LINES:

Too much cannot be said in favor of Allen and Delmain in a sketch entitled "Never Again." Mr. Allen is a young broker who has been to a quiet game of draw and arrives home at 4 A. M. The idea is old enough, but the incidents and points are brought out in a decidedly original manner. Mr. Allen has a rich voice and possesses good mimicry and in the drunken song was capital. He is ably assisted by Miss Delmain, who is fair in form and feature.—BROOKLYN CITIZEN.

Allen and Delmain created the wildest hilarity from the beginning to the close of their act. It was one continuous roar of laughter. The expressions of satisfaction emanating from the crowds as they left the popular temple of amusement was flattering alike to the management and performer.—BROOKLYN EAGLE.

"NEVER AGAIN" A HIT.—Allen and Delmain, in their splendid little one act comedy, entitled "Never Again," have already taken a prominent position on the splendid bill at Vaudeville Park this week, and their reception last night amounted in a measure to an ovation. The little satire presents the fashionable club man, who has come home several hours later than he promised, and finds his wife still waiting for him, with no very cordial welcome, and serves to introduce several songs which the mandlin husband sings with all the spasmodic emphasis of a really intoxicated man. His fair partner also acts her part in the domestic disagreement well, and the sketch is without doubt as high class as the vaudeville stage boasts.—BALTIMORE SUN.

Allen and Delmain are indeed comedy stars of the first magnitude. At each performance yesterday they created the greatest enthusiasm.—PHILA. ITEM.

The laughing hit of the programme is made by Allen and Delmain, a talented couple, in their sketch, "Never Again," so true to life that every line and every action strikes home to some one in the audience.—GLOBE, Fall River.

It is as good as a circus to see the funny fall made by George W. Allen, in "Never Again," this week at the Casto. How he accomplishes it without breaking his neck is a mystery, but perhaps many men who have stayed late at the club will remember similar experiences, and have said with him, "Never Again." The sketch is most amusing and teaches a lesson.—HERALD, Fall River.

Have only the following weeks open: Feb. 20, 27, March 6 and 13. Booked solid for Summer months in the principal parks throughout the country. Signed for next season with Hoey and Norton's Twentieth Century Comedians.

Address AGENTS.

HOEY & NORTON'S

GREATEST CENTURY COMEDIANS

SEASON '99-1900.

THE SAVANS,

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

JOHN DALY and DEVERE ANNIE

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

JAS. A. MAY ROBBIE

REILLY, TEMPLETON and REILLY,

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

ALLEN and DELMAIN,

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

3 NUDOS 3

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

LAWSON and NAMON,

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

HELENE CONSTANTINE,

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

JOHN J. CAIN,

ENGAGED SEASON '99-1900 WITH HOEY & NORTON'S TWENTIETH CENTURY COMEDIANS.

DOROTHY DREW.

WITH HOEY & NORTON'S GREATEST TWENTIETH CENTURY COMEDIANS.

AND OTHERS TO FOLLOW.

Address all communications to CEO. NORTON, 12 Union Square, New York City.

LIZZIE AND VINIE DALY

EXPERT DANCERS,

Have Closed Successful Tour in South Africa.

RETURNED TO

TIVOLI, LONDON, DEC., TWO MONTHS; FRANCE, ONE MONTH.

WILL BE AT LIBERTY

To accept engagements in AMERICA from MARCH until JULY. Return European engagements until Sept., 1900, under direction of MESSRS. NATHAN & SOMERS.

Managers wishing to engage us for above open time address LIZZIE DALY, Tivoli, Strand, London, Eng.

(N. B.—This will be our first opportunity to accept New York engagement, as Vinie will then be from under the Gerry law.)

EMMA CARUS.

A TREMENDOUS SUCCESS ON THE COAST SINGING

"JUST ONE GIRL,"

"I LOVE YOU IN THE SAME OLD WAY,"

"BECAUSE."

"HER MEMORY BRINGS ME NO REGRET"

AND

"HAD ENOUGH OF BLUFFIN', GO 'WAY, MAN."

M. WITMARK & SONS, Publishers.

Schiller Theatre Bldg., Chicago, Ill. Witmark Bldg., New York City, N. Y.

RUSSELL BROTHERS,

John and James,

AT LIBERTY.

Wire or address SOUTHERN HOTEL, St. Louis, Mo.

Latest Moving Picture Machine only $25.

This machine can be attached to any Stereopticon. A Combined Stereopticon and Moving Picture Machine, $40. Acetylene Gas Outfits Complete with 4 Jet Burner, $10. Professional Stereopticon, $16. Illustrated Song Slides, 25c. each. 50 Slides of the Spanish-American War with Lecture, $12.50. We can save you money on anything you need in this line. Send for catalogue.

BOSWELL ELECTRICAL AND OPTICAL CO., 83-87 Dearborn St., Chicago, Ill.

NOTICE.

RYDON and McDONALD,

RETURN ACT.

Have just finished one year's engagement with the ORRIN BROS., City of Mexico.

AT LIBERTY FOR COMING SEASON.

Managers wishing a neat and clean Aerial Act, address HUNTINGTON, W. Va.

THE ACME IN THE WORLD OF NOVELTIES!

INAUGURAL BOOM OF THE ORIGINAL AND ONLY GENUINE MILANESE MINSTREL, HARP SOLOIST AND SONG AND DANCE ARTIST IN THE WORLD.

MR. CHARLES DIAMOND,

ASSISTED BY

MISS BEATRICE

The only Lady Soprano Saxaphone Soloist in the world. Acknowledged by press and public. Phenomenal success everywhere. Re-engaged every house we have appeared this season.

WIDE OPINIONS OF THE PRESS:

Last night's audience at East End Park was the second largest of the season. MISS BEATRICE a clever young saxaphone solist, her title as the only Lady Soprano Saxaphone Soloist in the World is, perhaps, a just one and well deserved. Her selections were clear and distinct. She plays with ardor and feeling, bringing forth mellow and harmonious music. Her appearance is refined and stage bearing easy. Last night she was forced to bow her auburn head many times in thanks to the enthusiastic audience.—DAILY HERALD, Aug. 12, Memphis, Tenn.

STAR THEATRE.—The show was the best that has been presented this season. It there was any best act, the Diamonds, Charles and Beatrice, carried off the honors. Chas. Diamond is a clever Italian harpist who was brought from Italy a few years ago under a high salary and for two or three years entertained New York audiences. His playing, singing and dancing were away above the average, and in entertaining he is ably assisted by Miss Beatrice, the finest soprano saxaphone soloist in the world.—HAMILTON SPECTATOR, Nov. 8, Hamilton, Ont.

LYCEUM THEATRE.—See Charlie Diamond, the Milanese Minstrel, whose many imitators fall flat because lacking his charm, personality and originality.—ERIE DAILY TIMES, Nov. 1, Erie, Pa.

LYCEUM THEATRE.—Musicians and whole souled artists, the Diamonds were splendid. Miss Beatrice, beautiful, and more beautiful in a rich classic gown, rendered several skilled solos on the saxaphone, and later participated in a duet, where the master's use of the harp and the saxaphone blended in exquisite harmonies.—ERIE EVENING HERALD, Nov. 1, Erie, Pa.

VARIETY AT THE STAR.—The large crowd that attended the Star Theatre last night was treated by Chas. Diamond, who shows much ability in his playing on the harp, as does Miss Beatrice on the saxaphone, a very difficult instrument for a woman to play.—HAMILTON EVENING TIMES, Nov. 8, Hamilton, Ont.

Would be pleased to hear from all first class managers wishing a Novelty. Address all communications to

CHAS. DIAMOND. 163 Third Ave., New York City.

WANTED

FOR NEXT SEASON,

STRONG ACROBATIC ACTS, THREE BROTHER, Etc., STRONG DOUBLE IRISH AND GERMAN JEW SPECIALTY TEAMS. Specialty must be full of action—out of the ordinary, and both capable of playing parts; STRONG NOVELTY ACTS, SINGLE AND DOUBLE, ALSO SISTER ACTS THAT ARE NOVEL; ECCENTRIC GERMAN COMEDIAN, TO PLAY STRONG, ECCENTRIC PART; LIGHT CHARACTER MAN FOR JEW PARTS, Etc., young and active; MAN FOR LIVELY ACROBATIC KID; MUST BE YOUNG, ACTIVE, ABLE TO ACT, AND A WORKER; ALSO WANT A GOOD LIGHT COMEDY MAN FOR STRONG, SPORTY CHARCTER. Address, stating age, height, style of act, lowest possible salary, permanent address, etc.,

W. E. FLACK,

Manager BYRNE BROTHERS, "GOING TO THE RACES," and "NEW 8 BELLS," McVicker's Theatre, Chicago, Ill.

ALSO WANT A 60 FOOT BAGGAGE CAR. MUST BE THOROUGHLY EQUIPPED, AND IN GOOD CONDITION.

NOTICE!

CHANGE OF MANAGEMENT.

CASINO THEATRE,

MIDDLETOWN, N. Y.

GEO. LEA and O. S. HATHAWAY, Managers.

All Companies Holding Contracts, write Immediately.

For open time, write or wire O. S. HATHAWAY.

TO WHOM IT MAY CONCERN.

A number of people are claiming the originality of the Sensational Act, known and copyrighted by me as

"Caught in the Act."

Which created such a sensation at the Dewey Theatre, New York City, October, 1898. The above act was presented by me for the first time in this country at the People's Theatre, Cincinnati, with the Kents Santley Co., week of Oct. 31, 1897; weeks of Nov. 8 and 14—two weeks—in Chicago, Ill. "CAUGHT IN THE ACT" was again presented week April 24, 1898, with Jermon's European sensation, under David Traitel's management, at the Standard Theatre, St. Louis. I am also the originator of the Sensational Acts, known as

"The Dream" and "The Suicide"

All of which are fully protected by law, and I will prosecute any one that attempts to infringe in any way on my ACTS OR TITLES. NINI DIVA.

WANTED,

For Frederick's Lyceum Theatre Co.'s, Nos. 1 and 2,

Good Pianist, who doubles stage (male or female); also Comedian (prefer one who sings and dances), and other good, useful repertoire people, in all lines, write. State full particulars first letter, and lowest salary, which is sure. Must make good appearance on and off stage, be quick study, and sober and reliable. Address H. P. BULMER, 3523 Sixteenth Ave., So., Minneapolis, Minn.

Will Maddern, C. A. Besnah, Chas. Boyer, Claude Radcliff, write.

ANNA KENWICK,

Now playing the principal Vaudeville Theatres. Tour booked by WILSON & SMITH. Next season engaged as a Special Feature with

HOPKINS' TRANS-OCEANIC STAR SPECIALTY CO.

Direction of ROBERT FULGORA.

WANTED AT ONCE,

MANAGERS TO SEND US 75c. AND COPY,

And we will make and ship to your address

1 20 Sheet Poster, Hand Painted, in from 6 to 10 Rich Oil Colors.

WE MAKE ONE STAND OR MANY; 4 AND 8 SHEET DATES A SPECIALTY.

Address F. M. BROWN & SON, BOX 669, GALVA, ILL.

THIS IS ALL,

THE UP TO DATE IRISH COMEDIANS,

BILLY **SPENCER BROS.** JOHN

Last week, Proctor's Pleasure Palace, N. Y. City; Week Jan. 16, Leland Opera House, Albany, N. Y.; Week Jan. 23, Proctor's 23d street Theatre, New York City.

FOR OPEN TIME SPENCER BROS., or New York Agents.

P. S.—Have Next Season Open for Good Combination.

NOTICE TO HOUSE MANAGERS AND COMPANIES.

WANTED: A few more first class companies to play our circuit; you must have the attraction and the paper, and we will place you where the money is. House Managers, put your house in our circuit and don't be fooled by small companies; we guarantee all companies booked by us. Up to date Vaudeville and Novelty Artists Register with us. All kinds of attractions wanted for parks. WANTED AT ONCE—MAN WITH MOVING PICTURE MACHINE; must join on receipt of wire. State what pictures you have and lowest salary. Must have both calcium and electric lights. Also man for illustrated songs and good people for farce comedy; must do specialty. Prof. Zera write. INTERNATIONAL BOOKING AND DRAMATIC BUREAU, 663 Ellicott Sq., Buffalo, N. Y.

CAMDEN OPERA HOUSE, WESTON. Pop. 3,500. Capacity 700. JAS. A. TIERNEY, Mgr.

West Virginia.

VERY SHORT JUMPS FROM GRAFTON, FAIRMOUNT, MANNINGTON AND CLARKSBURG.

CITY OPERA HOUSE, BUCKHANNON. Pop. 3,000. Capacity 800. W. L. FOSTER, Mgr.

Want some good, strong comedy and minstrel attractions for Jan. and Feb. Am now booking for both houses for balance of season and 1900. If you bring the right show you will get the right money.

JAMES A. TIERNEY, Weston, W. Va.

MAKING GOOD, SALARY GOING UP.

JOHN A. DAUCHERTY, the Boy that Sings with his Feet.

3 SEASONS '96-'97-'98-'99. JOINED MURRAY & MACK'S "FINNEGAN'S BALL" BALANCE OF SEASON.

P. S.—Regards to all friends. You might at least wished me luck, I wish it to you.

LANTERN SLIDES

For Illustrated Songs, Lecture Sets, etc., and complete Photo Stock, for amateur slide makers, for sale. Prices for Slides: Plain, 8cts; Tinted, 30cts; Colored in Oil, 50cts; Colored and Sealed, $1.25. Have over 20,000 negatives.

GEO. J. GOLDTHORPE, 923 Walnut St., Philadelphia, Pa., late of Chicago and New York.

"THE SONG THAT IS MAKING COLUMBUS FAMOUS."

"HE'S ASLEEP IN A GRAVE MARKED UNKNOWN."

Words by WILL W. PROSSER. Music by J. H. WRIGHT.

Authors of "The Hit of Hits," "IS'E MISTA JOHNSON'S BABY."

MR. JAMES ROY, the pre-eminent balladist, with Haverly's Minstrels, enjoys the distinction of having first introduced this PHENOMENAL HIT, and he and a multitude of other professionals are singing it nightly with tremendous success.

Prof. Copies and Orchestration FREE to Professionals inclosing card or program and stamp.

Orchestration by EDWARD BEYER, the Renowned Arranger.

Beautiful sets of Slides, illustrating this song, can be obtained of GEO. J. GOLDTHROPE, 903 Walnut St., Philadelphia, Pa. Set of 12 Slides, $3.50. Records for Phonographs and Graphaphones can be obtained of the Columbia Phonograph Company, of Philadelphia, or their Agents. Regular copies of this Song mailed to amateurs upon receipt of 30cts.

HENRY GOLDSMITH, PUB., Columbus, O.

MURRAY & CO.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 Circus trunks, $6.25, complete; Bill trunks, 30x28x18 inside, $9.50; Litho trunks, 45x28x13 inside, $13.50; Straps and Skeleton Followers, $1.35 and $1.50. Shipped on receipt of $5.00, bal. C. O. D., except over 200 miles, then remit whole amount. Musical instrument, ticket and "managers' trunks to order.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 32-36 North 7th Street, Philadelphia.

MEDICINE MEN

THEATRICAL PEOPLE.

We have the largest line of

GIFT GOODS and STAGE JEWELRY

of any house in the United States. Our

FRENCH CARBON GEMS

are as Brilliant as Diamonds.

We can save you money. Try us. Catalogue free

M. BAZZETT & CO., 100-102 E. Madison St., Chicago, Ill.

THE LATEST

MOVING PICTURE MACHINE,

For Calcium or Electric Light, or Can Be Attached to Any Lantern.

ONLY $85.00. WEIGHT ONLY 5lbs.

A perfect machine for traveling companies. Lantern slides of Cuba, the Phillipines and Spanish War, Illustrated National Songs. Send for great Winter bargain list of Machines, Films, Slides, etc. Every exhibitor should have our new Adjustable Wide Angle Objective; gives any diameter of pictures desired at any distance.

WILLIAMS, BROWN & EARLE, No. 918 Chestnut Street, Philadelphia, Pa.

PAUL BOYTON,

General Agent all kinds high class American and European Amusements for Parks and Resorts. Water Shows, Shooting the Chutes, Automatic Race Track, Japanese Maze, Swan Boats, Stationary Bicycle Races, etc., etc.

Two new and sensational amusements, Torpedo Chute and Voyage Down the River, will be ready for coming season. Address PAUL BOYTON, 139 Montague St., Brooklyn, N. Y.

HAVE YOU BEEN TO SCHEUER'S?

Why Not Call and See the Bargains? Street and Evening Dresses, and all kinds of Fine Ladies' Gowns at a Sacrifice. Also see Our Line of Gentlemen's Choice Full Dress Suits, Overcoats and a Full Variety of Custom Made Clothing. Remember Our Number,

924 and 926 South St., Philadelphia, Pa.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

MEDICINE MEN,

ARE YOU LOOKING FOR A GOOD THING?

We have the finest and greatest variety of Special Lithographic and Descriptive Printing, as well as the cheapest and most attractive line of Medicines of any firm in America. Street Men, Doctors, Performers and others who can lecture and have a little business ability, I can give you "Pointers" whereby you can make Big Money. Address J. T. E. CLARK, Kansas City, Mo.

CIRCUS CANVAS,

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft.x30ft., used 1 week; 60x90, used 4 days; 70x115, new; 80x120, used 1 week; 100x150, used three months; 100x150, used 1 week; 120x170, used 1 week. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. One second hand balloon. Write for prices.

C. J. BAKER, 104 W. Third St., Kansas City, Mo.

THE LATEST IN MERRY GO ROUNDS.

The Royal Steeplechasers, Galloping Horses, Venetian Gondolas and Switchback.

For full particulars and easy terms address THE AMERICAN MERRY GO ROUND NOVELTY CO., 787 Market St., Lockport, N. Y. Special small, complete outfit $800 cash.

WANTED,

FIRST CLASS ATTRACTIONS AND NOVEL SPECIALTY PERFORMERS;

ALSO, NOVEL SIDE SHOWS,

for the GREATER BRITAIN EXHIBITION, 1900, at Earl's Court, London. Apply to IMRE KIRALFY, Exhibition Buildings, Earl's Court, London, S. W.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN G. SCHEIDLER, Cleveland, O.

133 E. 12th ST.,

NEW YORK. NEATLY FURNISHED ROOMS. LIGHT HOUSEKEEPING.

CARS FOR LEASE.

SLEEPING, SCENERY, BAGGAGE, FLATS. NEW JERSEY CAR WORKS, LAKE VIEW, N. J.

Electric Belts, $4.98, to $1.98; Insoles, 6c. pair; Inhalers, 6c.; Soap, $3 gross; Belts for $3. With $10 orders, ½ cash. LIANCE CO., Burlington, Kan.

NOW WHAT IS THE USE of FOOLING WITH DEAD ONES WHEN YOU CAN GET REAL LIVE ONES HERE. Monologues 15c. Parodies 10c. Stamp for list. GUS HANKA, 231 Lockwood St., Providence, R. I.

Destruction of Cervera's Fleet.

Spanish vessels under heavy fire are beached and burned, and torpedo boats are destroyed and sunk. All explosions and the burning vessels are BEAUTIFULLY COLORED. Nothing so exciting and thrilling has ever been seen, and will fill any house, church or theatre. All exhibiting these films are making big money. Send for descriptive circulars and printed lectures of the battle. Large list of other films.

Old Films made equal to new. Descriptive circular and sample.

"MAGNISCOPE," a combined stereopticon and moving picture machine.

"OPTIGRAPH," an attachment that quickly converts any stereopticon into moving picture machine.

CALCIUM LIGHT gas making outfits.
ACETYLENE GAS outfits.
STEREOPTICONS, MAGIC LANTERNS and SLIDES.

W. B. MOORE, 225 Dearborn Street, Chicago, Ill.

DON'T BE BUNCOED, SO BEWARE.

BIJOU THEATRE, ONTARIO, ONT. M. S. Robinson, Mgr.

THE OLD RELIABLE AND ONLY LEGITIMATE VAUDEVILLE THEATRE IN THE CITY.

WANTED, AT ALL TIMES, HIGH CLASS ARTISTS.

WILSON & SMITH, New York Representatives, 853 BROADWAY.

A Tremendous Hit at Keith's Union Square Theatre, N. Y. City, Week of Jan. 9.

EDWARD M. FAVOR

AND

EDITH SINCLAIR

IN

"A HIGH ROLLER"

(Written by EDITH SINCLAIR). The New, Original, and Most Successful Skit Ever Presented by Them, and Entirely Different From Anything Else on the Vaudeville Stage. For Open Time, address AGENTS, or Care of CLIPPER.

An Act that is received on the Great Orpheum Circuit with a big reception at every performance, is not only an Entertainer, but a strong Drawing Card.—RAY BURTON. Following Act received as above.

RAY BURTON,

Originator of his extensively attempted Fancy Rifle Shooting (not shot gun) Combination Juggling and Balancing Feats on Wire. Much the biggest and most versatile act ever performed on a swinging wire. Just finished engagements over Orpheum, also Kohl, Castle and Hopkins' circuits. Now playing Keith's circuit; Providence this week.

N. B.—This is what the leading Boston paper says of my performance. BOSTON HERALD, Jan. 10, 1899: "Ray Burton is a wonderful equilibrist, and did all sorts of things on a swinging wire, juggling and shooting with a precision that was marvelous."

TO MESSRS. MANAGERS, AGENTS, FRIENDS.

T. FUKUSHIMA'S ROYAL JAPANESE TROUPE

WISHES

HAPPY NEW YEAR.

T. FUKUSHIMA, at present, Wiener Coloseum, Vienna, Austria.

AT LIBERTY JAN. 28.

THE BOOMING TRIO,

John J. **MURRAY & MURRAY** Florence

Assisted by MARDO BROWN, in their Up to Now Farce Comedy Creation,

"A LIVELY VILLAGE."

WILL CLOSE A SUCCESSFUL 14 WEEKS' ENGAGEMENT WITH "A JAY IN NEW YORK" CO., AT OLYMPIC THEATRE, PROVIDENCE, R. I., JAN. 21. Address N. Y. AGENTS.

WANTED,

AN EXPERIENCED MAN TO MANAGE THE PERFORMANCE OF A FIRST CLASS

WILD WEST EXHIBITION

For the coming tented season; must be sober and reliable. Also people in every branch of the Wild West business. Give full particulars and lowest salary in first letter. Address OREGON WILD WEST CO., Paducah, Kentucky.

A LAUGHING HIT.

COOPER AND STEWART,

SINGING AND TALKING COMEDIANS.

30 minutes in one. Second season Fred Rider's "Moulin Rouge" Co. This week, Westminster Theatre, Providence, R. I. Because her little brother cut the rope.

A BRIGHT IRISH COMEDY. SINGING, TALKING AND DANCING ACT.

KENT and FRENCH,

IN THEIR NEW ACT, "IRISH WIT."

HAVE OPEN TIME. Would negotiate for balance of season for Vaudeville, Farce Comedy or Burlesque. Address KENT and FRENCH, care of CLIPPER or Agents.

WIGS.

A. M. BUCH & CO., Wig Makers

119 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

20th Week. ALF. GRANT, ROSALIE,

With Ernest Hoober Co.

We have received our salary every week, or would not have stayed.

MAGIC TRICK JUGGLING GOODS,

Ventriloquist and Judy Figures, Swinging Clubs. Send for prices for Juggling Goods. Catalogue for Juggling Goods Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

Seeker, Wilkes, Seeker.

NOTICE—I, J. RASTUS JR., will in the future be known as Seeker, Jr. Mr. Lew Seeker has adopted me by law. I was the first Pickaninny to introduce coon songs in German, no matter who claims it. Give me the credit. It was I. Week of Jan. 16, Fall River, Mass.

MORTIMER and DARRELL.

ZEB and BETTY,

Playing their return date at Dockstader's this week. P. S. (Potato Skins)—The recitation, DO YOU RECOGNIZE THE PROFESSION? is our property. Keep your mits off.

LETTER HEADS

If you want a refined artistic letter head illustrating your act, send to us. We have no competitors in this line. Inclose 4c. stamps for samples of our latest original work. RICHARD'S STUDIO, 30 East 14th St., N. Y. ALBERT NYVALL, Manager.

1899 The Coming Song Hit of the New Year !!! 1899

"MY BLACK BESS."

Words for this Song Written by ANDREW B. STERLING.
One of the most beautiful poems of recent years, and without a doubt the greatest effort of this popular song writer. Every one knows of the success of Sterling and Von Tilzer's songs. This is their best. Examine it.

Music for this Song Written by HARRY VON TILZER,
Author of "JACK, HOW I ENVY YOU," "MY OLD NEW HAMPSHIRE HOME," etc. The melody of "MY BLACK BESS" is one of the prettiest ever written for a song. Chorus is specially catchy and pleasing, and entirely different from anything published.

EVERY PROFESSIONAL SINGER SHOULD HAVE A COPY OF THIS SONG.

Good for Solo Singers, Minstrel Companies, Specialty People and Sketch Teams, Farce Comedy, Musical and Burlesque Shows. Nothing better for Lodges, Clubs, Colleges, Social Gatherings, Anywhere, Everywhere that Music is used.

WRITE AT ONCE FOR THE SONG. LEARN IT IMMEDIATELY. DON'T DELAY. BE THE FIRST IN THE FIELD.

It is easy to learn, it is easy to sing. It is just what you want. No matter what you are using try this one. It is the coming song hit of the new year. 1899 Don't put off. Don't wait until everybody else has it. Don't be content by simply keeping up with the procession. Be a Leader. Be up with the times, and be the first to sing

THE LATEST, THE GREATEST, THE NEATEST, THE PRETTIEST, THE NEWEST, THE BEST SONG PUBLISHED, "MY BLACK BESS."

SINGERS USING STEREOPTICON SHOULD WRITE ABOUT SLIDES FOR THIS GREAT SONG.

4 We Have Four More Winners for the New Year. 4

No. 1. "IF YOU WERE ONLY BY MY SIDE." By E. T. PAULL.
All singers using a good grade of song should not fail to get this one. Words are refined, artistic and elegant. Beautiful effect is obtained in the chorus by imitation of wedding chimes in the accompaniment.

No. 2. "THE OLD CHURCH DOOR." By GUSSIE L. DAVIS.
This is the latest, best and one of the prettiest songs ever written by this popular composer. Don't fail to give this song a trial, as it is a winner. Magnificent quartet chorus.

No. 3. "BY THE LAKES OF KILLARNEY." By ANNIE B. O'SHEA.
One of the most graceful and refined ballads ever placed on the market. A special feature is made of this song by HERBERT E. DENTON, in "Garry Owen" Co.

No. 4. "IN THE LITTLE VILLAGE CHURCHYARD." By HARRY JONAS.
This song is founded on a true story, pretty melody, pathetic words, beautiful chorus, which is also arranged for quartet.

4 All 5 Songs Sent on Receipt of 10c Silver or Postage Stamps. 4

We will send the above 5 Songs to PROFESSIONAL SINGERS ONLY, who will enclose Card or Program and 10c. IN SILVER or POSTAGE STAMPS, to pay cost of mailing, etc. Elegant Orchestra arrangements for any of the Songs, 10c. EACH.

Everybody Welcome. Call to See Us When in the City.

We will take pleasure in Playing over any of these Songs for Professional Singers, who will make it convenient to call and see us. Special attention given to mail requests. Address all communications to

1899 **E. T. PAULL MUSIC CO., 44 West 29th St., New York.** 1899

ANOTHER BIG HIT THIS WEEK AT PROCTOR'S 23D STREET THEATRE.

WHO?

3-RACKETT BROS.-3

FAMOUS MUSICAL HOSTLERS.

P. S.—Managers, Agents and Performers all say it is the best act we have ever done.

RENTFROW'S JOLLY PATHFINDERS.

20th YEAR, AND PLAYING TO THE LARGEST BUSINESS IN THE HISTORY OF THE SHOW.

WANTED, IMMEDIATELY, First Class SECOND VIOLIN, to Double Cornet, Trombone or Baritone; silver plated instruments. State age, height, weight and lowest salary first letter. J. N. RENTFROW'S Jolly Pathfinders,
Charlotte, N. C., Jan. 16, week; Greensboro, N. C., Jan. 23, week.

Would be pleased to hear from MUSICIANS, SPECIALTY PEOPLE, ACTORS and PERFORMERS OF ALL KINDS that go to make a First Class Repertory Co.

Wanted, for the Sanitarium Remedy Company,

Specialty People in All Branches.

Black Faced, Dutch and Irish Comedians, Singing and Dancing Soubrettes, Contortionists, Wire Walkers, Musical Mokes, Magicians, Vocalists, Descriptive Balladists, Sketch Teams. You must be good and able to do just what you claim, good dressers on and off the stage. State what you can do in first letter, also salary wanted, and be able to join on receipt of wire. Open week of 29. Five companies. Also wish to hear from Bands of six pieces with two drums. Address
DR. E. W HASKETT, Baxter Springs, Kan.

Murray Comedy Co.
WANTED,
Character Woman
THAT CAN DOUBLE INGENUES. Send photo. Also First Class Base and Tuba for Band and Orchestra. J. RUS. SMITH, Manager, Streator, Ill., Jan. 17-21; Joliet, Ill., Jan. 23-28.

AT LIBERTY,
J. P. ARMSTRONG,
4 Character Banjo Comedian.
P. O. BOX 451, Philadelphia, Pa.
N. B.—Only original stuff used.

WANTED, AT ONCE,
Lady Palmist,
To travel with E. Andrews' Glass Palace; for full particulars, write or wire.
E. ANDREWS, Manager, Greensburg, Pa.

WANTED,
Freaks, Curio Hall Acts,
and other good attractions. Good Curio Hall Privileges To Let, particularly to work futures and button photos. BALTIMORE DIME MUSEUM AND THEATRE, 618 E. Balto. St., Baltimore, Md.

NOTICE. IMPORTANT. WANTED.—Any one knowing the whereabouts of MILLY ANNETTA, or MRS. ANNIE D'LYLE, will please address W. A. PETERS, P. O. Box 167, Savannah, Ga. HYDE and LEOLA, write.

WANTED, BLACK FACE COMEDIAN THAT Plays banjo or guitar; state your lowest salary; no tickets advanced. Address
MED. CO., Portland, Northampton Co., Pa.

Wanted, Partner for Return Act; Must Be a good catcher and have rigging. Address PETE WOOD, No 435 Essex St., Room 46 Lawrence, Mass.

FOR RENT, ONE PULLMAN HOTEL CAR for large company. Fully equipped. Address MISS MCMAHON, Wellington Hotel, Chicago, Ill.

PERFORMERS, TAKE NOTICE.—All Performers booked at Lowell Nickelodeon by Mgr. Eddy are canceled, as the house has changed hands. WRITE HARRY KING, Manager, Lowell Nickelodeon, Lowell, Mass.

PLAYS. Lots of NEW ones at 15 and 25c. C. S. LAWRENCE, 23 Centre St., New York.

WANTED AT ONCE,
FRANKIE CARPENTER COMPANY,
To hear from Experienced Repertoire People for this and next season. STRONG CHARACTER MAN in particular, for this season. GEO. K. ROBINSON, Manager. Clinton, Mass., Jan. 16, and week; Woonsocket, R. I., Jan. 23 and week.

FAIRVIEW PARK,
DAYTON, OHIO.
The bids on running Amusement Pavilion, Pop Corn, Lemonade, Ice Cream and Candies and all other privileges will be let on March 1. Get in your bids early. For further information address
THE KIEFABER DELICACY CO., Dayton, Ohio.

WANTED,
Specialty and Comedy People,
Ladies and Gents, Sketch Team, Musical Team, Al Pianist; those who can play in pantomime preferred. No big salary considered. We pay weekly. Full business first letter. One night and week stands. Also a hustling agent. We pay board. Address HIRSH & DAVIDSON, 233 North Warren St., Trenton, N. J.

WANT IMMEDIATELY.
FOR MYRKLE & HARDER CO.,
RED HOT PIANO PLAYER,
CAPABLE LEADING ORCHESTRAS AND ARRANGING. JOE J. GLASGOW, Athens, Ga.

THE SIGN TO LET IN THE WINDOW.
No better pathetic song out; new story; fine melody; pleases all; offends none. We boom it because it's worth booming. Prof. copies sent. Orchestrations 10c. ATLANTIC MUSIC CO., 2169 Wash'n St., Boston, Mass.

WANTED,
Markham's Big Stock Co.,
Good Singing and Dancing Comedian. Other useful people write. HARRY MARKHAM, Chambersburg Pa.

A FINE LOT OF RIDING MONKEYS,

One Extra Large, for Dog and Monkey Circus; also Ant Eaters, and all kinds of large and small Animals. Macaws, Parrots, Etc.
H. HOILE, 346 Grand St., Brooklyn, E. D. N. Y.

WANTED, QUICK,
Man for Leads and Heavies; Man for Old Men Characters and general business; Young Woman for general business; must be experienced and possess good wardrobe; disorganizers and drinkers save stamps.
THE PELHAMS, Waterville, N. Y.

TO THE PROFESSION.
THE BELVEDERE HOTEL,
SPRINGFIELD, MASS., 143 Bridge Street.
Most Reasonable Rates in Springfield.

WEEK JAN. 30 AND LATER OPEN.
MATINEES DAILY. CAPACITY, 800. SMALL STAGE 100 000 TO DRAW FROM. BIJOU, TRENTON, N. J.

Wanted, Contortionist, Sketch Team (Lady AND GENT); MUSICAL TEAM and UP TO DATE MED. PEOPLE. Salary sure. Write quick.
BADGER MEDICINE CO., Pittsville, Wis.

WANTED, AT ONCE, SKETCH TEAM AND SINGLE PERFORMERS OF ALL KINDS.
GERMAN MEDICINE CO., La Rue, O.

JOKE SHEET No. 8
First copies now ready. Contains 50 bright, new gags and stories, and a splendid parody on Johnny Carroll's latest success, "It's Not What You Were, It's What You Are Today." Price, 15c.

OUR LUMINOUS LIST.
GEM SHEET NO. 1 contains a choice selection of sparkling and pithy poems. The kind an audience likes to hear. 25c. JOKE SHEET No. 6 contains 50 absolutely new gags and stories, and a hot parody on "She Was Bred In Old Kentucky." 25c. JOKE SHEET No. 7 contains 50 of the very latest gags and stories, and a pleasing parody on "Just One Girl." 25c.

SKETCHES.
"A Troublesome Time" (3 com. and 1 straight). 25c. "Wanted, an Orchestra" (3 males). 75c. "An Innocent Error" (com. and sou.). 25c. "The Booking Agent" (com. and sou gagging). 25c.

MONOLOGUES.
Irish, Black Face, Tramp and "The Dime Museum Lecturer." All new and original. Each 25c. Take them singly at prices quoted, or the entire list, as herein advertised, for $2.

WHAT THEY SAY:
Jan. 12, 1899.—"I am using your 'stuff' at the Chicago Opera House this week. I consider it the best I have ever had."—LEW HAWKINS. Jan. 2, 1899.—"Enclosed find 25c. for Joke Sheet No 7. Sheet No 6 contained good material."—FRANK O. FRENCH. Dec. 27, 1898.—"The monologue which you wrote for me is O. K."—HARRY C. SHUNK. Dec. 24, 1898.—"Please send me Joke Sheet No. 6 'The Tramp,' in No. 5, has done good work."—HARRY CONWAY. Jan. 10, 1899.—"Your material has made the hit of the season in my house this week."—E. P. SIMPSON, Mgr. Academy Music, Chicago. Material for Comedy Acts written to order. HARRY L. NEWTON PUBLISHING CO., No 1937 Lincoln Ave., Chicago.

CUT RATES ON SHOW PRINTING.
Type and Block Poster Printing, with Entirely New and Up to Date Plant and High Grade Materials. Everything in Show Printing, Excepting Lithograph Work. Prices 25 to 50 per cent less than other houses. Prompt Service. New and Modern Type, Fine Papers and Inks. Experienced Workmanship. Note these Cut Rate Prices for Type Work: 100 Three Sheets, one color, $5 50; Each additional 100, $4; 500 Half Sheet Hangers, one color, $3 75; 1,000 Half Sheet Hangers, one color, $ 0. Dates in lots of 13 sets or more, 1½c. per sheet. All other prices in proportion. HALF CASH WITH ORDER. Balance C. O. D. Write for Price List and Samples. The Cheapest GOOD Show Printing House in America. The MASSILLON SHOW PTG. AND ENGRAVING CO., MASSILLON, O.

Music
ARRANGED
FOR ORCHESTRA OR BRASS.
Songs taken down from voice and arranged for publication. Mail orders promptly attended to.
ED. A. DICEY, 134 E. 17th St., New York City.

FLASH LIGHT PHOTOGRAPHY.
J. B. WILSON,
STUDIO, No. 389 STATE ST., CHICAGO, ILL.,
Is making a specialty of flash light on the stage, and is meeting with immense success. I make them from cabinet size to 18x22. The greatest thing for advertising and lobby work. I also give a special rate to the Profession on all kinds of work. Send your photo and have one of those beautiful 20x24 water colors; just the thing for window or lobby display. $5 00 apiece. These are something very artistic. Can be copied from photo just as well as from a direct sitting.

WANTED,
GOOD MAN FOR KATONKA STORE.
Doc. Osborne and Harry Allen, wire at once.
C. S. McCOY, Smith's European Hotel, Columbus, O.

Going great, my big bunch of conundrums, 25c.; also gagging turn for 2m., 25c. All kinds of monologues, 25c. Parodies: She Was Bred in Old Kentucky, Break News to Mother, Banks of Wabash, 10c each, 3 for 25c. Coin or postal money order. No stamps. Send for list.
H. HURRARD, 39 Stillson St., Rochester, N. Y.

James F. HART & LESTER Loie
Presenting in Black Face a Dancing, Instrumental and Vocal Comedy Sketch. Miss Lester makes quick change from white to black face; open time. Address
293 WEST 47TH STREET, N. Y. City.

JUGGLER WANTED,
Who can do straights; must be Al performerer, used to medicine business. A feature for pay nights wanted.
DR. HOMER E. HEWINS, Manager.
Lone Star Medicine Co., No. 2, Mankato, Minn.

WANTED, AT ONCE, SKETCH TEAM THAT CAN SING AND DANCE. Performers of all kinds, Singing and Dancing Soubrette. Call or write
HOWLAND, No. 245 West 43d St., N. Y. City.

---

60 Different Interesting Books, 25 Cents. Box 934 Orange, N. J.

WANTED,
FOR SANS SOUCI PARK,
CHICAGO.
The Finest Amusement Resort in America.
CONCESSIONS: An exceptional opportunity for a limited number of strong, clean producers, on gross percentage basis.
PEOPLE: For vaudeville stage. Can use well known headlines suitable for Casino. Also aquatic and open air attractions; prefer strong comics. Call at office forenoons or write. W. H. CARTER, Prop. and Mgr., 6024 Cottage Grove Ave., Chicago.

E. HOMMEL,
AGENT,
AT LIBERTY.
Those who know me, a word is sufficient. Others (if interested) investigate. You may be money ahead by doing so. PARSONS, KAN., until Jan. 30. Permanent Address, AUSTIN, MINN.

WANTED IMMEDIATELY,
Ladies and Gentlemen, in ALL LINES, for FARCE COMEDY; also Pianist. ALL MUST DO SPECIALTIES.
State full particulars. Send photos, and don't ask for money before you prove competent, YOU WON'T GET IT. I owe no man a dollar. Don't be afraid to name lowest salary. HORACE GRANT,
53 W. Genesee Street, Buffalo, N. Y.

OPEN TIME,
GRAND OPERA HOUSE,
CIRCLEVILLE, O.
HAVE GOOD OPEN TIME IN FEB., MARCH AND APRIL FOR FIRST CLASS COMPANIES.
Write or wire quick. W. H. CUTTER, Chillicothe, O.

WANTED,
A SINGING AND DANCING COMEDIAN,
Also a Character Actor, to Sing Illustrated Songs for Repertoire. BROSNAHAN JACKSON CO., Scranton, Pa., this week; Reading, Pa., week of 23.

COLUMBUS HALL.
NEWBURGH, N. Y.
Largest and finest hall in the city. Centrally located. Seating capacity 900. Electric Light. Steam Heat; Stage opening, 30ft.; depth, 20ft. Ample dressing rooms.
Theatricals, Good Attractions Only.
Balls, Receptions, Concerts, Lectures, etc., etc. Rental moderate. City population, 25,000.

WANTED.
A No. 1 SINGING AND DANCING DUTCH COMEDIAN.
Harry Bell, write. Also good versatile team for the Diamond Jack Med. Company. Address BILLY ANGEROTH, "Business Manager," Coshocton, Ohio.

EGGERS & RUTH COMEDY COMPANY.
WANTED,
A Singing and Dancing Comedian and Soubrette, Leading Lady, Character Man, some one that has Illustrated Song Outfit, Piano Player. All people MUST do specialties. Join at once. EUGENE KRICK, Greenfield, Ind

---

IF JOHN H. CARNES
WILL WRITE OR CALL ON W. H. REMINGTON, 65 Tribune Building, New York City, at once, he will learn something that will benefit him financially.

WANTED.—Cigar Maker Wants Position in Al Cigar Factory in town from two to five thousand. Plays snare drum or light tenor parts in band, double in orchestra. Al amateur pitcher. Best of references on request. Address quick, T 243, Mason City, Ill.

OPIUM AND LIQUOR HABIT CURED IN TEN TO TWENTY DAYS. No pay till cured. DR. J. E. STEPHENS, DEPT. A, LEBANON, OHIO.

PLAYS. MSS. LOW ROYALTY. 280. W. GAULT, Naperville, Ill.

LANTERN SLIDES
25c. EACH, COLORED.
In order to introduce our work, and prove that our Slides are quite equal to those advertised elsewhere at 40c. and 50c., we will for the next three weeks send out the following songs at 25c. a slide: "Break the News to Mother," 16; "Dear College Chums," 12; "Going For a Pardon," 15; "I Don't Care If You Never Come Back," 15; "Just For the Sake of Our Daughter," 16; "Men Who Have Honored Our Flag," 14; "Mamma's In Heaven," 12; "The Organ Grinder's Serenade," 14; "Whisper Your Mother's Name," 14; "You're So Good, Daddy," 13; "If I Only Could Blot Out the Past," 16; "I'll Marry the Man I Love," 14; "My Sweet Eileen," 16; "She Was a Soldier's Sweetheart," 16. Also any person, place, battle, ship or incident relating to the late war, at the same price,
25c. EACH, COLORED.
NEW YORK PHOTO AND TRANSPARENCY CO., 155 West 23d Street, New York.

WESTON'S COMEDIANS
WANT
A Complete Dramatic Company,
Including an Al Leading Man and Woman capable of being featured; woman must be versatile; also Soubrette, with specialties, and Strong Character Man; Comedian who can sing and dance, and other Gentlemen to complete company. All men must play in band. Musicians for band and orchestra write. Must all be sober, well equipped with wardrobe and be ready to join quick. Play week stands in repertory, and season runs through coming Summer. Salaries must be moderate, and are PAID WHEN DUE. Send photo., with full particulars. Address W. WESTON, Manager,
Pierre, S. Dakota.

WANTED,
FOR THE
Blanche Hazelton Company
A No. 1 Agent, a No. 1 Leader, Cornetist; Juvenile Woman, Man with Picture Machine or Stereopticon, Property Man. Address BLANCHE HAZELTON,
Terre Haute, Indiana.

DO YOU WANT WORK?
We book you over Northwestern and Southwestern circuit to the Pacific coast. Write when coming this way. Call when in town. Easy jumps from Chicago. Vaudeville managers write for our weekly list of people. Traveling companies booked and routed. Cut this out for future reference. Address
OMAHA AMUSEMENT EXCHANGE,
H. J. GALLAGHER, Mgr.,
534, 535 Paxton Blk., Omaha, Neb.

THE LONG BOY,
SAM J. ADAMS,
Eccentric Comedian, Vocalist and Mimic.
A BIG HIT with Clifford and Huth's, "A High Born Lady" Co., now en route. Would like to hear from first class managers for Summer season and season of 1899 and 1900. Permanent address, 49 Harrison Ave., Brooklyn, N. Y.

A PRETTY BALLAD, SUITABLE FOR PARLOR OR STAGE,
"The Heart Between Two Homes."
Professional copies ABSOLUTELY FREE to professionals sending card or programme. Address all orders to P. McEVOY, Depew, N. Y.

COLUMBIAN COMEDY CO.,
Wanted, Quick,
Repertoire People, Man and Woman for Leads, Soubrette, must Sing and Dance; Pianist, other useful People. H. Thayer Glick, write. No fares advanced. Salary low but sure. Address
PHIL WASSUNG, Opera House, Muskegon, Mich.

WANTED,
GOOD PEOPLE for STOCK
LEADVILLE, COL.
JOHNNIE PRINGLE.

PROF. HARRY CLAIR
Has been engaged as Director of LA PEARL'S MARINE BAND AND ORCHESTRA for the season of 1899. Musicians desiring engagement, address HARRY CLAIR, Bandmaster La Pearl's Marine Band, Box 34, Danville, Ill.

WANTED TO BUY,
A Cineograph or Projecting Machine, with Stereopticon Combined.
New or second hand. Also SECOND HAND FILMS OR SLIDES. State the condition of machine and how long in use, and make of machine, with lowest cash price.
S. F. WARDE, Danville, Ill.

FOR RENT,
AN ADVANCE AGENT BY THE NAME OF GILLINGWATER (J. W.)
Account closing Hoyt's Comedy Co. Hasn't enough sense to stay in out of the wet—works all day, rain or shine, booming business and writes press stuff nights. Tries to make closer contracts than anybody else, and usually succeeds. Wire or write quick
WEST POINT, Miss.

COPYRIGHT 47,678. WARNING,
TO WHOM IT MAY CONCERN—THE SOLE RIGHTS TO
"THE HERO OF MANILA"
A play of the Spanish American War, in 4 acts) are held by the undersigned, and all infringements will be duly prosecuted. Managers in Penna. send open time.
FRANK B. COIGNE, Mgr. American Theatre Co., 2643 North 6th Street, Philadelphia, Pa.

WANTED,
Colored Musicians,
WHO DO SPECIALTIES. State full particulars. Can place White Baritone Player who doubles stage.
Sullivan, Ill., Jan. 20
Bethany, Ill., Jan. 21
Kansas, Ill., Jan. 23
} Mack's Uncle Tom's Cabin Co.

Projection Objectives
For Moving Picture or Lantern Use. Made, Altered, Repaired ALLEN, Optician, 53 Dearborn St., Chicago.

WANTED,
FOR CORNELL CONCERT AND COMEDY CO.,
A BAND and ORCHESTRA of seven men, and Trap Drummer. Must be young, sober, reliable and good musicians. We make not less than two week stands, a city show, 18th annual tour, and we never missed a salary day. Good versatile comedians write.
H. H. CORNELL & SON, 312 Grand St., Lansing, Mich.

CIRCUS TENT FOR SALE, CHEAP.
120ft. Round Top with two 50 and one 30ft. Middle Pieces, in good order, for $300; can be examined; no poles or stakes; be quick if you want a bargain; have a young female Lion in good health, age 12 months, for sale or will trade for male Ocelot; also have two Badgers for sale or trade. Want to buy or rent three flat cars and one coach. Address J. H. LA PEARL, Danville, Ill.

GIFT SHOW GOODS.
THEATRICAL JEWELS.—WATCHES, SILVERWARE, etc. Best and Cheapest in the Land. Catalogue Free. Grease Paint, Burnt Cork, etc
B. G. UHER & CO., 123-125 Dearborn St., Chicago.

Wanted, for Glenny Med. Co., A Good Piano PLAYER that can do a fine fill in turns and work in acts. Write full particulars in first letter. Address
DR. ADAMS, Secretary, Md., Dorchester Co.

Wanted, Repertoire People in All Lines.
SPECIALTY PEOPLE that can play parts. All particulars first letter. I pay expenses.
A. HALFORD, Leonidas, Mich

MAHATMA Only Paper in the world published for Magicians, Spiritualists, Mesmerists, etc. Send 10c. in stamps for copy. Monthly paper, $1 year. GEO. H. LITTLE, Publisher, 428 6th Ave., N. Y., U. S. A.

EMMA SHEWELL
AT LIBERTY. JUVENILES OR CHARACTERS. 220 POTOMAC AVE., Buffalo, N. Y.

A CRASH, A CRAZE, THE COMIC SONG CLIMAX OF THE CENTURY, A BYWORD, A SENSATION.

"HOW'D YOU LIKE TO BE THE ICEMAN?"

Words and Music by **J. FRED HELF** (Of Helf and Alexander.)

7 GREAT VERSES. (Author of "Dat Ain't No Lie," Etc.) ONE GREAT SONG.

The biggest hit in the history of comic songs. Every line a laugh. Nothing suggestive or coarse, but an exceptionally clever construction of clean humor. Now being sung to as many encores as they care to take by LEW DOCKSTADER, PRESS ELDRIDGE, Carrie Scott, Johnnie Carroll, Elinore Sisters, Wm. F. Denny, Arthur Deming, the male members of Fred Irwin's Majestic Burlesque Co., Lew Hawkins, Billy Van, Dick Gorman, Lew Seeker, Geo. H. Diamond, Geneva Ardell, Carl Anderson, Nellie Seymour, Dan Allmon, Tommy Donnelly, Ada Jones and a whole lot of other top notchers who handle only the Very Best obtainable at all times. Copies free to recognized professionals enclosing programme and two cent stamp for postage. Cards don't go. If we know you, nothing required but stamp, unless you want orchestra parts, and they are ten cents to everybody.

W. B. GRAY & CO., Publishers of Hits, 16 West 27th Street, New York.

P. S.—Professional singers always welcome, and two competent pianists always on hand to teach our publications.

WANTED QUICK,

Every One On Earth to Know That

AL. REEVES'

Famous Big Company of Blacks and Whites Did $1,907 Gross, Week of Jan. 9, at

Ben Leavitt's Bijou Theatre, Paterson, New Jersey.

Why Did I Do It? Very Easily Explained. I went in there, with my Big, Strong Show. My Total Expenses, $1,000. My Show caught on. Big storm, and I did the Banner Week of the Season, making a Profit of $334.90.

SPECIAL TO MANAGERS:

Roeber and Crane Bros.

HAVE SEPARATED.

CRANE BROS. will Open at the Dewey Theatre,

NEW YORK, JAN. 23.

THOSE GREAT SKETCH ARTISTS AND BOXERS,

Hattie STEWART and GILLEN Tommy

The Best Comedy and Boxing Act

Ever presented by a Lady and Gentleman, introducing Irish Songs, Club Swinging and a Set to, never equaled by two men, with genuine comedy effects. A screaming hit to a lady audience. Just finished ten weeks through Canada, scoring the biggest hit ever made by a sketch team, at Sohmer Park, Montreal, the same everywhere we play. Address

77 EAST 10th ST., NEW YORK, OR AGENTS.

THE THREE SISTERS MACARTE,

A SUCCESS EVERYWHERE.

THE ORIGINATORS OF THE WIRE SUSPENDED BY THE TEETH.

Copied by Many, Mastered by None.

This week at PROCTORS 23D ST., in Our New and Novel Act, Entitled "PRANKS OF MEPHISTOPHELES," Our Own Creation, Introducing Music, Dancing, Balancing and Serpentine Dance Upon the Wire, Suspended by the Teeth.

A SUCCESS EVERYWHERE.

ALLAH BE PRAISED! A NOVELTY!!

THE MARVELOUS SONS OF THE DESERT,

7---Toozoonin Arabs---7

MULI ALI, HADJ MONRO, JAHMON, AMSARK, HUMAD, HUSAIN, SIE HASSAN BEN ALI.

All genuine Arabian artists; premier acrobats of the Orient, playing only first class amusement resorts and theatres. All Managers of Theatres Summer Parks, Fairs and Expositions who may negotiate for above Specialty are assured that there is no excess baggage in this troupe. All workers, no Couchee dancers or faking whirlers. Every man an artist. Address all communications for time and terms to THE JAMES J. ARMSTRONG THEATRICAL EXCHANGE, 10 Union Square, or SIE HASSAN BEN ALI, 123 West 28th St., New York City.

N. B.—WEEK OF JAN. 20 OPEN. WIRE OR WRITE QUICK.

IT IS NO SECRET THAT

NELSON and MILLEDGE,

ARE A BIG LAUGHING HIT IN THEIR NEW ACT,

"THE SECRET,"

AT PASTOR'S THEATRE THIS WEEK.

P. S.—Mr. Nelson surprised his wife, professionally known as Mamie Milledge, on Christmas, by presenting her with half of the week's salary. She reciprocated, by presenting him with the other half, and the manager of the theatre presented the team with an extra show.

To Local Managers,

THE LEON W. WASHBURN BIG DOUBLE MINSTRELS

Played at the New Bedford Theatre, Jan. 13 and 14 four performances to the capacity at each performance, notwithstanding a continuous rain, and gave the best of satisfaction. Good show and good show town is always sure of good business. Signed, A. G. MILLER, Manager. New Bedford, Mass., Jan. 14, 1899. WANTED, STRONG FEATURE ACT. Other people write. Address J. M. WALL, Manager, as per route.

STOESSEL, BOOM & DUCHEMIN,

Artists Will Oblige by Keeping Us Posted as to Their Route and Open Time.

Acts Wanted at All Times.

AGENTS, 10 East 14th Street, New York.

KILROY & BRITTON

IN THEIR 20 MINUTE COMEDIETTA,

"The New Typewriter."

JAN. 30 AND FEB. 6 OPEN. ALL AGENTS. JAN. 23, HARLEM MUSIC HALL, N. Y.

LOOK OUT

FOR THE FAMOUS FUNNY FELLOWS,

SHERMAN AND MORRISEY "IN DISGUISE,"

Next season, Management DUNCAN C. BEST.

WANTED,

FOR SOUTHERN TOUR OF THE

FAMOUS SECOND REGIMENT BAND,

An A 1 ADVANCE MAN to book dates in Georgia, Alabama, Tennessee, Arkansas, North and South Carolina; also SLEEPING AND DINING CAR, to accommodate twenty-eight people. Full description of car and all information and references in first letter. Address MANAGER, Second Regiment Volunteer Band, Columbia, S. C.

FLORENCE CHAS.

Reed AND Berger

Invite offers from Managers of First Class Burlesque, Farce Comedy or Repertoire. Those ONLY who are able to pay salaries. Fancy Dressed Singing and Dancing Specialties, Cake Walkers, and Sketch Team. At Liberty after Jan 28 also season '99 and 1900.

WANTED,

For Mason & Downs' Big "U. T. C." Co.,

MAN FOR TOM,

Cake Walkers, Buck and Wing Dancers, Musicians. Address

W. C. DOWNS, Manager,
Eden Theatre, Paterson, N. J.

MISCELLANEOUS.

740 Silk Fringe Cards, Love, Transparent, Escort & Acquaintance Cards, LAUGHING CAMERA, Prize Puzzles, New Games, Magical Illusions &c. Finest Sample Book of CARDS Biggest list of Premiums Visiting and Hidden Name All for 2c. stamp. OHIO CARD CO., Cadiz, Ohio.

A. GOODRICH, LAWYER, 134 Dearborn St., Chicago, established 1864. Business legal and quiet. Branches and facilities in other States

M. STRASSMAN, ATTORNEY, 218 E. 14th Street, near 3d Avenue, N. Y. City

DIVORCE, Absolute, 90 Days Now, 1 Year Soon. Senate passed bill, House concurs. Will become law in few months; hence DELAY DANGEROUS. Free consultation. Confidential. O'DONNELL, Dakota Ex-Official 309 Broadway N. Y.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies' Wigs, 25 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

Electric Light

Nine inches long.

EVER READY POCKET SEARCH LIGHT

$3. Larger sizes, $4 and $5.

Extra batteries, 30 and 50 cents.

The most serviceable electric light yet invented. No wires, no chemicals, no danger. A child can operate it.

Useful for Policemen, Firemen, Watchmen, Hunters, Physicians and for all purposes where a safe light is required instantly.

Also Electric Gas Lighters, Night Lights, Cigar Lighters and other Electrical Novelties. For particulars, address

LYNN ELECTRIC NOVELTY CO.,
113 Market St., Lynn, Mass.

Mention CLIPPER.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
32 AND 30 CENTRE STREET, NEW YORK CITY

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba

is a safe certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE $1.00. Sold by all druggists.

W. B. KNAPP,

DEALER IN

DIAMONDS AND PRECIOUS STONES,

Loose and Mounted in Jewelry of every description. Diamonds Reset and Jewelry Repaired at 24 hours' notice.

61 TEMPLE PLACE,

BOSTON.

A Genuine Diamond in appearance. It puzzles the experts, the greatest money maker agents ever handled, equal in appearance to an $85.00 Ring. Sample Stud or Pin by mail for ONLY $1.95 or by express C. O. D. examination allowed before paying. Don't delay, this special price is to introduce them. Catalog free. LASSOS & CO., 53 Trude Bldg., Chicago, Ill.

FOR SALE IN NEW YORK

An Old Established Sporting House, Concert Hall, Bar Room, Pool Room and Dance Hall, all combined; best location on the Bowery. $10,000; $5,000 down, balance easy payments. JOE BURKE,
158, 161 Bowery, New York.

I WANT TO HEAR FROM EVERY FIRST CLASS ACT in the PROFESSION

MANAGERS HIGH CLASS PARKS SEND OPEN TIME.

That Will Be Suitable For

PARKS AND SUMMER RESORTS.

NO SALARY TOO HIGH FOR THOSE WITH DRAWING POWER

OTHERS I DON'T WANT.

WILL PUT ON 10 COMPANIES 10 THIS SUMMER

TO PLAY THE HIGH CLASS PARKS, AND WANT HEAD LINERS FOR ALL.

ADDRESS ALL COMMUNICATIONS TO

JOSEPH E. GIRARD, Wonderland, Buffalo, N. Y.

NOTICE TO MANAGERS

I HAVE TAKEN THE

PALACE THEATRE,

BOSTON,

And will be pleased to hear from managers of First Class Burlesque Companies only. Address all communications to

J. H. CURTIN, London Theatre, New York.

WANTED,

For Pond-Berlin Dramatic Co.

Useful Repertory People in all lines. Heavy Man, Character Man, Character Woman and Piano Player. Lady who can double small parts if necessary preferred. Preference given people who do specialties. State age, weight and height, and, if possible, send photo. Long season for right parties. "DON'T" misrepresent. Particulars first letter. Address

FRANK L. POND, Prop. and Mgr., Wymore, Neb.

HAAG'S SHOW

Wants Good, Useful Performers for Big Show and Concert; also Musicians, except leader. Can use good Billposter or two. This is a wagon show. Will be here 10 days. Will buy Lion, Hyenas or Leopards. Address

E. HAAG, Le Compte, Louisiana.

P. S.—Wiley Ferris, write or wire. Address E. HAAG, Le Compte, Louisiana.

Back at PASTOR'S Again This Week.

NICK CONWAY and STAATS PHIL

"LAUGHING CASEY AND MR. GALE FROM YALE,"

ON AT 2.30 and 7.45 P. M.

Managers and Agents, look out for us. Permanent address,
Care of GAGEL BROS. 1276 Broadway, New York.

VERSATILE TALENT WINS.

MADDOX AND BEACH,

Convincing managers and public everywhere that we have the strongest comedy hit on record.

THE "DYING ROOSTER" IS NOT "DEAD,"

A Laughing Sensation. This week at Casto Theatre, Fall River, Mass. Address Agents for open time and next season.

Passion Play

Original and Complete Set (23 Films), in A1 condition, used 8 weeks, cost $880; sell for $300 on account of death; also Projectoscope, Stereopticon, Films, etc. Send for list. PASSION PLAY CO., 35 Bagley Ave., Detroit, Mich.

COME UP AND SEE MY FIRST OFFENCE IN N. Y.

JACK NORWORTH

BLACK FACE SINGING COMEDIAN.

One good turn in one deserves one good salary. Big laughing HIT EVERYWHERE. Opened on Proctor's Circuit Week Jan. 16, Pleasure Palace. On at 3.30 and 8.30. FEW OPEN WEEKS. MANAGERS WHOM I HAVEN'T ANSWERED, WRITE AGAIN.

DRAWEE,

THE MODERN JUGGLER.

KEITH'S, PHILADELPHIA, THIS WEEK. Address 320 E. 13th St., New York.

J. FRANK ELY and HARVEY L. FLORENCE

In their Blackface Sketch, William and Mandy,

Now on Keith Circuit; Jan. 16, Providence; Jan. 23, Boston. For open time address

LOWELL MASON & CO., 114 W. Thirty-fourth Street, New York.

WANTED, AT ALL TIMES,

Good Comedy, Double and Single Acts, Also Sister Acts.

SALARY must be low, owing to small seating capacity of house.

EMPIRE THEATRE, BUFFALO, N. Y., M. H. MARK, MANAGER.

A HIT ALL ALONG THE ROUTE.

FOLLY TRIO

En Route BOB FITZSIMMONS and HARRIGAN CO.

Chas. HILL and HILL Leota

THIS WEEK, KEITH'S PROVIDENCE HOUSE.

Home Address, 205 E. FOURTEENTH STREET, New York.

SONG ILLUSTRATORS' NOTICE—BENNETT and RICH,

ACES, KINGS AND JACKS OF SONG ILLUSTRATORS. This week, Leland, Albany, and commencing Jan. 23, for balance of season, with Broadway Burlesquers.

1889. T. E. MIACO'S ENTERPRISES. 1899.

THE FAMOUS CITY CLUB COMPANY,

WELL KNOWN FOR THE PAST TEN YEARS as THE LEADER. NEXT SEASON IN A NEW RAIMENT, MORE GORGEOUS THAN EVER. Books and Lyrics by HARRY MONTAGUE. Music by JOHN STROMBERG

SEASON 1899-1900. THE NEW SENSATIONAL NOVELTY,

MIACO'S JOLLY GRASS WIDOWS.

A PARISIAN FROLIC AND DELICIOUS CONCEPTION OF MIRTH, MELODY AND FEMALE LOVELINESS.

Book by ROBERT FULTON. Music by ROBERT RECKER. The above Attractions will be put before the Public in Mr. Miaco's well known lavish manner. No Expense will be spared to make them

THE REPRESENTATIVE BURLESQUE ATTRACTIONS OF AMERICA.

WANTED, for the Coming Season of Forty Weeks, 44--HANDSOME YOUNG LADIES--44, who have good forms, and can sing. To all such the highest salaries will be paid. Mail photo. in tights, which will be returned.

Both Shows Booked Solid for Forty Weeks, All Week Stands.

FOR SALE, AT A GREAT SACRIFICE, Gorgeous 1st Part and Burlesque Settings, used but one Season. Also Complete Orchestrations and Manuscripts of Burlesques and First Parts, which have been Successes with the City Club. Address all Communications to

GENERAL OFFICE, 92 Third Ave., New York. T. E. MIACO, Sole Proprietor and Manager. ROBERT FULTON, Business Representative.

THE NEW ALHAMBRA THEATRE,

San Francisco, Cal.

Seating Capacity Over Two Thousand; Fully Equipped, Elegantly Seated. CAN BE RENTED AT REASONABLE TERMS. Address

WALTER ORPHEUM COMPANY, San Francisco, Cal.

To Burlesque Managers.

Here's your chance. Who will be first in the field?

FOR SALE,

An Entirely New and Original

Frenchy--Breezy Burlesque,

On the latest Parisian and New York Success,

ZAZA,

A Powerfully Realistic Play, Illustrating the Life of

A FRENCH CHANTEUSE,

BURLESQUED AS

SASSY,

A RAG-TIME SOUBRETTE.

(COPYRIGHT APPLIED FOR.)

The Burlesque is in one act and four scenes, and will run about one hour and fifteen minutes—not dull line or moment in it—snap and dash from start to finish—terminating with one of the most original and startling pleasant surprises ever introduced in any burlesque entertainment.

ALSO FOR SALE, (Revised Up to Date.)
"THE MORMON." (Musical Comedy.
"THE BRIDAL CHAMBER." (Burlesque.)
(This Is Not a Disrobing Act.)
"ZELINDA'S SEMINARY." (Burlesque.)

Address **HARRY MONTAGUE,**
Author and Stage Director,
353 East 50th St., NEW YORK,

HARRY MONTAGUE Is also Author of the Following Successful Plays:

"OLD AGE AND YOUTH."
"MY UNCLE FROM NEW YORK."

'CITY CLUB AT THE SEA SHORE"	Sold to T. E. Miaco.
'CITY CLUB AT GAY PAREE"	Sold to T. E. Miaco.
'THE FOUR MARRIED MEN"	Sold to Phil Sheridan.
'RADLEY BARTIN BALL"	Sold to Sam T. Jack.
THE SILLY DINNER"	Sold to Sam T. Jack.
'THE SILLY DINNER TRIAL"	Sold to Sam T. Jack.
'SKYLARKING"	Sold to Sam T. Jack.
'THE MODEL"	Sold to Sam T. Jack.
'OCEAN VOYAGE"	Sold to Sam T. Jack.
'KLONDIKE"	Property of Sam T. Jack.

Now being played with great success at his Broadway Theatre, New York, under the title of "A Hot Time in Alaska."

THE NEW YORK JOURNAL, JAN 15, SAYS:
"Sam T. Jack features 'A HOT TIME IN ALASKA,' and large audiences laugh at this version of life in the Klondike."

[redacted]

EXCERPTS FROM THE BUFFALO PRESS.

No finer production of the play has ever been given in Buffalo.—COURIER, Jan. 12.
The company is Al. W. Martin's, the best and most capable one on the road.—COMMERCIAL, Jan. 10.
"Uncle Tom's Cabin" was given according to the book last night.—EXPRESS, Jan. 10.
The old play was well presented, and the company brought out much applause.—EVENING NEWS, Jan. 10.
The performance was of unusual merit. The actors were capable, the scenery fine and the spectacular effects pleasing.—EVENING TIMES, Jan. 10.
AND THIS IS THE UNIVERSAL VERDICT THE COUNTRY OVER, OF
AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO.

SHARKEY-McCOY FIGHT,

In Ten Rounds, Showing the Knockout.

CLEAR AND DISTINCT IN DETAIL.
EACH ROUND 100 FEET IN LENGTH.

Price, Fourteen Dollars Per Round.

50 FEET, SEVEN DOLLARS.

FILMS OF THE WAR.
BATTLE OF EL CANEY, - - 200 FEET LONG.
BATTLE OF SANTIAGO, - - 250 FEET LONG.
CAPTURE OF PORTO RICO, - 300 FEET LONG.

ACETYLENE GAS OUTFITS, WITH GENERATOR AND 4 JET BURNERS, TEN DOLLARS.

LUBIN'S NEW IMPROVED CINEOGRAPH AND STEREOPTICON COMBINED.
THE PEER OF ALL PROJECTING MACHINES.
PRICE, ONE HUNDRED DOLLARS, Including Four Films and Two Dozen Slides.

Write for Illustrated Catalogues and Samples. Several Hundred Different Brilliant Subjects to Choose From.

S. LUBIN, Manufacturing Optician,
Long Distance 'Phone 5367 D. 21 SOUTH EIGHTH STREET, Philadelphia, Pa., U. S. A.

[redacted]

SHREWD MEN READ BETWEEN THE LINES. GENUINE EDISON MOVING PICTURE FILMS IN 50 FOOT LENGTHS, ARE $7.50 EACH. QUALITY, NOT PRICE, SELLS EDISON FILMS. QUALITY, NOT PRICE, MAKES THE BEST EXHIBITION. EXHIBITORS USING EDISON FILMS, AND THE NEW EDISON STEREO-PROJECTING KINETOSCOPE, MAKE MONEY. NEW CATALOGUES. EDISON MFG. CO., ORANGE, N. J.

SIEGMAN & WEIL.
110 Greene St. (near Prince St.), New York
We make our goods and have factories in this country in Lyon (France), Nuremberg and Chemnitz (Germany).

TIGHTS Cotton, 25cts.; silk, $2.50; best silk, $7.50; best worsted, $3.50. SYMMETRICALS, TRUNKS, PADDINGS. 40 shades in stock or made to order.
SUITS for Contortionists: Frog, snake, skeleton, demon, clown, union suits.
WIGS, BEARDS Negro wigs, 50cts., etc.
GREASE PAINTS from Leichner, in Berlin.
Send 4c. stamp for the complete Catalogue in existence.
34 inch SATINS, VELVETEENS, PLUSHES, in 40 shades.
Gold and Silver BROCADES, TINSEL CLOTHS
SHOES Sandals, canvas gaiters, clogs, ballet slippers, song and dance shoes. SUPPORTERS
SPANGLES $1.10 per lb. JEWELS with holes or in settings. Concaves, scales.
RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order any stage jewelry wanted.
GOLD-SILVER Fringes, laces, braids, cords, ornaments in endless variety.
ARMORS, Shields, Helmets SWORDS, DAGGERS
FOIL PAPER in every color, SCENERY CANVAS

Goods sent C. O. D., subject to examination. Deposit required. Satisfaction guaranteed or money refunded.

SAMUEL B. LAMBDIN,
UNIQUE SPECIALIST,
181 BALTIC STREET, BROOKLYN, N. Y.
Author and Newspaper Correspondent. Farces, Sketches, Burlesques, Monologues, Minstrel Business, etc., struck off at short notice.

L. Goldsmith Jr., MAKE UP BOX. 50 Cents.
Write for book about TRUNKS. 701 6 Av., N.Y.

For Sale—Great Dane Pups, Seven Months old, tiger color; weight, 120 pounds. The largest pups in America of their age. Sell cheap, with pedigree and registered. S. F. DARLING, Umadilla, Otsego Co., N. Y.

GOOD ACT FOR THE STAGE, PAYING $40.00 weekly. Either sex. Everything ready to go to work. Sent, complete, for 25c. Address PROF. MUTSCHLER, Box 188, Chicago, Illinois.

TO THE PROFESSION!

THE HERALD SQ. VAUD. AND DRAM. EX.,

1368-70 Broadway, Cor. 37th St., N. Y. City.

BOOKING FIRST CLASS ARTISTS ONLY.
HEADLINERS WANTED.
SEND OPEN TIME, ROUTE, TERMS, ETC., TO

FELIX REICH (late with Hurtig & Seamon),
MGR. VAUDEVILLE DEP'T.
LOUIS FALK, MGR. DRAMATIC DEP'T.
ALBERT FALK, TRAVELING REPRESENTATIVE.

The Original CYCLE SKATE. Rubber Tires, Ball Bearing, Noiseless

Buffalo Foot Cycles
THE ONLY NOVELTY.
OPEN AN ACADEMY.
AGENTS WANTED.
Send for Sample Pair.

'99 Model.

EXCLUSIVE TERRITORIAL RIGHTS. Liberal Discounts to the Trade. Agents, Managers of Theatres, Halls, Rinks, Bicycle Academies, Gymnasiums, etc. Write for terms.

DID YOU EVER CYCLE AFOOT?

W. S. CLEVELAND,
Buffalo Foot Cycle Co.,
Suite 1008,
Mutual Life Building,
Buffalo, N. Y.

WANTED, A FAIRLY GOOD PIANIST, WHO CAN ALSO DO ENTERTAINING SPECIALTIES. FOR PARTICULARS, WRITE
FARMERS' HANDY WAGON CO., Sag!

SONG BOOKS 1.00 A HUNDRED Best on Earth Cash with Order

Special to Order 15, 20 and 25.00 a Thousand

W. R. WILLIAMS' GREATEST DESCRIPTIVE "HIT"

"TELL HER I'M A SOLDIER AND NOT AFRAID TO DIE"

"When Teddy Comes Marching Home."
"Our Yankee Navy Boys."
"You'll Be a Lonesome Nigger When Your Baby's Gone."
"Who's Been Here Since I'se Been Gone."
"That Nigger Treated Me All Right."—FLO IRWIN

Program and Postage must be enclosed. WILL ROSSITER
56 Fifth Ave., Chicago